

Heartbeat

celebrating rhythm and body



with special guest

Mu Daiko

Saturday June 17 • 7:30 pm

Sunday June 18 • 3:00 pm

Great American History Theater
St. Paul, Minnesota

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lobby today and save \$3!

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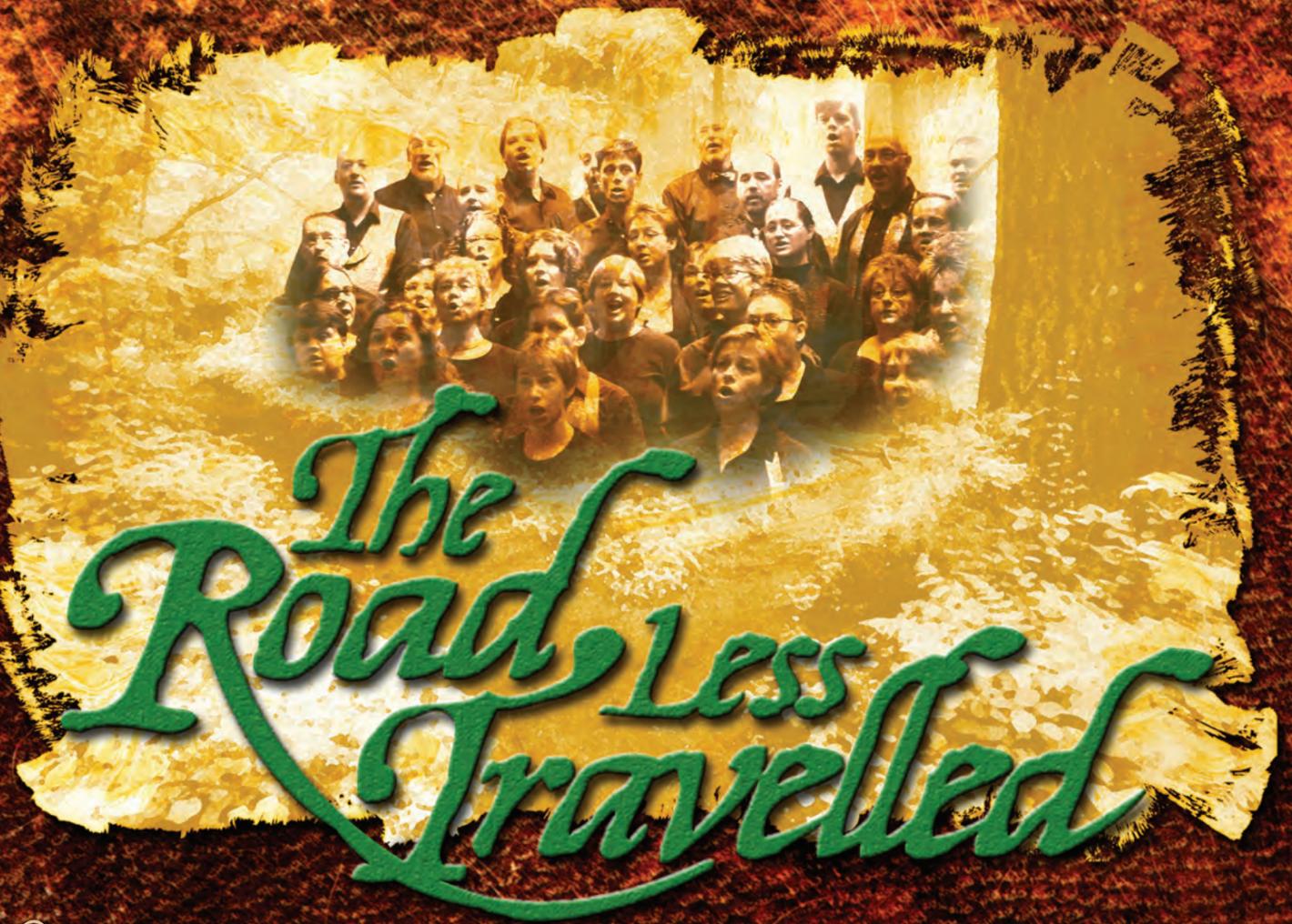
www.ovmc.org

Save Your Seat for June!

Be sure to book your tickets early for "Heartbeat! Celebrating Rhythm and Body" — One Voice's June concert with Mu Daiko from Mu Performing Arts. If you have never experienced taiko drumming, this is your chance! For two performances only, this multi-disciplinary concert utilizes a unique combination of choral music and drumming to explore how bodies are both cherished and misrepresented in our culture. Taiko is a fully embodied Japanese art that blends drumming with choreographed movement. Taiko performances are highly body-centered, loud, strenuous, and pulsating with adrenaline. Our concert features a unique new commission by taiko drummer and singer, Holly Coughlin. Her composition incorporates a pattern of taiko "calls" sung by the chorus to guide the movements of the drummers.

Join us in June — you won't want to miss the action!

BUILDING COMMUNITY AND CREATING SOCIAL CHANGE BY RAISING OUR VOICES IN SONG



January 27–29, 2006
Sundin Hall, Hamline University
St. Paul, Minnesota

Jane Ramseyer Miller
ARTISTIC DIRECTOR

Philip Everingham
ACCOMPANIST



Building community and creating
social change by raising our voices in song



www.ovmc.org



Annual Silent Auction & Raffle

Spring & Fever

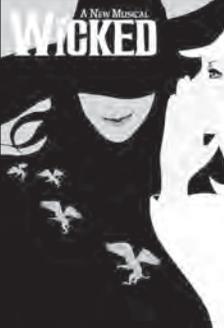
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Drawing 03/25/06, 8:00 pm, in conjunction with Spring Fever. MUST BE 18+ TO BUY TICKETS; NEED NOT BE PRESENT TO WIN. Prize must be redeemed between April 1 and July 31, 2006. Subject to availability.

Purchase raffle tickets in the lobby, from chorus members, or at the web site! Get yours today!

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GALA Choruses, Inc.

One Voice Mixed Chorus is a member of GALA Choruses. The mission of the Washington, DC-based GALA Choruses is to change our world through song. Founded in 1982 by fourteen choruses, GALA Choruses is the only international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information about GALA Choruses and its programs, call (202) 467-5830 or visit www.galachoruses.org.

Welcome

Welcome Friends,

Thank you for joining us for *The Road Less Travelled*. On the heels of our fantastically humorous concert with Kate Clinton last summer, we now bring you to a more contemplative place. We have all traversed those roads upon which we feel uncertain, isolated, alone or maverick. When a fork in the road arrives, we don't always know which one to take. The decision we make can have a tremendous impact on the direction of our lives. This concert takes us on that journey, and reminds us that our decisions, sometimes even the small ones, can be important.

This fall we chose a path that offered season tickets for the first time, and we also decided to offer reserved seating at all of our subscription concerts. We hope that you enjoy these new offerings, and we especially thank those of you who proudly purchased our first season ticket package.

The chorus continues to make social change happen within the Twin Cities and beyond. This past fall we toured southern Minnesota and Wisconsin, performing in numerous towns such as LaCrosse and Northfield. One of our most moving experiences was singing "We Come From Good People," a song on today's program, at a United Church of Christ congregation in New Ulm. The tears began to flow as the meaning of this song reached their hearts, and we knew that as we sang to these people, many whom were elderly, we were making tremendous change in the world. This is what One Voice is all about: music that moves hearts and creates acceptance.

We could not make these great steps without your financial support. The tickets and CDs you purchase, and the donations you send to us, all make it possible to sing beyond the Twin Cities and reach those who are isolated or who are unfamiliar with GLBT people. Your gifts enable us to perform in schools, as we will again this spring, to teach tolerance to the youth of today so there will be greater social acceptance for GLBT people in the world of tomorrow.

Thank you again for supporting One Voice, and helping us to build community and create social change by raising our voices in song. May the musical journey of *The Road Less Travelled* leave you with a skip in your step and warmth in your heart.

Sincerely,

The One Voice Staff and Board Co-Chairs

STANDING: Shannon Pierce, Paul Petrella,
Jane Ramseyer Miller, Philip Everingham
SEATED: Colleen Watson, Sherene Judeh
PHOTO: Jana Noonan



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Personnel



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Resource Development Director	Sherene Judeh
OVation Ensemble Coach	Randi Grundahl
Assistant Director	Kevin Wojahn
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CPA Bell Ensemble	Alan Guernsey, Chloe McClelland, Jamie Yang, Mai Pangtao Yang, and Karen Neinstadt; conducted by John Sorlien
Percussion Ensemble	Pat Hucheson, Mike Snyder, Kevin Reardon, Lynne Larsen, Jessie Eastman (percussion coach)
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Violin	Judith Eisener
Cello	Molly Wilbur-Cohen
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Artistic Director Jane Ramseyer Miller is in her eleventh year as Artistic Director for One Voice Mixed Chorus. She holds a Master of Music degree in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Ramseyer Miller has served as Music Director for several church choirs as well as for Trans-Voices, Calliope Women's Chorus, Fierra Voce Femmina, and Voices for Peace, a multi-cultural youth choir. Ramseyer Miller's compositions are published by Yelton Rhodes Music and Pilgrim Press, and her choral setting of Langston Hughes' *A Dream Deferred* was premiered in 2004 as a commission awarded by the DaCapo Chorus of Waterloo, Ontario. She especially enjoys creative arts collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast Puppet and Mask Theatre, and District 202, among others.

Accompanist Philip Everingham, a native of Springfield, Ohio, has collaborated with singers throughout the United States and Austria, specializing in a variety of art song and opera repertoire. He has served as coach/accompanist for various opera companies, including the Fargo/Moorhead Opera productions of Carlyle Floyd's *Susannah*, Mozart's *Die Zauberflöte* and their upcoming production of Bizet's *Pearl Fishers*, as well as several productions at the University of Minnesota and Opera in the Ozarks. Currently, he is concluding his Doctorate of Musical Arts at the University of Minnesota where he is researching Finnish composer Yrjö Kilpinen's songs set to the text of Swedish poet Erik Blomberg. His research will take him to Finland in the fall of 2006 to perform a concert series beginning at the Sibelius Academy in Helsinki with baritone Peter Halverson.

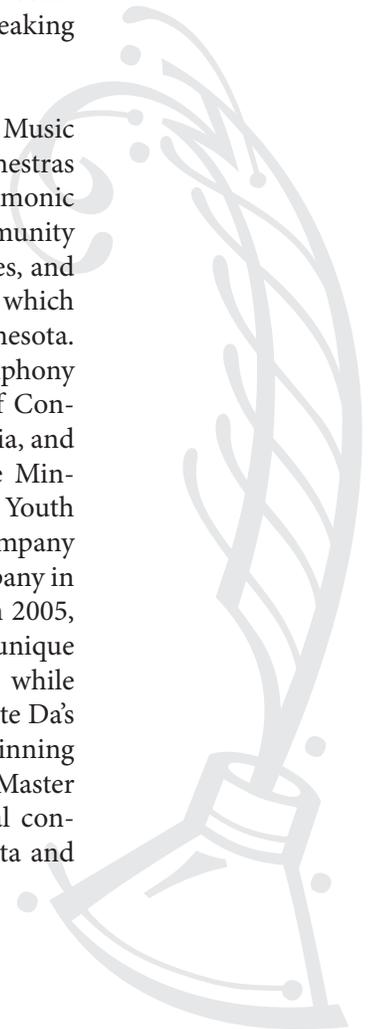


OVation Ensemble Coach Randi Grundahl is very pleased to be working with OVation and is looking forward to a year of singing with this talented group of singers. She is also a choir director at the Visitation School in Mendota Heights and is music directing several shows in Hudson, Wisconsin, and at Macalester College. When she's not conducting, teaching, or directing, she's arranging and composing while trying to perform.

Executive Director Shannon Pierce spent the first fifteen years of her career in the entertainment industry, working as the Entertainment Manager for Valleyfair Amusement Park, as well as the Mall of America's theme park, Camp Snoopy. She worked for five years at Jack Morton Worldwide, a marketing communications agency, where she was an Account Manager. In addition to her role as Executive Director for One Voice, Shannon also owns and operates Stagetime Productions, a music and event company. She worked on the Ivey Awards and just produced a large event for Peter Hutchinson, the Independent candidate for Governor. Shannon has a background in fundraising, working as the Director of Development and Operations for the 2004 Saint Paul Winter Carnival Ice Palace and numerous non-profit organizations such as the Minnesota Oncology and Hematology Foundation and the Ann Bancroft Foundation. Shannon holds a degree in music and is an accomplished musician and musical arranger. In addition to playing the drums and the piano, she is also a trumpet player and horn arranger in the Roxxy Hall Band, a nine-piece all-woman rock and roll band. She is currently serving as the interim Federal Club Co-Chair with the Human Rights Campaign.

Resource Development Director Sherene Judeh is an experienced community organizer and activist. She has worked on a variety of community and youth organizing projects pertaining to issues of social justice. Sherene has worked with many radical arts groups performing original pieces for diverse audiences in Iowa and Minnesota. She also has experience recruiting volunteers to work on community projects to enhance queer rights and safety. In her spare time, Sherene volunteers with several community organizations and practices speaking Mandarin.

Guest Arranger Joseph Schlefke is the Music Director and Conductor for three orchestras in Minnesota: the Minnesota Philharmonic Orchestra and the St. Paul Jewish Community Center Symphony, both in the Twin Cities, and the Heartland Symphony Orchestra, which serves the communities in central Minnesota. He has conducted the Colorado Symphony Orchestra and at the Cabrillo Festival of Contemporary Music in Santa Cruz, California, and has held conducting positions with The Minnesota Opera, the Greater Twin Cities Youth Symphonies, the Great Lakes Opera Company of Milwaukee, the Berkshire Opera Company in Massachusetts, and Augsburg College. In 2005, Joseph earned critical acclaim for his unique reorchestration of Puccini's *La Bohème* while serving as Music Director for Theater Latte Da's Ameriprise Financial IVEY Award-winning production. Joseph holds the degree of Master of Music with an emphasis in orchestral conducting from the University of Minnesota and is a native of West Bend, Wisconsin.



Memberships

Special Guests



Community of Peace Academy Bell Ensemble

Last spring One Voice had the honor of working with students from Community of Peace Academy on a joint concert and commissioned a piece of music. Through our rehearsals over three months, some wonderful relationships were formed between our choirs. We are delighted to welcome CPA students to our concert tonight as performers in the CPA Bell Ensemble under the direction of Mr. John Sorlien.

Community of Peace Academy charter school, located in East St. Paul, has received many accolades in its eleven years of educating students. In 2003, it became the first charter school to be selected as a National School of Character by the Character Education Partnership in Washington, DC, and, in 2004, was one of eight schools chosen by the U.S. Department of Education for inclusion in the publication "Successful Charter Schools." CPA's mission, "to educate the whole person — mind, body and will — for fullness of life for all," extends beyond the classroom to involve the students in many community projects. The Bell Ensemble is excited to join OVMC for this concert as a fellow organization dedicated to supporting the ideas of peace and equality.

For more information on
Community of Peace Academy, visit
their website: www.cpa.charter.k12.mn.us
or call 651-776-5151.

Sopranos

Anita McColley
Britt Abel
Carla Peck
Cecilia Miller
Darcy Juhl
Erin Oberdorfer
Jane Sage
Jeanne Landkamer*
Jennifer Andrade-Ward*
Jennifer Swift*
Joy MacArthur†
Julie Swift*
Kelli Sillanpa
Krista Hennig
Marnie Milbert
Martha Bentley
Penny Haney
Steph Pederson

Altos

Angie Galik
Anita Bradshaw*
Betty Perry
Caro Smith
Cheryl Winch
Colleen Watson
Connie Nyman
Deborah Rasmussen*
Elaine Voboril
Ginger Kranz
Jaime Kamphenkel*
Jennifer Hayes
Jessie Eastman†
Kate Lynn Hibbard
Kelley Benyo
Kim Makie
Kristen Schweiloch
Linda Coffin
Liz McClear
Lynne Larsen
Mary Ellen Kavanaugh
Pat Hutcheson
Robin Keck
Sara Pecor
Shannon Flood
Shari Pleiss

†section leader

Tenors

Allan Henden
Benjamin Lamb
Brian Geving
Cate Hesser
Duane Dial
John Bagniewski
John Packard*
John Whalen
Katrina Johnson
Keith Campbell
Kevin Reardon
Kevin Wojahn†
Michael Bredekamp
Michael Dodson
Mike Snyder
Paul Petrella
Sam Bullington
Steve Greenberg*

Basses

Brian Lewis
Chris Dart
Corey Jackson*
Dale Schumacher
Darryl Boyland*
Dean Ottman*
Dennis Kearney
Galen Smith
Jerry Sweeney*
Jim Slater*
Joel Mugge*
John Sorlien*
Joseph Kestel
Kevin Doyle*
Lane Skalberg
Michael K. Mlinar
Michael Kiesow Moore
Russ Lovaasen
Scott Burtlechner
Sharlene Johnson*
Shawn Erwin
Spencer Putney
Theo Park

*on leave or
not performing
in this concert

Fifth Section

Aaron Lichtov
Allan Warrior
Anita Wheeler
Anne Breckbill
Anthony Stanton
Barbara Satin
Barbara Van Deirse
Bayla McDougal
Birdie Murphy
Brad Hanson
Brenda Anfinson
Carolee Lindsey
Cathy Sherwin
Chris Phillips
Chris Svare
Dale McCumber
Darolyn Gray
Emily Fischer
Gary Burseth
Gretchen Ulbee
Janelle Holmvig
Jason Fredin
Jon Novick
Katherine Casey
Kimberlee Wagner-Adams
Laurie Dickinson
Lee Silverstein
Linda Alton
Mary Cleary
Marya Hart
Matt Shaver
Matthew Peak
Max Gries
Michelle Zwicky
Molly Keenan
Pat Levine
Paul Pederson
R.T. Smalley
Randy Okan
Raul Figueroa
Rebecca Preston
Rhonda Laurie
Ron Brunk
Sian Nelson
Stephani Booker
Steven Protzman
Tee Thomas
Velma Wagner-Adams

Reflections *from the Artistic Director*

When our Music Selection committee reviewed several multi-movement works in anticipation of this concert, I was lukewarm about Thompson's *Frostiana*. It seemed so simple, with quiet flowing poetry and lilting musical phrases. I had performed several of the individual movements but never the entire set, and I wondered whether the set would effectively carry the second half of a concert.

In digging deeper, I discovered that the compositional writing is relatively simple but, like Frost's poetry, the more I delved into these pieces the more complex and interesting they became. Soon the music and the poetry began to take hold of me.

Robert Frost (winner of four Pulitzer Prizes) and American composer Randall Thompson knew each other and admired one another's work. In 1958, Thompson was commissioned to compose a piece for the town of Amherst, Massachusetts. He selected seven Frost poems that depict the simple, everyday experiences of rural life and titled the set "Frostiana: Seven Country Songs." In addition to the rural images, a subtle thread unites the seven poems emphasizing the small but significant choices we make in our lives.

Frostiana incorporates parts for mixed chorus as well as pieces composed for men's and women's choruses. The middle piece, *The Telephone*, is composed as a dialogue for a seven-part mixed chorus. Intrigued by the conversational tone of this piece, I programmed it for a chamber choir within the chorus.

Thompson originally composed *Frostiana* for chorus and piano in 1958, but later arranged the movements for chorus and full orchestra. I wanted to utilize the color and warmth of Thompson's instrumental writing without bringing an entire orchestra on stage and decided to find a way to combine the best of both settings. After seeing Joseph Schlegel's arrangement of *La Bohème* at Theatre Latté Da last winter, I knew he was the man for the job. A sense of longing and loneliness is evident in the strings and the sounds of nature are prominent in the oboe, clarinet and

flute parts. It has been a delight working with Joe and listening to the unfolding of this lovely arrangement.

Our ensemble, OVation, opens Set Two with *Peace of Wild Things*, with text by another great American poet, Wendell Berry, setting the stage for the nature-centered poetry of *Frostiana*. The concert concludes with an anthem composed for the 2004 GALA Festival, *With One Voice*.

Inspired by the common thread of Frost's poems, Set One is programmed around stories and images of one's ability to make a difference in the world based on choice and deliberate action. Several songs tell true stories as in *Marie*, a young woman who fought the courts in order to take her girlfriend to her high school prom, and *Not in Our Town*, the true telling of a Montana town's powerful stand against the Klan. Others reflect the sense of isolation one may experience in choosing to stand against the crowd, as in James Taylor's famous *That Lonesome Road* and *I Come from Good People*, a song from a multi-movement work commissioned by the San Francisco Gay Men's Chorus.

Fred Small's beloved *Everything Possible* has inspired children and adults alike to "be anybody you want to be and love whomever you will" since it first appeared on Fred's album in 1993. While Australian songwriter Judy Small sings a similar message in *Influenced by Queers*, her style is entirely ... unique!

This concert brings back a wonderful piece, *Word to the Wise*, which One Voice commissioned with Jeanie Brindley-Barnett for a concert in 2000 with In the Heart of the Beast Puppet and Mask Theatre. We welcome back our friends and collaborators, the talented students from the Community of Peace Academy on the East Side of Saint Paul, who are featured as our bell ensemble. Much of the work we do is inspired by and for the youth of our culture. It is your choices and actions that will most profoundly change the world we live in!

— Jane Ramseyer Miller, Artistic Director

Jane Ramseyer Miller

Let My life flow

How Can I Keep from Singing

Robert Lowry, arr. Gwyneth Walker

Choose Something Like a Star

by Robert Frost

Galen Smith and Robin Keck, readers

That Lonesome Road

James Taylor and Don Grolnick, arr. Deen Entsminger
Kevin Reardon, solo • Kevin Wojahn, Assistant Music Director

Marie

Laura Berkson, arr. J. David Moore
Cate Hesser and Laurie Dickinson, dancers

Reflections on Losing Family

Kelli Sillanpa, reader

I Come from Good People

text by Philip Littell, music by Robert Seeley
Kelli Sillanpa, solo

Everything Possible

Fred Small, arr. Joan Szymko

OVATION — AN ENSEMBLE OF ONE VOICE MIXED CHORUS:

Jennifer Andrade, Britt Abel, Cheryl Winch, Kristen Schweiloch,
Duane Dial, Benjamin Lamb, Shawn Erwin, and Spencer Putney;
Randi Grundahl, Ensemble Coach

Influenced by Queers

Judy Small, arr. Jane Ramseyer Miller
Michael Dodson and John Bagniewski, readers

CHURCH LADY ENSEMBLE: Martha Bentley, Jessie Eastman, Kate Lynn
Hibbard, Darcy Juhl, Robin Keck, Joy MacArthur (ensemble coach),
Anita McColley, Marnie Milbert, Steph Pederson, and Shari Pleiss.

A Word to the Wise

poetry by Bradley Hayward, music by Jeanie Brindley-Barnett
Commissioned by One Voice Mixed Chorus in 2001

Elaine Voboril, reader

Featuring the Community of Peace Academy Bell Ensemble:

Alan Guernsey, Chloe McClelland, Jamie Yang, Mai Pangtao Yang, and
Karen Neinstadt; conducted by John Sorlien

Not in Our Town

Fred Small, arr. Kevin Robison, adap. for SATB by Mark Howarth
Shari Pleiss and Tee Thomas, readers

Liz McClear and Michael Mlinar, soloists

I N T E R M I S S I O N

an in endless song...

Peace of Wild Things

poetry by Wendell Berry, music by Malcolm Dalglish
Performed by OVation

The Telephone

by Robert Frost
Benjamin Lamb and Cate Hesser, readers

The Road Not Taken

by Robert Frost
Allan Henden, reader

Frostiana: Seven Country Songs

poetry by Robert Frost, music by Randall Thompson
instrumental arrangement by Joe Schlefke
(poetry text may be found on page 12)
Please hold applause until the end of the song cycle.

1. The Road Not Taken

2. The Pasture

3. Come In

4. The Telephone*

5. A Girl's Garden

6. Stopping by Woods on a Snowy Evening

7. Choose Something Like a Star

***THE TELEPHONE CHAMBER CHOIR:**

SOPRANO/ALTO: Britt Abel, Martha Bentley,
Jessie Eastman, Kate Lynn Hibbard, Darcy Juhl, Robin Keck,
Joy MacArthur, Anita McColley, Marnie Milbert, Steph Pederson,
Shari Pleiss, Kristen Schweiloch, Cheryl Winch.

TENOR/BASS: John Bagniewski, Duane Dial, Shawn Erwin,
Katrina Johnson, Joseph Kessler, Benjamin Lamb,
Michael Mlinar, Paul Petrella, Spencer Putney,
Lane Skalberg, Galen Smith, Mike Snyder.

With One Voice

text by Robert Espindola, music by Robert Seeley

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Special thanks to our recently retired board members:

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With assistance from: Angie Galick, Anne Breckbill, Cheryl Winch, Dave Garwood, Kate Lynn Hibbard, Lesley Diamond, Linda Cole, Marya Hart, Scott Burglechner

Dynamic Donors

June 16, 2005, to January 1, 2006

One Voice Mixed Chorus is a non-profit community chorus that receives financial support, in part, from member dues and in-kind contributions. The remainder comes from grants, fundraising ventures, ticket sales, and the financial and in-kind donations of our Dynamic Donors. While we make every effort to accurately list our supporters, if we have missed you, please contact us so that we may correct our records. We are profoundly grateful to all of our supporters for making our mission possible.

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Frustiana Poetry by Robert Frost

THE ROAD NOT TAKEN

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.

THE PASTURE

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long. —You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long. —You come too.

COME IN

As I came to the edge of the woods,
Thrush music — hark!
Now if it was dusk outside,
Inside it was dark.

Too dark in the woods for a bird
By sleight of wing
To better its perch for the night,
Though it still could sing.

The last of the light of the sun
That had died in the west
Still lived for one song more
In a thrush's breast.

Far in the pillared dark
Thrush music went —
Almost like a call to come in
To the dark and lament.

But no, I was out for stars;
I would not come in.
I meant not even if asked;
And I hadn't been.

THE TELEPHONE

"When I was just as far as I could walk
From here today,
There was an hour
All still
When leaning with my head against a flower
I heard you talk.
Don't say I didn't, for I heard you say —
You spoke from that flower on the windowsill —
Do you remember what it was you said?"
"First tell me what it was you thought you heard."
"Having found the flower and driven a bee away,
I leaned my head,
And holding by the stalk,
I listened and I thought I caught the word —
What was it? Did you call me by my name?
Or did you say —
Someone said 'Come' — I heard it as I bowed."
"I may have thought as much, but not aloud."
"Well, so I came."

A GIRL'S GARDEN

A neighbor of mine in the village
Likes to tell how one spring
When she was a girl on the farm, she did
A childlike thing.

One day she asked her father
To give her a garden plot
To plant and tend and reap herself,
And he said, "Why not?"

In casting about for a corner
He thought of an idle bit
Of walled-off ground where a shop had stood,
And he said, "Just it"

And he said, "That ought to make you
An ideal one-girl farm,
And give you a chance to put some strength
On your slim-jim arm."

It was not enough of a garden
Her father said, to plow;
So she had to work it all by hand,
But she don't mind now.

She wheeled the dung in a wheelbarrow
Along a stretch of road;
But she always ran away and left
Her not-nice load,

And hid from anyone passing.
And then she begged the seed.
She says she thinks she planted one
Of all things but weed.

A hill each of potatoes,
Radishes, lettuce, peas,
Tomatoes, beets, beans, pumpkins, corn,
And even fruit trees.

And yes, she has long mistrusted
That a cider-apple tree
In bearing there today is hers,
Or at least may be.

Her crop was a miscellany
When all was said and done,
A little bit of everything,
A great deal of none.

Now when she sees in the village
How village things go,
Just when it seems to come in right,
She says, "I know!"

"It's as when I was a farmer..."
Oh never by way of advice!
And she never sins by telling the tale
To the same person twice.

STOPPING BY WOODS ON A SNOWY EVENING

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

CHOOSE SOMETHING LIKE A STAR

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud —
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.

Say something to us we can learn
By heart and when alone repeat.
Say something! And it says "I burn."
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.

It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremitic,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

One Voice Volunteer Opportunities

Print Materials Writer

(10 hours/month) Writes copy to be used for display advertising and other print material. Attends committee meetings as needed.

Ads Coordinator

(2-7 hours/month) Attends monthly Marketing committee meetings. Plans advertising for each season based on timeline, budget, and season theme. Maintains up-to-date advertising deadline calendar. Designs and delivers concert ads.

Print Coordinator

(2-10 hours/month) Attends monthly Marketing committee meetings. Coordinates design, printing, and stock of all One Voice printed materials. Distributes materials to individuals as requested. Maintains master copy of all printed materials. Works with Production committee regarding ticket printing.

Production: Stage Crew

(2-7 hours/month) Attends monthly Production committee meetings. Works with Production chair to ensure accessibility of space, coordinate props, music, and risers at events. Works with stage manager and house manager to coordinate back-stage logistics, ushers, special seating, etc. People interested in volunteering for this work must be flexible.

Board of Directors

One Voice seeks talented and dedicated individuals to serve on our Board of Directors. We are currently seeking people who have excellent organizational skills to fill at-large positions. Candidates for board co-chair are also currently being accepted. Board terms are generally two years in length. If you are interested in serving on the One Voice Board of Directors, please contact us at info@ovmc.org.

Feed Our Spring Fever!

One Voice is looking for donations for our Spring Fever Fundraiser on Saturday, March 25. If you have donations, please contact us at www.ovmc.org or elainevoboril@aol.com, or call Elaine Voboril at 952-593-5250. We will make arrangements to pick them up! Thank you for your generosity!

Become a Member of One Voice Mixed Chorus!

One Voice would like to invite you, our patrons, our volunteers, our friends, and our families, to become members of the One Voice Mixed Chorus! Recently, our Board of Directors has voted to expand our membership opportunities to include non-singing members. Anyone can be a member of One Voice! Members pay dues or arrange for a work exchange contract in lieu of dues. Membership includes the ability to vote for some positions within the chorus, and for the Board of Directors, invitations to various chorus gatherings and much more! If you are interested in becoming a chorus member, please contact our Resource Development Director, Sherene Judeh (info@ovmc.org), for more details!

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Rehearsals 7:00–9:30 PM Monday nights • Sign up for auditions in the lobby!

One Voice Calendar 2006

Monday & Tuesday, February 6-7

New singer auditions
(5:30–9:30 PM by appointment)

Saturday & Sunday, February 25-26

OVation outreach concerts
(Willmar, Minnesota)

March 4

OVation performs at **Back On Track**
(hurricane relief fundraiser)

Mu Daiko, and others performing

7:00 PM silent auction / 8:00 PM performances

Univ. of St. Thomas, Brady Education Center

St. Paul (campus maps at www.stthomas.edu)

For reservations or info, call 952-252-0037

Saturday, March 25

Spring Fever Silent Auction Concert

featuring OVation and One Voice
(St. Joan of Arc Church) 6:30 PM

Thursday, April 20

Outreach concerts at Twin Cities' schools

(Dynamic Donor Breakfast)

Saturday, May 13 (afternoon)

Open rehearsal: One Voice & Mu Daiko

Monday, June 5

QMC Pride concert at Como Pavilion

Saturday & Sunday, June 17 & 18

Heartbeat! Celebrating Rhythm & Body

with special guests *Mu Daiko*

7:30 PM Saturday, 3:00 PM Sunday

Great American History Theatre

Sunday, June 25

Twin Cities Pride Parade

Thursday, August 3

One Voice and OVation perform for

Unitarian Universalist Music Ministers Conference

**Stay up to date on
the One Voice web site:**

www.ovmc.org

Hearts in Harmony

DATES: February 13 • March 13 • April 10 • May 8 • June 12 • July 10 (6:30–7:30 PM)

LOCATION: Unity Church Unitarian • 732 Holly Avenue • St. Paul, Minnesota

Throughout the year, One Voice Mixed Chorus hosts “get-to-know-us” gatherings called “Hearts in Harmony.” It’s a wonderful opportunity for you to learn more about us, meet and greet our fabulous singers, and personally experience our unique mission and music. During this one-hour event, you’ll hear our history, meet some of our staff, see the impact of our outreach concerts and get to know our many good works. Plus, you’ll even get a behind-the-scenes sneak preview of our upcoming concert by sitting in on our rehearsal!

Come get together with us. We don’t ask for a donation at these events, just for one hour of your time to hear the One Voice story. Our goal is simply to bring new friends into the One Voice circle. We look forward to seeing you at Hearts in Harmony!



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For booking information visit
www.RachaelKroog.com
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With a diverse repertoire that covers Broadway favorites like **All That Jazz** and **I'm Just a Girl Who Can't Say No**, to a humorous rendition of **Blue Bayou** featuring her puppet, Frederick, and comedy numbers like Liza Minnelli's **Ring Them Bells** and Kermit the Frog singing **The Rainbow Connection**, Rachael Kroog is a dynamic and entertaining performer!



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Cheryl Winch, Xcel Energy Market Research Consultant and One Voice Mixed Chorus Former Board Co-chair



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