



P.O. Box 2290
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Presents...

FROM EARTH TO SKY!

AN INTERNATIONAL FOLK SONG FESTIVAL

June 21-22, 2002 8:00 PM
June 23, 2002 3:00 PM
Sundin Hall, Hamline University

Interim Music Director:

Camilla J. Horne

Accompanist:

Paul Kovacovic

Musical Guest:

Libby Turner

*Braille and Large Print programs
are available from the usher.*



Large
Print



CONCERT PROGRAM & NOTES — SET 1

☼ **Yo Le Canto Todo El Dia** Latin American folk melody David L. Brunner

A folksong originally composed by David L. Brunner, prominent conductor and Director of Choral Activities at the University of Central Florida in Orlando. It captures the vitality and charm of Venezuela through infectious rhythms and melodies.

☼ **Alouette** French-Canadian children's song ... arr. by Robert Sund

A well-known children's song that won't make the Royal Society for the Protection of Birds top-ten chart – it's a song about plucking the feathers from a gentle lark!

☼ **Czecho-Slovakian Dance Song** arr. by Charles Manney

Dancers: Angela Veomett, Kath Pinch, Rebecca Preston, Linda Coffin, Paige Pitsenberger & Lisette Schlosser

☼ **Parsley, Sage, Rosemary and Thyme** Old English song arr. by John Coates, Jr.

Quartet: Sarah Bober, Mark Carlson, Andrea Conner & Lane Skalberg

☼ **Loch Lomond—TTBB** Scottish folk song arr. by Dede Duson

Loch Lomond is the largest single waterway in Great Britain. In 1746, Donald MacDonald, a captured Scottish soldier, fearing his impending death, wrote this song as a last love letter to his beloved Moira, who lived in the Scottish highlands near the waterway. The song is written to be sung by Moira, not Donald. The low road refers to his impending death; the high road is the sign of hope for which he has sacrificed his life.

☼ **Ash Grove** Welsh folk song

Ensemble: Connie David, Sarah Bober, Andrea Conner, Paige Pitsenberger, Mark Carlson, Nick Kunz,
Russ Lovaasen, Dennis Kearney & Scott Burtlechner **Harp:** Kathy Webster

☼ **Vive L'Amore—SSAA** American folk song with French influence ... arr. Shaw/Parker

☼ **The Water is Wide** .. American version of 'O Waly, Waly' folk tune ... arr. René Clausen

Soloist: Cheryl Winch **Cello:** Daniel McIntosh **Clarinet:** Janet Greene **Horn:** Paul Tidemann

The beautiful text speaks of the thrill, warmth and heartache of a relationship. René Clausen, well-known composer and conductor of the Concordia Choir of Concordia College, Moorhead, Minnesota, has added cello, clarinet and horn to his arrangement of this haunting folk melody.

☼ **Shenandoah** American folk ballad arr. Gwyneth Walker

Soloists: Jennifer Andrade, Darcy Juhl, Angela Veomett, Cheryl Winch, Kate Lynn Hibbard, Lisette Schlosser,
Erik Gulsvig, John Sorlien, Spencer Putney & Jim Slater **Flutist:** Sally Feldt

This folk song describes the beauty of one of the most famous valleys in Virginia. It has been inhabited for over 10,000 years, providing land for farming, grazing and orchards.

☼ **Hard Times** Stephen Foster

OVation Soloists: Liz Flitton, Camilla Horne & Nick Kunz

☼ **Shivna from 'River Dance'** Irish folk melody Bill Whelan

Dancers: Angela Veomett, Kath Pinch, Marnie Milbert, Rebecca Preston, Kate Lynn Hibbard, Linda Coffin,
Paige Pitsenberger & Lisette Schlosser

The words are from a collection of Irish poetry dating back to the 12th century. It tells the story of Sweeney, cursed by a bishop for perceived wrongdoings to roam amongst the treetops in the company of an old hag (a holy woman; female shaman of pre-Christian Europe.) Thanks to Fiacre Douglas for helping us with the Gaelic pronunciation in Shivna.

☼ **Home on the Range** American folk song arr. by Mark Hayes

Soloist: Libby Turner **Harmonica:** Jere Truer

It's believed this song didn't become famous until a group of reporters sang it for Teddy Roosevelt on the night of his presidential election.

☼ **Zing-A-Zah** South American folk melody

Ensemble: Jennifer Andrade, Julie Thompson, Jennifer Hayes, Molly Keenan, John Bagniewski, Duane Dial,
Ron Brunk & Andrew Presley

☼ **Campsongs** American original John Schrag

Soloists: Molly Keenan, Marnie Milbert, Connie David, Ken Kausalik, Nick Kunz, Julie Thompson, Spencer Putney,
Jim Slater, Jennifer Andrade, Michael Dodson, Ron Brunk & John Sorlien

INTERMISSION — Bake sale items are available in the lobby



CONCERT PROGRAM & NOTES — SET 2



☞ **Sakura** Japanese folk song arr. by Michael Scot

Cherry blossoms, sakura, are an integral part of Japanese culture with Japanese radio and TV stations broadcasting hourly reports on the blossoming of local trees. Thanks to Nao Ikeda for her assistance in Japanese pronunciation in Sakura and Ann McCarthy for use of her photos of Japan.

☞ **Gartan Mother's Lullaby** Irish folk song arr. Neil Ginsberg

Soloists: Rebecca Preston & Molly Keenan

Flutist: Sally Feldt

Harp: Kathy Webster

First published in 1904, this song is one of the many traditional Irish melodies collected in Donegal by Herbert Hughes. Lyricist Joseph Campbell came from a fairly well-to-do Belfast family of road builders but gave it all up to be a poet.

☞ **Zum Gali** Israeli folk tune arr. Maurice Goldman

A folksong popular during the early years of Israel's statehood, it addressed the value of the pioneers and the work they did to build the new Jewish homeland.

☞ **Nightingale** Russian folksong Peter I. Tchaikovsky/edited by Jon Green

Soloist: Mark Carlson

This small songbird belonging to the thrush family has an incredibly rich, loud, complex and melodious song; it sings mostly at night. In 1891, Russian composer Peter I. Tchaikovsky was invited to conduct several of his works at the dedication of New York's Carnegie Hall. As he extended his U.S. stay, his longings for his homeland grew more intense. It's said that these longings prompted the words and music of Salovusko "The Nightingale." (I would like to dedicate this song to the members of the One Voice Mixed Chorus for helping make my year as the Interim Director one that I will never forget.-C.H.)

☞ **Hold On** traditional spiritual arr. Roberta Davis

Soloist: Libby Turner

☞ **Precious Lord** Thomas Dorsey

Soloist: Libby Turner

Piano: Paul Kovacovic

☞ **Come Sunday** Edward "Duke" Ellington Soloists: OVation & Libby Turner setting by Robert L. Morris

☞ **Sometimes I Feel Like a Moanin' Dove** traditional spiritual arr. by K. Lee Scott

Soloists: Libby Turner & Angela Veomett

☞ **The Drinking Gourd** traditional spiritual

Soloist: Libby Turner

☞ **Siyahamba** South African folk song arr. by Donald Moore

Soloist: Libby Turner



Audience Sing-a-long

☞ **Singing for Our Lives** words and music by Holly Near Soloist: Kate Lynn Hibbard arr. by Ruth Huber

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booking fall performances!

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party, birthday bash, or community event!

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