

ONE VOICE MIXED CHORUS

Joanna Gleason Chip Zien
Tom Aldredge Robert Westenberg
INTO THE WOODS
A New Musical
Stephen Sondheim
Book by James Lapine

presents

BEYOND BROADWAY. NOT JUST A JUST A STAGE

next to norma
an original musical

BLAKE EDWARDS'
VICTOR
VICTOR

HAM
AN AMERICAN MUSICAL

DEAR
EVAN
HANSEN

ROUND OF MUSIC

The Musical

SATURDAY, JANUARY 12, 2019 7:30 p.m.

SUNDAY, JANUARY 13, 2019 2:00 p.m.

TED MANN CONCERT HALL 2128 S 4th St, MINNEAPOLIS, MN 55455



Building community and creating social change by raising our voices in song.

Tesfa Wondemagegnehu
Guest Conductor

Mindy Eschedor
Accompanist

All Performances Jan. 12 only



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WELCOME



FROM THE GUEST CONDUCTOR

It feels like just yesterday when I sat down with Jane and Christopher to talk about the extraordinary opportunity I was given to serve as the guest conductor of One Voice this season. We immediately began dreaming about how a Broadway, Stage and Big Screen concert could be relevant in our current times. After many months of discussions with internal stakeholders and external collaborators, I believe that we have found that perfect balance between impacting the community with heart and with joy.

As you enjoy classics like Sondheim's *Children Will Listen* or new hits like the Pasek and Paul showstopper *This Is Me*, we hope you can begin to explore the intersection of story and song. We hope you can see how these mediums can be a part of a larger conversation that demands change in our communities. We also hope that you feel empowered to be a part of that dialogue, and move from being hopeful to BEING the hope in your environment.

- *Tesfa Wondemagegnehu, One Voice Guest Conductor*

THANK YOU FROM THE GUEST CONDUCTOR

As a new dad and a full-time music faculty member at St. Olaf College, creating that magical balance of making it all work has been...tricky :) I would like to thank Kelli M. Heckman - our outstanding assistant conductor, Mindy Eschedor - our gifted and wise collaborative accompanist, Marisa Geisler, Danielle Boor, Maureen Seibert, and Owen Davis - our extraordinary section leader team, and our One Voice Staff MVPs - Christopher Taykalo, Alicia Pedersen and Jen Rivera. I would be remiss if I didn't recognize our indefatigable production committee; this concert wouldn't have happened without you! I am humbled to call you friends and thankful for each of you.

FROM THE EXECUTIVE DIRECTOR

Welcome to *Beyond Broadway: Not Just a Stage*, as One Voice kicks off its 31st season of building community and creating social change. We're happy you came out to join us this weekend to hear some of your favorite songs from Broadway musicals and the silver screen! Hopefully, you'll discover a new favorite or two that you can add to your playlist.

I love a good musical! I first fell in love with musical theater when I was cast in Little Theatre of Owatonna's production of *Oliver!* when I was 7 years old. Musical theater has the power to tell some of our greatest most epic stories and their impact is greatly felt due to the music. Can you imagine *Les Miserables* without the music? *Rent* without *Seasons of Love*? *Ragtime* without *Make Them Hear You*? A 2012 study published in the journal *Psychology of Aesthetics, Creativity, and the Arts* found that musical theater can impact the way people think about social issues which makes me grateful that newer musicals like *Next to Normal* and *Dear Evan Hansen* have been written to shine a light on issues like mental illness, loneliness, and not fitting in.

I want to take this opportunity to welcome our Guest Conductor Tesfa Wondemagegnehu to the One Voice family. Like Jane, Tesfa's energy is infectious and we have all learned so much under his direction.

Thank you again for being with us today. Enjoy the show!

- *Christopher Taykalo*





One Voice Mixed Chorus – the LGBTQ+ chorus of Minnesota and one of the largest LGBTQ+ mixed choruses in the country – is known for its musical excellence, distinct programming and a strong commitment to community outreach. This talented and diverse group of 125 singing members span the ages of 15 to 81, and are accompanied by a large “Fifth Section” of non-singing volunteers. Together, they dedicate their time and energy to the One Voice mission: **“Building community and creating social change by raising our voices in song.”** Along with their small ensemble OVation, One Voice has performed for thousands of people in the Twin Cities, Greater Minnesota and beyond, bringing messages of hope, inclusiveness and equality to communities outside the Twin Cities area where LGBTQ+ resources are often hard to find. For over 30 years their community engagement and education programs have inspired transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and with the pioneering OUT in Our Schools program. One Voice is described by Chorus America as **“one of the region’s best ensembles.”**

One Voice Mixed Chorus mailing address: 732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125
Contact information: 651.298.1954 • www.OneVoiceMN.org • Info@OneVoiceMN.org



One Voice Mixed Chorus is a member of GALA Choruses, a network of just under 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world’s leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information go to www.GalaChoruses.org.

OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. Over the years, we have collaborated with over 50 Minnesota middle and high schools to provide positive LGBT role models and quality music partnerships culminating in joint concerts with our chorus and students performing together. Through this unique program we also support educators and administrators at each participating school with their work building understanding and respect.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice’s music and message almost anywhere. Since its founding in 2000, OVation has presented over 250 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. For information on booking this talented and entertaining ensemble for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event go to our webpage at www.OneVoiceMN.org/BookUs.



ONE VOICE CALENDAR

Spring Auditions

January 22, 2019 • 7:00 – 9:30 p.m.

Unity Church Unitarian
732 Holly Avenue, St. Paul 55104

Auditions by appointment only

OUT in Our Schools

One Voice school performance

April 23, 2019

Highland Middle School
975 Snelling Ave S, St. Paul 55116

Creative Arts High School
65 E. Kellogg Blvd, St. Paul 55101

Queer Music Consortium Pride Concert

June 2, 2019 • 3:00 – 5:30 p.m.

Como Park Pavillion
1360 Lexington Pkwy N, St. Paul MN 55103

Resistance and Resilience

June 29, 2019 • 7:30 p.m.

June 30, 2019 • 2:00 p.m.

Ordway Concert Hall
345 Washington St., St. Paul MN 55102

For a complete performance schedule, volunteer & audition information visit
www.OneVoiceMN.org • call 651.298.1954 • email info@OneVoiceMN.org

ARTISTIC STAFF

TESFA WONDEMAGEGNEHU



GUEST CONDUCTOR

With a love of music as big as his last name, Tesfa Wondemagegnehu has been sharing joy and a vision for equity and justice through song for over a decade. He is a renowned choral director and vocal coach who has led choral ensembles, master classes, workshops and clinics both nationally and internationally. Tesfa currently teaches and serves as the conductor of the Viking Chorus and Chapel Choir at St. Olaf College, and has also served as guest conductor of the children's choir for the Aspen Music Festival, Assistant Artistic Director of VocalEssence, Director of Choral Ministries at Westminster Presbyterian Church of Minneapolis and Manager of the Choral Works Initiative and the Choral Stream™ at American Public Media where he was named founding artistic director of The Radio Choir from American Public Media. Tesfa holds a Master of Music degree in Choral Conducting and Vocal Performance from Florida State University and a Bachelor of Music degree in Vocal Performing from the University of Memphis. (www.tesfawon.com)

MINDY ESCHEDOR



ACCOMPANIST

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music and theater work. She has performed with such companies as the Guthrie Theater, Children's Theater Company, Chanhassen Dinner Theaters, Ordway Center for the Performing Arts, Nautilus Music-Theater, Interact Center, and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music Theater Institute and a frequent artist on the Rough Cuts series. She is currently a Staff Accompanist at Macalester College and the University of St Thomas as well as Director of Music at Lyndale United Church of Christ in Minneapolis. Mindy also served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010. Her first performance with One Voice was the 25th Anniversary Concert in January 2013.

KELLI M. HECKMAN



ASSISTANT DIRECTOR

Kelli M. Heckman is the director of bands at the FAIR School in Crystal, MN where she teaches concert band, jazz band, drum line, guitar, and offers instrumental lessons. She earned her Bachelor of Music Education degree through University of Wisconsin - Eau Claire and her Master of Music degree in Instrumental Conducting from the American Band College in Ashland, Oregon. Ms. Heckman was the conductor of the Minnesota Band Directors Association Northeast Regional Honor Band in 2018. Kelli is an accomplished trumpet player and has performed with Doc Severinsen, Al Vizzutti, Bobby Shew, The Canadian Brass, Byron Striping, Boston Brass, Ginger Commodore Quartet, Minnesota Philharmonic Orchestra, and the Mr. Lucky Swing Syndicate.

GARY RUSCHMAN



OVATION MUSIC DIRECTOR

Gary Ruschman is an in-demand vocal soloist, conductor, and prize-winning composer. He is currently Music Director at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta. He has led performances by Consortium Carissimi, Blue Waters Brass, Bach Society of Minnesota's "Bach with Friends" retreats, and served as chorusmaster for Twin Cities Early Music Festival. A co-recipient of Chorus America's 2011 Education and Community Outreach Award, the Kentucky native recently wrote a children's opera cocommissioned by Minnesota Opera and received a *Faith Partners* residency from American Composers Forum. Gary earned degrees from Northern Kentucky University and the San Francisco Conservatory.

MEMBERS AND COMMITTEES

BOARD OF DIRECTORS

Sarah Cohn	BOARD CHAIR
Jonathan Mathes	VICE CHAIR
Sarah Johnson	TREASURER
Claire Psarouthakis	SECRETARY
Gene Duenow	MEMBER AT-LARGE
Katrina Johnson	MEMBER AT-LARGE
James Roth	MEMBER AT-LARGE
Matt Ruby	MEMBER AT-LARGE
Ruth Tang	MEMBER AT-LARGE
Colleen Watson	MEMBER AT-LARGE

THANK YOU TO OUR COMMITTEE VOLUNTEERS

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs: Development – Dave Jerde, Finance – Sarah Johnson, Leadership & Governance – Sarah Cohn, Marketing – Dick Van Deusen, Membership & Diversity – Anita Pecor, Music – Jane Ramseyer Miller, Personnel – Sarah Cohn, Production – Sherrie Luetgers

JOIN ONE VOICE ON STAGE!

Auditions for our spring 2019 season will be held Tuesday, January 22 by appointment. Sign up at the One Voice table in the lobby to receive an audition reminder by email or call the office to receive more information. Please note that we mostly have openings for tenor and bass voices. Soprano and alto openings are very limited. One Voice rehearses weekly on Monday nights. For a complete performance schedule, audition information and volunteer opportunities visit www.OneVoiceMN.org or 651.298.1954.

BECOME A MEMBER OF OUR LEADERSHIP TEAM!

One Voice has grown, creating a need to expand our committees and board. We are seeking talented people who are passionate about One Voice's mission and music to join our leadership team as board and committee members. Contact Christopher Taykalo: ExecutiveDirector@OneVoiceMN.org or 651.298.1954.

ONE VOICE MEMBERS

On Leave
* OVation Ensemble

♪ Section Music Leader
+ Section Representative

SOPRANO

Britt Abel
Martha Bentley
Anni Bowers
Catherine Dalton *
Jenna Davis
Kristen English
Kendra Eull
Tara Gant
Marisa Geisler ♪
Jessica Heasley
Ann Hemak *
Cheryl Hornstein
Vicki Janisch-Tri
Darcy Juhl
Jayne Kallenbach
Cece Klueh
Sarah McMahill
Marnie Milbert
Cecilia Miller
Steph Pederson
Anita Pecor +
Erika Rae
Jennifer Root #
Emily Schmidt-Kost
Anna Schultz # *
Melanie Trnka
Catharine Van Nostrand
Gloria Vande Hoef
Elizabeth Vaught
Nicole Weber

ALTO

Sharon Barnd
Barbara Beacham
Danielle Boor ♪
Mollie Dean
Sher Demeter
Beth Desotelle
Ceilidh Dicke
Cathy Geist
Jennifer Heaton
Kelli M. Heckman
Sarah Henderson
Kate Lynn Hibbard
Heidi Jensen
Robin Keck
Sherry Kruczek *
Lynne Larsen
Sherrie Luetgers
Ray Macairan
Isabel Miller
Claire Morrison
Karen Muleski
Saylem Olberg
Sara Pecor +
Claire Psarouthakis *
Lisette Schlosser
Kristen Schweiloch
Judy Stein
Mo Usavage #
Tisha Van Haaften
Tracy Villinski
Jacquelin Wieland
Joan Wing

TENOR

Jeff Anderson #
John Bagniewski
Sarah Bizek
Eli'jah Carroll
Dylan Croeker
Duane Dial
Michael Dodson
Brian Geving
Erika Grossman *
Bill Hornung
Benjamin Lamb
MacKenzie O'Kane
Shari Pleiss +
Janna Pressman #
Jen Rivera
Wayne Schneider
Maureen Seibert ♪
JD Stocksett #
Jake Thacker
Colleen Watson
John Whalen
Austin Wiebe
Dennis Wu #

BASS

Ron Brunk-Parker
Scott Burglechner
Owen Davis 🎵
Will Drew # *
Joselyn Fear *
Caleb Fricke
James Gottfried
Paul Halvorson
Peter Hanson #
Adrian Hegeman
Allan Henden
AP Hopper
Rossianne Jaffe
Dave Jerde
Dennis Kearney
Andy Kedl
Noah Kuklinski
Jonathan Mathes
David McMahill
Douglas Munro
Theo Park #
Ethan Pleshe
Matt Ruby
Dale Schumacher
John Siracusa *
Lane Skalberg
Andy Tweeten
Dick Van Deusen
Ryan "Dutch" Van Haaften
Tom Vance +
Allan Warrior

FIFTH SECTION VOLUNTEERS

Linda Alton	Betsy Lee
Barbara Beers	Carolee Lindsay
Anthony Beerswing	Russ Lovaasen
Lance Brock	Sharon McDonald
Theresa Cherubini	Rebecca Merrill
Courtney Chesher	Randy Okan
Jeanne Cornish	Sarah Olson
Donna Doiron	Michael-jon Pease
Karen Evans	Stephanie Peck
Brad Hanson	Paul Pederson
Susan Haugh	Paul Petrella
Karla Heaton	Sarah Ann Post
Cyndi Hopper	Zoey Schultz
Hope Hutchison	Marjorie Sigel
Gary Kelsey	Nathan Stohlman
Nancy Kløver	Paul Sundquist
Wayne Kuklinski	Liv Tollefson
Amy Kutz	Cathie VanDanacker
Robin Kutz	Anita Wheeler

TAKE ONE VOICE HOME WITH YOU!

One Voice recordings are on sale in the lobby. Support the chorus and take home a CD! Or download any of the One Voice recordings at www.OneVoiceMN.org.



CONCERT PERSONNEL

Guest Conductor	Tesfa Wondemagegnehu
Artistic Director	Jane Ramseyer Miller
Executive Director	Christopher Taykalo
Operations Coordinator	Alicia Pedersen
Office Assistant	Jen Rivera
Accompanist	Mindy Eschedor
Assistant Director	Kelli M. Heckman
OVation Music Director	Gary Ruschman
Ad Sales	Alicia Pedersen, Christopher Taykalo, Dick Van Deusen
Bookkeeper	John Whalen
Graphic Design	Tony Horning
Rehearsal Recordings	Paul Pederson
Rehearsal Accompanists	Zach Busch, Paul Kovacavic, Emily Urban

ARTISTS

ASL Interpreters	Shelly Lehner, Erin Gardner
Choreographer	Nate Freeman
Cello	Owen Davis
Electric Bass	Alicia Pedersen
Percussion	Sarah Johnson

CONCERT PERSONNEL

Stage Manager	Cathie VanDanacker
Technical Manager	Anne Hodson
Stage Assistant	Katrina Johnson
Concert Attire Diva	Darcy Juhl
Braille Programs	Jennifer Dunnam
OVation	Catherine Dalton, Joselyn Fear, Erika Grossman, Sherry Kruczek, Anita Pecor, Claire Psarouthakis, Anna Schultz, John Siracusa, Andy Tweeten

Jai Ho Dancers James Gottfried, Erika Rae (*Dance Captain*)

Light Ensemble Danielle Boor, Anni Bowers, Eli'jah Carroll, Mollie Dean, Kendra Eull, Joselyn Fear, Tara Gant, Marisa Geisler, KateLynn Hibbard, Bill Horning, Rossianne Jaffe, Vicki Janisch-Tri, Robin Keck, Sherrie Luetgers, Dave McMahill, Sarah McMahill, Marnie Milbert, Isabel Miller, Karen Muleski, Saylem Olberg, Ethan Pleshe, Kristen Schweiloch, Allan Warrior

If You Were Gay Dancers Martha Bentley, Beth Desotelle (*Dance Captain*), Ceilidh Dicke, Rossianne Jaffe, Jennifer Heaton, Jayne Kallenbach, Erika Rae (*Dance Captain*)

GUEST ARTISTS

ALYSSA SCHWITZER



Alyssa Schwitzer received her Bachelor of Music in Classical Voice from Ithaca College in Ithaca, NY and later went on to study R&B, Gospel, Jazz, Pop and Rock at Berklee College of Music in Boston, MA. As a vocalist, she has taken up residencies in cities such as London, New York City, Boston, and now Minneapolis; having the opportunity to perform in venues such as the Fitzgerald Theater, The House of Blues, Westminster Cathedral, Carnegie Hall, St. Peter's Basilica, and Orchestra Hall. Alyssa performed many years with The Singers - Minnesota Choral Artists and currently serves as Associate Music Director at Redeemer Lutheran Church in North Minneapolis. Alyssa is an active performer and maintains her career as a vocal instructor in the Twin Cities, and has a passion for empowering youth through music. "As a queer identified woman, I am honored to be able to perform with One Voice and participate in their mission to raise up the voices of the LGBTQIA+ community through song."

CADEN BARRERA



Inspired by musicals, Caden Barrera began singing in the sixth grade. Caden found a studio convenient to school and started lessons with Sophie Amelkin. Now with Samantha Laumann, he is working on widening his repertoire and improving at the ukulele. Next year, in addition to seeing *Dear Evan Hansen*, Caden hopes to be attending the Saint Paul Conservatory for Performing Arts. When not singing, Caden is often riding his horse, Kramer.

KAITLIN SCOTT



Kaitlin is a senior at St. Olaf College in Northfield, MN, where she has been a member of the school's modern dance company, Companydance©, for three and a half years. Prior to her time at St. Olaf, she trained at the Dance Gallery of South Dakota in Sioux Falls, SD, for 15 years.

PROJECT ; YOUR STORY IS NOT OVER

PROJECT SEMICOLON — IT'S HOPE, IT'S INSPIRATION, IT'S WHO. WE. ARE.


A semicolon is used when an author could have chosen to end their sentence, but instead chose not to. The author is you and the sentence is your life. Lesbian, gay and bisexual youth are five times as likely to attempt suicide as heterosexual youth. In a national study, 40% of transgender adults report having made a suicide attempt.

Project Semicolon is a mental health nonprofit dedicated to the prevention of suicide. The organization works at the international, national, state and local levels to prevent suicide using a public health model in suicide prevention; concentrating its efforts on education and awareness. Founded in 2013 the organization presents hope and love to those who struggle with depression, suicide, addiction, and self-injury. For more information please visit our website - www.projectsemicolon.com.

ADDITIONAL RESOURCES:

Suicide Hotline 1-800-273-8255
Trans Lifeline 1-877-565-8860

The Trevor Project 1-866-488-7386
National Alliance on Mental Illness ... www.namimn.org



BEYOND BROADWAY:

SET ONE

Concert lyrics may be downloaded from the One Voice website. Please turn off cell phones and other electronic devices that make noise. No photos or video allowed during the performance. Thank you.

YOU WILL BE FOUND (from *Dear Evan Hansen*)

Music and lyrics by Benj Pasek and Justin Paul
Arranged by Mac Huff

Solos: Kristen English, Claire Psarouthakis

Interpretive Dance: Kaitlin Scott

HOME (from *The Wiz*)

Music and lyrics by Charlie Small,
Arranged by Andy Beck and Michael Spresser

JAI HO (from *Slumdog Millionaire*)

Music by A.R. Rahman
Lyrics by Gulzar and Tanvi Shah
Arranged by Mark Bymer
Solo: Jessica Heasley

STORY – Tesfa Wondemagegnehu

LOVE IS

Music by Tesfa Wondemagegnehu

CHILDREN WILL LISTEN (from *Into the Woods*)

Music and lyrics by Stephen Sondheim
Arranged by Mark Brymer

STORY – Caden Barrera

RING OF KEYS (from *Fun Home*)

Music by Jeanine Tesori, lyrics by Lisa Kron
Arranged by Steve Milloy
Kelli M. Heckman, Assistant Director
Guest Solo: Caden Barrera

GLORY (from *Selma*)

Music and lyrics by John Stephens, Lonnie Lynn and
Che Smith

Arranged by Eugene Rogers

Solo: Mackenzie O’Kane

Rap Solo: Devin Lesure, junior at Johnson H.S.

Quartet: Eli’jah Carroll, Dylan Croeker, Allan Henden,
Austin Wiebe

STORY – Sherrie Luetgers

LIGHT (from *Next to Normal*)

Music by Tom Kitt, lyrics by Brian Yorkey
Arranged by Lisa DeSpain
Kelli M. Heckman, Assistant Director

(See page 11 of program for information on Project Semicolon)

SIT DOWN YOU’RE ROCKIN’ THE BOAT

(from *Guys and Dolls*)

Music and lyrics by Frank Loesser, arr. Roger Emerson
Performed by OVation

Solo: John Siracusa

SO LONG, FAREWELL (from *The Sound of Music*)

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Ed Lojeski

INTERMISSION

NOT JUST A STAGE

SET TWO

IF YOU WERE GAY (from *Avenue Q*)

Music and lyrics by Robert Lopez and Jeff Marx
Arranged by Tim Sarsany

STORY – Rossianne Jaffe

MAKE THEM HEAR YOU (from *Ragtime*)

Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Mark Hayes

Jan. 12 Solo: Caleb Fricke

Jan. 13 Solo: Kendra Eull

HOLDING OUT FOR A HERO (from *Footloose*)

Music and lyrics by Jim Steinman
Arranged by Stefan Wyatt
Performed by OVation

SEASONS OF LOVE (from *Rent*)

Music and lyrics by Jonathan Larson, arr. Roger Emerson
Kelli M. Heckman, Assistant Director

Solos: Emily Schmidt-Kost, Anita Pecor

SOMEWHERE (from *West Side Story*)

Music by Leonard Bernstein, lyrics by Stephen Sondheim
Arranged by Robert Edgerton

VA, PENSIERO (from the opera *Nabucco*)

Music by Giuseppe Verdi

Va, Pensiero English Text by Don Craig

Wings of gold, take my thoughts,
filled with longing, Far away to my home among
the mountains, where the soft winds and clear crystal
fountains sing the song of my own native land.

In my dreams I abide there forever,

And around me my loved ones are thronging,

Oh my homeland, shall I find thee never?

Never more by the clear Jordan stand?

Golden harp of a day filled with singing,

On the green willow bough, mute, suspended?

Once again let your song, long now ended,

Speak to me of a day once I knew!

Mournful sounds from that harp now are ringing

For the sorrows that ever come near me;

O dear God, in Thy mercy now hear me,

Come O heart to renew, Come, O come,

My sad new, my sad heart to renew.

VICTOR/VICTORIA (from *Victor/Victoria*)

Music by Henry Mancini, lyrics by Leslie Bricusse
Arranged by Jane Ramseyer Miller

STORY – Katrina Johnson

ANYTHING WORTH HOLDING ON TO

Music and lyrics by Scott Alan

Featuring Guest Artist Alyssa Schwitzer

Interpretive Dance: Kaitlin Scott

THIS IS ME (from *The Greatest Showman*)

Music and lyrics by Benj Pasek and Justin Paul
Arranged by Mac Huff

Solo: Alyssa Schwitzer

MAJOR DONORS & SPONSORS

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*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



MAJOR DONORS

THE CRESCENDO SOCIETY

In April 2006, One Voice inaugurated a multi-year giving society to ensure ongoing financial support for our mission-based, social justice-focused work. We are grateful to our exceptional donors who pledged at least \$1,000 per year for five years.

THE CRESCENDO SOCIETY MAJOR DONORS

August 1, 2017 – November 30, 2018

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Tom Becker and Kyle Kossol
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John Whalen

PLANNED GIVING

In 2008, One Voice launched a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change. Thank you to the following individuals:

Sharon Barnd
Sarah Bizek
Donna Doiron
Charlene Greenwald and Darcy Rowe
Katrina Johnson and Anita Wheeler
Jane Ramseyer Miller
Carla Peck
Paul Petrella
Jeanne Audrey Powers*
James and Susan Roth
Lisette Schlosser
John Sullivan
Colleen Kay Watson and Mary McDougall
John Whalen

*Deceased

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Christopher Taykalo at 651.298.1954 or ExecutiveDirector@OneVoiceMN.org. Thank you for your generosity.

DYNAMIC DONORS

Donations received from August 1, 2017 thru November 30, 2018
One Voice Mixed Chorus relies on the generous gifts of individuals whose hopes and dreams complement our mission. We offer our profound gratitude to the following supporters:

***ff* FORTISSIMO — \$2,500 +**

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Sharon McDonald
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James and Susan Roth
Peg Bauwens and Lisette Schlosser
Dan Brennenstuhl and Lane Skalberg
John Sullivan
Ruth and Sheldon Tang
Christopher Taykalo & C. Michael-jon Pease
John Whalen

m FORTE — \$1000 To \$2499

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mf MEZZO FORTE — \$250 To \$999

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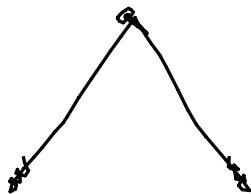
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