

Saturday - December 21, 2019 2:30 pm and 7:30 pm

Sundin Hall, Hamline University 1531 Hewitt Ave., St. Paul, MN 55104

Jane Ramseyer Miller Artistic Director

Mindy Eschedor

Accompanist

Ellis Perez Spoken Word Artist

MINNESOTA'S LGBTA MIXED CHORUS

Building community and creating social change by raising our voices in song.

All performances

Dec. 19, 7:30 pm only

Info & Tickets: www.OneVoiceMN.org 651.298.1954













Wealth Architects, Inc. Michael R. Vitale, CFP®, MBA President

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Welcome



FROM THE ARTISTIC DIRECTOR

In every culture across the world people mark the return of the sun with song, food and celebration. For queer people, indeed for many people, these gatherings of family and friends may be filled with joy but also with uncertainty, invisibility, and loneliness.

So, in the land of 10,000 holiday concerts this one is different—at least that is my hope! Tonight we honor the spaces that we create as queer people in this holiday season. We honor our birth families and our chosen families; sacred, secular and queer holidays; we honor the loneliness and the joy.

At our October chorus retreat we invited chorus members to reflect on their own memories, experiences, smells and tastes of winter holidays. These writings offered fuel for spoken word poet Ellis Perez, who has used them to create new poems for this concert.

In this season of darkness and year of political uncertainty, where families are separated at our country's borders, where trans phobia and homophobia continue to rise, our response is to SING! We raise our voices in song and in hope for transformation. We are singing darkness to light!

- Jane Ramseyer Miller, One Voice Artistic Director

Thank You From The ARTISTIC DIRECTOR

- Donna Doiron, One Voice fan extraordinaire, who passed away in September. We miss your passion, tenacious spirit, generosity and wicked sense of humor.
- John Whalen, who recently retired as our volunteer bookkeeper. We miss you in the office each week!
- Sarah Cohn and Sarah Johnson who have contributed over and beyond their duties as board members during our executive director transition.

MEET OUR NEW EXECUTIVE DIRECTOR, MITCH FANTIN!



"I am honored and energized to join the One Voice family. The work of illuminating diverse perspectives, bridging social divides, and cultivating informed and inspired communities, has never been more important. Bringing people together to meaningfully interact around the joy of song and the spirit of social change is the type of experience that can cut through the noise of division and fractured human bonds. I cannot think of a better organization to contribute my time, talent, and energy than the one responsible for leading that inspired and inspiring work."

- Mitch Fantin. One Voice Executive Director

When we launched our executive director search, we set out to find a strategic, collaborative leader committed to growing One Voice, our visibility, and our mission. Mitch brings that and more. We're so excited for him to apply his curiosity, passion, skills and leadership as our Executive Director!

For the past 15 years, Mitch has served in leadership roles in non-profits around the country that advance this work through advocacy, education, community engagement, and conflict resolution. Mike joins us most recently from Minnesota Public Radio I American Public Media, where he conducted philanthropic development and donor engagement during a successful \$75 million capital campaign. Mitch has earned degrees in Psychology and Sociology from Portland State University in Portland, Oregon. Outside the office, he enjoys horticulture, cooking, chess, videography, and travelling. Welcome Mitch!

- Sarah Cohn, One Voice Board Chair



One Voice Mixed Chorus, Minnesota's LGBTQA chorus—and one of the largest queer choruses in the country—is known for musical excellence, creative programming, and a strong commitment to community engagement. One Voice's 125 singing members

span ages 17 to 83, and are accompanied by a large "Fifth Section" of non-singing volunteers. Together, we dedicate our voices to the One Voice mission: "Building community and creating social change by raising our voices in song."

Along with our small ensemble OVation, One Voice has performed for tens of thousands of people in the Twin Cities, Greater Minnesota and beyond. For over 30 years One Voice's concerts have inspired transformation through passionate, vibrant, and creative performances on concert stages, during community engagement tours, and with our pioneering OUT in Our Schools program. One Voice is described by Chorus America as "one of the region's best ensembles."

One Voice Mixed Chorus mailing address: 732 Holly Avenue, Suite Q — Saint Paul, MN 55104-7125 Contact information: 651.298.1954 • www.OneVoiceMN.org • Info@OneVoiceMN.org



One Voice Mixed Chorus is a member of GALA Choruses, a network of just under 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information visit www.GalaChoruses.org.

OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. One Voice has collaborated with over 50 Minnesota middle and high schools to provide positive LGBTQ role models and quality music partnerships culminating in concerts with One Voice singers and students performing together. Through this unique program we also support educators and administrators as they build understanding and respect within their school.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice's music and message almost anywhere. Since its founding in 2000, OVation has presented over 250 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. For information on booking OVation for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event visit www.OneVoiceMN.org/BookUs.



UPCOMING CONCERTS!

Together We Sing

with SOTAVocalEssence Youth Chorus January 18, $2020 \cdot 1:30 - 3:30$ p.m.

Minnesota History Center - St. Paul

OUT in Our Schools February 20, 2020 • 8:00 a.m. – 5:00 p.m.

Middle Schools in St. Paul

Bayard Rustin: The Man Behind the Dream February 22, 2020 • 2:30 and 7:30 p.m.

The O'Shaughnessy at St. Catherine University-St. Paul

One Voice performs at

VocalEssence Witness Concert February 23, 2020 • 4:30 p.m.

Orchestra Hall – Minneapolis

ReMembering: Singing Water

June 20, 2020 • 7:30 p.m.

June 21, 2020 • 2:30 p.m.

Ordway Concert Hall - St. Paul

GALA Choruses Festival - July 4-8, 2020 Performances at GALA Choruses' LGBTQ choral festival.

Minnesota Welcome Concert, Orchestra Hall
Bayard Rustin: The Man Behind the Dream, Minneapolis Convention Center
ReMembering: Singing Water, Orchestra Hall

For a complete performance schedule, volunteer & audition information visit www.OneVoiceMN.org • call 651.298.1954 • email info@OneVoiceMN.org

Artistic Staff

JANE RAMSEYER MILLER



ARTISTIC DIRECTOR

Jane Ramseyer Miller (she/her) is in her 26th year as Artistic Director for One Voice and serves as Artistic Director for GALA Choruses, a national association of LGBTQ choruses. She holds a Masters in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She enjoys creative community collaborations and has created choral music with The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast, Kairos Dance Theatre, Mu Daiko, and Teens Rock the Mic among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.

MINDY ESCHEDOR



ACCOMPANIST

Mindy Eschedor (she/her) is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching and accompanying, chamber music, and theater work. She has performed with such companies as the Guthrie Theater, Children's Theater Company, Chanhassen Dinner Theaters, Ordway Center for the Performing Arts, Nautilus Music-Theater, Interact Center, and Minneapolis Musical Theater. In addition to her work with One Voice Mixed Chorus, Mindy is Staff Accompanist at Macalester College and the University of St. Thomas. Mindy served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010. Her first performance with One Voice was the 25th Anniversary Concert in January 2013.

KELLI M. HECKMAN



ASSISTANT DIRECTOR

Kelli M. Heckman (she/her) is the director of bands at Hopkins North Junior High School. She earned her Bachelor of Music Education degree through the University of Wisconsin - Eau Claire and her Master of Music degree in Instrumental Conducting from the American Band College in Ashland, Oregon. Ms. Heckman has conducted various honor bands including the Minnesota Band Directors Association Northeast Regional Honor Band. Kelli is an accomplished trumpet player and has performed with Doc Severinsen, Al Vizzutti, Bobby Shew, The Canadian Brass, Boston Brass, Minnesota Philharmonic Orchestra, and the Mr. Lucky Swing Syndicate.

GARY RUSCHMAN



OVATION MUSIC DIRECTOR

Gary Ruschman (he/him) is an in-demand performer, conductor, and ASCAP award-winning composer. He is currently Music Director at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta, and has led performances by Consortium Carissimi, Blue Waters Brass, Bach Society of Minnesota community retreats, and served as chorus master for Twin Cities Early Music Festival. He toured the globe as a member of Cantus, and was a co-recipient of Chorus America's 2011 Education and Community Outreach Award. Gary's music has been heard at Madison Square Garden, broadcast on BBC Two, and commissioned by Minnesota Opera and American Composers Forum. He earned music degrees with honors from Northern Kentucky University and the San Francisco Conservatory.

Guest Artists



Ellis Perez (they/them) is a Minneapolis-based poet, performer, and zine maker. Their work centers around themes of identity, softness, humanness, and vulnerability. They are committed to working with projects that amplify marginalized voices as well as speak to their identity as a queer, trans, and disabled person of color. When they're not making art they are watching Sister Act or eating pancakes at their local Perkins.

The Minnesota Philharmonic Orchestra (MPO) was founded in 1993 by Kevin Ford, a gay man who had a vision of a gay and lesbian orchestra that would build community and fellowship through the performance of classical music. Although Kevin succumbed to complications from HIV-AIDS in 1995, the organization he created has continued to grow and diversify. The MPO includes players from a wide variety of backgrounds and orientations who share a commitment to inclusivity, nondiscrimination, and to the performance of works by underrepresented composers, such as GLBTQA artists, women, and people of color. Please see our website for more information at www.MNPhil.org. Brian Edward Dowdy, Artistic Director & Principal Conductor

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THANK YOU TO OUR COMMITTEE VOLUNTEERS

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs: Development — Sarah Cohn, Finance — Sarah Johnson, Leadership & Governance — Sarah Cohn, Marketing — Dick Van Deusen, Music — Jane Ramseyer Miller, Personnel — Sarah Cohn, Production — Sherrie Luetgers

JOIN ONE VOICE ON STAGE!

Auditions for our winter/spring 2020 concerts will be held Tuesday, January 7. Sign up at the One Voice table in the lobby to receive an audition reminder by email or call the office to receive more information. Please note that we mostly have openings for tenor and bass voices. Soprano and alto openings are very limited. One Voice rehearses weekly on Monday nights. For a complete performance schedule, audition information and volunteer opportunities visit www.OneVoiceMN.org or 651.298.1954.

One Voice Members

- # On Leave
- * OVation Ensemble
- **♪** Section Music Leader
- + Section Representative

SOPRANO

Britt Ahel Martha Bentley Anni Rowers # Catherine Dalton * Jenna Davis Kristen Fnalish # Kendra Full # Stefanie Foreman Tara Gant Marisa Geisler J Abigail Green Lani Hanson # Jessica Heasley Cheryl Hornstein Vicki Janisch-Tri Jerri Johnson Darcy Juhl Cece Klueh Sarah McMahill Kali McMillian Cecilia Miller Sarah Olson Anita Pecor * Steph Pederson Wendy Weimerskirch Plager Erika Rae + Margot Schwamb # Becka Thraen Melanie Trnka # Catharine Van Norstand Gloria Vande Hoef Elizabeth Vaught Jeanette Vyhanek

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John Bagniewski
Oscaronica jd Berg
Sarah Bizek
Zach Busch
E. Sirius Chessmore
Duane Dial
Michael Dodson #
Brent Eckhoff
Luke Gagnon
Brian Geving
Keladry Goodell
Erika Grossman *
Bill Hornung
Benjamin Lamb

Kenneth Niemeyer
Collin O'Brien
MacKenzie O'Kane
Shari Pleiss +
Jen Rivera
Wayne Schneider
Mo Usavage
Jocque Warner ♪
Colleen Watson
John Whalen #
Austin Wiebe
Dennis Wu

BASS

Scott Burglechner Owen Davis 1 Devin Dolauist Joselvn Fear # James Gottfried Paul Halvorson Isaac Haugen Adrian Hegeman Allan Henden A.P. Honner Rossianne Jaffe * Dave Jerde **Dennis Kearney** Andrew Kedl Noah Kuklinski Jav Kurvers Chris Luhmann # Jonathan Mathes David McMahill Douglas Munro Dean Olson Theodore Park Ethan Pleshe Lane Skalberg Andy Tweeten * Dick Van Deusen Rvan "Dutch" Van Haaften Tom Vance + Allan Warrior Minnesota J. Zappa

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Accompanist
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ARTISTS

Spoken Word Artist Ellis Perez

ASL Interpreter Genna Middlebrook

Vocal & Dialect Coaches Katherine Grant (Auld Lang Syne)

Steve Milloy (Ain't That Rockin)

Mukta Sathe (The Mangalam Chant)

Flute Danielle Boor
Trumpet Kelli Heckman
Bassoon Devon Dolquist

Violin (MPO) Jon Poupore, Isabel Arenivar

Viola (MPO)Evan ForsethCello (MPO)Joseph DillonBass (MPO)Jason AndersonPercussionSarah Johnson

Sugar Plum Fairies James Gottfried, Heidi Jensen, Dennis Kearney, Jay Kurvers, Dean Olson,

Erika Rae (Choreographer), Lisette Schlosser, Jeanette Vyhanek

OVation Catherine Dalton, Erika Grossman, Rossianne Jaffe, Sherry Kruczek,

Katy Nordhagen, Saylem Oldberg, Anita Pecor, Claire Psarouthakis,

Andy Tweeten

Join One Voice in 2020!

Sign up in the lobby to request FLEX TICKETS for our 2019-2020 Season. FLEX ticket holders can request their seating preferences in advance and use the tickets for any combination of the concerts listed below in addition to **Singing Darkness to Light.**

Bayard Rustin: The Man Behind The Dream

February 22, 2020 • 2:30 and 7:30 p.m. (O'Shaughnessy Auditorium, St. Paul)

Back by popular demand, this One Voice 2017 commission honors the life and work of openly gay African American civil rights activist Bayard Rustin, who was a mentor to Dr. Martin Luther King Jr. The work is composed for chorus, two actor/Story-Guides, and a five-piece band and culminates with the 1963 March on Washington (which Rustin organized), Dr. King's "I Have a Dream" speech, and the work of current day Black Lives Matter activists. *The Man Behind the Dream* was composed by gay, African American Steve Milloy and the libretto written by queer, African American spoken-word artist Vanessa German.

ReMembering: Singing Water

June 20, 2020 • 7:30 p.m. | June 21, 2020 • 2:30 p.m. (Ordway Concert Hall, St. Paul)

One Voice's June concerts explore Minnesota's history as a place of homecoming for immigrants as well as a place of displacement for Dakota and Ojibwe nations. Similar themes of refuge and exile for LGBTQ people in Minnesota appear with water as the theme that ties the stories and songs together. Designed in partnership with Ojibwe water protector Sharon Day, puppeteer Sandy Spieler, and singer-songwriter Sara Thompsen, the concert weaves choral music through the stories, all brought to life by life-sized puppets!



"Well I am telling you there is hope. I have seen it. But it does not come from governments or corporations. It comes from the people."

~ Greta Thunberg

Winter Holidays Honored in this Concert

Chanukah commemorates the rededication of the Second Temple in Jerusalem at the time of the Maccabean revolt against the Greeks in the second century BCE. Jews around the world recount the miracle of the holy Temple oil that was sufficient for only a single day, yet burned brightly for eight days. Chanukah is a time to celebrate light and the various miracles around us.

Christmas (meaning "Christ's Mass") commemorates the birth of Jesus Christ celebrated generally on December 25, however the original date in Eastern Christianity was January 6 to correspond with Epiphany. In the Christian liturgical year, it closes the Advent season and initiates the twelve days of Christmastide. Customs associated with Christmas are a mix of pre-Christian and secular origins. Modern customs include gift giving, caroling, exchange of cards, church celebrations, food and decorations such as trees, lights, nativity scenes, garlands, wreaths, and mistletoe.

Diwali, the five-day festival of lights, is an ancient festival celebrated by Hindus, Jains, Buddhists, and Sikhs around the world. During Diwali, originally a harvest festival, families fill clay saucers with lighted oil and place them in windows and along roads and streams. The lights guide Lakshmi, the Hindu goddess of prosperity, to each home.

Dr. Martin Luther King Day marks the birthday of the chief spokesperson for nonviolent activism in the 1960's civil rights movement which successfully protested racial discrimination in federal and state law. The campaign for a federal MLK holiday began soon after King's assassination in 1968. After initially opposing the law, President Reagan signed the holiday into law in 1983. Initially, some states resisted observing the holiday by using alternative names or combining it with other holidays. It was officially observed in all 50 states for the first time in 2000.

International Transgender Day of Remembrance is observed annually on November 20 as a day to draw attention to the continued violence endured by transgender and gender non-confirming people. The *Remembering Our Dead Project* documents 331 reported killings of trans and gender-diverse people between October 2018 and September 2019 (www.tdor.info).

International Trans Day of Visibility on March 31 is a holiday celebrating the accomplishments and victories of transgender and gender non-conforming people. It honors the courage it takes to live openly and authentically, while also raising awareness of the discrimination trans people still face (www.tdov.org).

New Year's Day was likely first celebrated in Mesopotamia (Iraq) as early as 2000 BC. The Romans dedicated New Year's Day to Janus, the pagan god of gates, doors, and beginnings, for whom the first month of the year, January, is also named. In the Middle Ages dates in March coinciding with the March Equinox and various Christian feasts were used as the first day of the new year. Most nations of Western Europe officially adopted January 1 as New Year's Day around the time they adopted the Gregorian Calendar.

Winter Solstice, an ancient celebration also known as Yule, is celebrated by Pagans across the world. Falling usually on December 21 — the shortest day of the year — Solstice was celebrated by the Druids (Celtic priests) in Britain long before the arrival of Christianity. Druids also began the tradition of gift-giving, mistletoe and the yule log, which was lit to banish evil spirits and bring luck for the coming year. These customs are still followed today and many have been incorporated into Christian and secular celebrations of Christmas.

World AIDS Day takes place annually on December 1, calling people to unite in the fight against HIV, to show support for people living with HIV, and to commemorate over 35 million people who have died from an AIDSrelated illness.



SET ONE

Concert lyrics may be downloaded from the One Voice website. Please turn off cell phones and other electronic devices that make noise. No photos or video allowed during the performance. Thank you.

Ambe

We acknowledge that the land where we gather is the homeland of the Dakota and Anishinaabe people, and that their on-going presence is imbued in our land and water.

Music by Andrew Balfour (Cree) based on an Ojibwe song gifted to Cory Campbell

Translation:

Ambe Anishinaabeg biindigeg Anishinaabeg Mino-bimaadiziwin omaa. Ambe! Come in two-legged beings Come in all people There is good life here Come in!

Carol of the Stranger

Music by Abbie Betinis, lyrics by Michael Dennis Brown **Solo:** Liz McClear

burying your tongue in the snow. Ellis Perez

Our House

Music and lyrics by Graham Nash Arranged by Ed Lojeski **Solos:** Darcy Juhl, Wendy Plager, Collin O'Brien, Dean Olson

Controlled Burn

A collaboration by Dessa & Jocelyn Hagen Poem by Dessa

Across the Vast Eternal Sky

Honoring Transgender Day of Remembrance Music by Ola Gjeilo, lyrics by Charles Silvestri Kelli M. Heckman, Assistant Director

fifteen. Ellis Perez

LIIIO I GIG

Stars

World AIDS Day - for those who have passed and those who live with AIDS/HIV
Music by Eriks Esenvalds
Poem by Sara Teasdale

Carol for the Child

Music and lyrics by Marisa Squadro Geisler

O magnum mysterium – Oh great mystery
Hodie Christus natus est – Today Christ is born
Gloria in excelsis – Glory in the highest
O Jesu parvule – Oh tiny Jesus
Miserere nobis – Have mercy on us

Can We Sing the Darkness to Light?

Music and lyrics by Kyle Pederson

Ain't That-A-Rockin'

Traditional Christmas Spiritual
Arranged by Stacey Gibbs

Text Me Merry Christmas

Music and lyrics by David Javerbaum and Adam Schlesinger Arranged by Alan Billingsley **Solos:** Devin Dolquist, Stefanie Foreman, Rossianne Jaffe, Becka Thraen, Jocque Warner, MJ Zappa

INTERMISSION

SET TWO

Mangalam Chant

Honoring Diwali, the Hindu Festival of Light Attributed to Pandit Ravi Shankar **Solos:** Liz McClear, Sarah McMahill

Translation:

May there be peace on earth,

in water,

in fire

in the wind,

in the sky,

on the sun,

on the moon,

on our planet,

in all living beings,

in the body,

in the mind,

and in the spirit.

May peace be everywhere and in everyone.

Chanukah / Solstice

Music and lyrics by Linda Hirschhorn

Carol of the Bells

Traditional Christmas Carol
Traditional arr. Deke Sharon
Performed by OVation

Dai di di Dai

Traditional Chassidic Nigun in honor of Chanukah Arr. by Coreen Duffy

breakfast for dinner.

Nutcracker Jingles

Music and lyrics by James Pierpont Additional by Peter Ilyich Tchaikovsky Arranged by Chuck Bridwell

Holiday Sing-Along

See page 14 for lyrics

Bring Me Sunshine

Welcoming the return of the Winter Solstice sun Music by Arthur Kent Lyrics by Sylvia Dee, arr. by Kirby Shaw

a letter to my future lover. Ellis Perez

The Cloths of Heaven

Remembering Dr. Martin Luther King, Jr.
Music by M. E. Valverde, poem by William Butler
Yeats

Hymn to the New Age

Honoring Trans Day of Visibility
Music and lyrics by Lee Hoiby

Auld Lang Syne

Celebrating New Year's Day
Featured on "A Midnight Queer" CD
Traditional, arr. by Mark Sirett
Solos: Owen Davis, Marg Nelson



Sing-a-long Lyrics

Deck the Halls

Traditional Pagan Carol

Deck the halls with boughs of holly Fa-la-la-la, la-la-la-la 'Tis the season to be jolly Don we now our gay apparel Troll the ancient Yule-tide carol

See the blazing Yule before us Strike the harp and join the chorus Follow me in merry measure While I tell of Yule-tide treasure



Silent Night

Music by Franz Gruber New verses by Ellen Reed

Silent night, Solstice Night All is calm, all is bright Nature slumbers in forest and glen Till in Springtime She wakens again Sleeping spirits grow strong!

Silent night, Solstice night Silver moon shining bright Snowfall blankets the slumbering Earth Yule fires welcome the Sun's rebirth Hark, the Light is reborn!

Silent night, Solstice night Quiet rest till the Light Turning ever the rolling Wheel Brings the winter to comfort and heal Rest your spirit in peace!

Can We Sing the Darkness to Light?

"What if instead of more violence,
We let our weapons fall silent?
What if instead of our judgment
We soften our hearts that have hardened?
It could be begutiful."

- Kyle Pederson

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We are grateful to these exceptional donors who have pledged at least \$1,000 per year for five years to ensure ongoing financial support for One Voice's mission-based, social justice-focused work.

THE CRESCENDO SOCIETY MAJOR DONORS

Donations received December 1, 2018 - December 10, 2019

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PLANNED GIVING

Thank you to these individuals who have designated a legacy gift in their wills or estate plans in support of One Voice's mission of building community and creating social change.

Sharon Barnd Sarah Bizek

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Carla and Stephanie Peck

Paul Petrella and Ed Fisher

James and Susan Roth

Peg Bauwens and Lisette Schlosser

John Sullivan

Mary McDougall and Colleen Watson

John Whalen

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Mitch Fantin at 651.298.1954 or ExecutiveDirector@OneVoiceMN.org. Thank you for your generosity.

DYNAMIC DONORS

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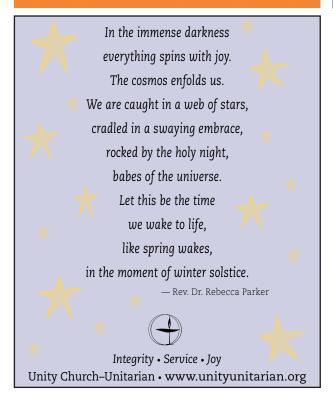


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