

One Voice Mixed Chorus annual cabaret and auction

Spring Fever

Saturday April 4, 2009
Zuhrah Shrine Center



Host
Dan
Chouinard

www.ovmc.org

**One
Voice**
MIXED CHORUS
Minnesota's GLBTA Chorus

*Building community
and creating social change
by raising our voices in song.*

Quilt by Ronnie Lewison, ronnie.lewison@verizon.net



Welcome

Welcome to the One Voice Mixed Chorus 3rd annual Spring Fever Cabaret and Auction. As an event producer, you know you are doing something right when performers call you to be in the show—especially when they're performing for free! It is with great pleasure that I welcome back many of the outstanding performers and musicians from last year's show. And we have some new faces that are going to knock your socks off!

Cathy Sherwin and Todd-Allen Hamilton have worked tirelessly on the silent and live auction. This is their first year managing the auction, so make them look good and bid, bid, bid on all of the great items! I would also like to acknowledge Tom Bothof and Ross Gish from Big Event Productions. They have provided our AV production every year at a fraction of the cost and I am so grateful to both of them for their continued support of this show.

The Twin Cities lost a talented Cabaret performer last fall in a biking accident. Ginny Heuer performed with a Touch of Class for over 20 years. She was a consummate performer who could make you laugh and cry...all in the same song. In her 51 years on this planet, she touched so many people with her music. I would like to dedicate tonight's show to the life and music of Ginny Heuer.



Shannon Pierce
Show Producer and Musical Director



Production & Staff

PRODUCTION

Producer/Musical Director	Shannon Pierce
Musical Arrangements	Shannon Pierce, Roger Grupp and Dean Menten
Lighting Design	Ross Gish
Audio	Tom Bothof & John Brown
Stage Management	Jackie Lee Stone and Linda Walen
Assistant Stage Management	Vanessa Decker, Nicole Marie Guentzel, and Karen Vorhies
Follow Spot	Stephanie Peck
Graphic Design	James Gottfried and Karen Mulaski
Webmaster	James Gottfried
Auction	Todd-Allen Hamilton and Cathy Sherwin
Auctioneer	Rachael Kroog
Table Captain co-chairs	Mary Lou Steeden and Joel Mugge
Ticketing	Brad Hanson

STAFF

Artistic & Executive Director	Jane Ramseyer Miller
Development & PR Manager	Scott Chamberlain
Operations Manager	Tom Becker
Accompanist	W. Bryce Hayes
OVation Coach	Randi Grundahl Rexroth



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One Voice Mixed Chorus
732 Holly Ave, Suite Q
St. Paul, MN 55104-7125
Phone: 651-298-1954
info@ovmc.org
www.ovmc.org

Special thanks to all our volunteers: Alex Iantaffi, Cate Hesser, Cindy Hopper, Dick Van Duesen, Jim Stratton, Joe Harriman, John Bagnewski, Karen Muleski, Kate Reilly, Laura Cichoche, Laurie Dickinson, Linda Alton, Linda Coffin, Liz McClear, Lynne Larsen, Marjorie Sigel, Martha Bently, Marylou Steeden, Michael Wright, Robin Keck, Steph Pederson, Steven Levy, Theresa Pierce, Vicki Janisch-Tri



Spring Fever Show Flow

The House is a Rockin' • Drew Jansen

Rich, Famous and Powerful • Holly Schroeder

I'm an Errand Girl for Rhythm • the girls

Tribute to the King • Andy Kuula

Orange Colored Sky, You Stole My Love • OVation

Anytime (I am There) • Bryce Hayes

Blue Bayou • Rachael Kroog and Dan Chouinard

River Deep Mountain High • Jane Plank

Nothing • Kendra Hayes

Stars and the Moon • Tom Larson

Big Sky, Be Careful Don't Tear the Paper Paper • One Voice Mixed Chorus

INTERMISSION

Ray Charles Medley • Linda Muehlbauer and Sandra Dowd

Live Auction with Rachael Kroog

Hit Me With a Hot Note • Kersten Rodau

She's Got You • Craig Swygman

Over the Rainbow • Anita McColley

City Lights • Tracie Hodgdon

Love Train • Ensemble



Thank you for attending! 

Your support helps One Voice fulfill our mission of building community and creating social change by raising our voices in song!



Cabaret Personnel



Dan Chouinard

Master of Ceremonies

Pianist, accordionist and occasional storyteller Dan Chouinard is a Minneapolis native who plays, tours and records regularly with an ever-expanding roster of musicians and writers, including Ann Reed, Peter Ostroushko, Prudence Johnson and Patricia Hampl.

Dan regularly creates special programs which blend storytelling, interview and music, many of these for Minnesota Public Radio. Two recent shows, "Cafe Europa" (2005, 2008) and "Mambo Italiano" (2006) have been aired on Twin Cities public television and broadcast statewide on Minnesota Public Radio. This year's show is "Saturday Night at the Stage Door Piano Bar," an evening of cabaret tales and classic American song, on May 30 at the Fitzgerald Theater.

When not working as a musician he travels the world by bicycle with accordion in tow, seeking out musical adventure and interesting folk.



Shannon Pierce

Producer/Musical Director/Conductor

Shannon spent the first 15 years of her career in the entertainment industry, working as the Entertainment Manager for Valleyfair Amusement Park as well as Camp Snoopy in Mall of America, where she wrote and produced over 60 shows! She spent the next five years at Jack Morton Worldwide, an international event company. She currently owns and operates the event management and consulting company Stagetime Productions. Shannon was the producer of the 2004 Ice Palace and the 2008 MN Sesquicentennial Statehood Weekend.

Shannon holds a degree in music and is an accomplished musician and musical arranger. In addition to playing the drums and the piano, she plays trumpet in the Roxxy Hall Band, a eight-piece, all-woman rock-and-roll band.



Jerry Rubino

Pianist/vocal director

Jerry Rubino holds degrees in piano, music education and conducting from Temple University and the University of Minnesota. He currently serves as Minister of Music at Spirit of Hope United Methodist Church in Golden Valley was named Visiting Studio Artist at Augsburg College in the winter of 2005.

Rubino worked for 23 seasons with the Dale Warland Singers—as associate conductor, director of special projects and music education, pianist, singer and arranger. In 1983, Rubino formed Jerry Rubino Plus. Under his direction, the group developed its own sound and style, becoming known for its crossover programming and performance practice-based educational outreach. The group has toured extensively and has recorded a CD of gospel music.



Musicians

Synth/Conductor Shannon Pierce
Piano Jerry Rubino
Bass Jane Aleckson
Guitar Paul Pederson

Drums
Trumpets
Reeds
Trombone

Dave Hanzel
 Roger Grupp and Tina Cavitt
 Joan Hutton and Sue Orfield
 Dean Menten



Cabaret Performers



"the girls"

the girls—Lori Dokken, Judi Donaghy, Erin Schwab and Patty Peterson—have been cooking up arrangements filled with fabulous four-part

harmonies that Twin Cities' audiences have been eating up for the past six years. Veteran performer Lori Dokken is noted as a producer, pianist, vocalist and arranger. Erin Schwab brings a vast musical theatre background and is the anchor of the humor department; Judi Donaghy is a member of Bobby McFerrin's a cappella vocal group, Voicestra. Patty Peterson brings a soul-filled edge and smoky flavor to the girls' ballads and R&B tunes. For more information, visit www.loridokken.com/thegirls.html.



SANDRA DOWD

Artist Sandra Dowd has been a portrait artist for more than 40 years; her paintings are in homes across the United States and Canada and have been reproduced in national magazines. Her newest endeavor is painting to music, working with the Austin Texas Chamber Music Performers on a portrait of

Beethoven, as well as with Lower Beaton Street Band in Texas creating a portrait of the great Louis Armstrong. Sandra will be creating a portrait of Ray Charles accompanied by vocalist Linda Muehlbauer and the Spring Fever Band.



W. BRYCE HAYES

W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. Bryce is currently pursuing a Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce Hayes currently serves as the Choral Director at Woodbury United Methodist

Church and the accompanist for One Voice Mixed Chorus. Bryce was recently honored by receiving the Elaine Brown Leadership Award for commitment to improving the community through the choral art.



TRACIE HODGDON

An alumna of the International Cabaret Conference at Yale University, Tracie is founder and Executive Director of the Twin Cities Cabaret Artists Network. A veteran of many area theatrical productions, she will next be seen as Nancy in Morris Park

Players production of *Oliver!* She has written her first play, which was accepted and will be work shopped at the 2009 Great Plains Theatre Conference in Omaha, NE this May.



DREW JANSEN

Little Rock native Drew Jansen is a multi-faceted performer, writer and composer. Well-known for having created the scores for *Church Basement Ladies* and *How To Talk Minnesotan: The Musical*, he is also frequently recognized for his numerous television commercials, including

his roles as the emcee in the quirky "Minnesota Millionaire Raffle" and the just-a-little-bit-too-perky husband for Patio Town. Jansen enjoyed a two-season run as Ernie on Comedy Central's cult classic, "Let's Bowl," and was a contributing writer for "Mystery Science Theater 3000."



RACHAEL KROOG

Performer and songwriter Rachael Kroog got her start singing and dancing her way down Main St. USA at Walt Disney World. She is in demand as a singer, emcee, auctioneer, keynote speaker and voice-over talent, performing in over 200 shows a year. Rachael co-wrote and starred in a full-length musical

review called *Showstoppers*. Her interactive children's show, *Kidpower with Rachael*, highlights the message that kindness is cool. She recorded her first original folk/rock CD, *Company*, with Deb Harley and Molly Kelly. For more information or bookings, visit www.RachaelKroog.com.



ANDY KUULA

Andy began his professional career in the mid-1980s as a featured singer at Valleyfair Amusement Park. He has appeared in numerous musicals and shows throughout the years, including a guest appearance in the *Showstoppers* show. Singing has always been his passion, but he is also an accomplished

brass player, having performed in several Drum & Bugle Corps dating back to 1975. Andy performs and is a soloist with the renowned 140-voice Twin Cities Gay Men's Chorus.



TOM LARSON

Raised a Boy Scout, Tom's fascination with ropes, knots and camp counselors eventually led to his finest theatrical entrance: singing while rappelling down a two-story beanstalk. Breaking his leg skiing in Aspen led to: singing waiter; naked sauna-ing with John Denver; paid choral slave at Festival. Having learned

all about cowboys, rattlesnakes and "Afternoon Delight" in a stagecoach in the Badlands, he has been shocked by microphones, his flute in a lightning storm, and Terry Bradshaw in a car trunk. Watch Tom sight read music on TV every Sunday, 8 pm, channel 6.



ANITA MCCOLLEY

Anita has been the lead singer with the Roxxy Hall Band since 2004. She consistently wows audiences with her wide range, musical versatility and powerhouse delivery. In 2005 Anita was a member of OVMC where she remembers her colleagues as some of the most wonderful and kind people she has ever met.

Jan Boyer (guitar) has been with the Roxxy Hall Band since 1997. Jan's CD "Long Way Home" made it's debut in July 2006. She is known for her songwriting, melodic guitar playing and velvet smooth vocals. **Steve Humerickhouse** (oboe) played 10 years with the Memphis Symphony before moving to the Twin Cities. He currently performs with the St. Paul Civic Symphony and sings with the Twin Cities Gay Men's Chorus.



LINDA MUEHLBAUER

Linda Muehlbauer has played in various bands and performed as a solo artist since 1985. Most recently, Linda was vocalist/keyboardist for The Roxxy Hall Band from 2000 to 2004. In addition to her work as a vocalist, Linda plays multiple instruments including piano, guitar, harmonica,

trombone and banjo. She enjoys all styles of music but is most passionate about R&B, classic rock and country-rock. During business hours Linda works for Regency Beauty Institute.



ONE VOICE MIXED CHORUS

For 20 years One Voice Mixed Chorus has united gay, lesbian, bisexual, transgender people and straight allies in

working for social change. The group is known for its musical excellence, diverse repertoire, humor, and strong commitment to community outreach. One Voice's 90 singing members span ages 17 to 70, and its "Fifth Section" boasts more than 50 non-singing volunteers. The largest GLBT mixed chorus in North America, One Voice has performed for thousands of people in the Twin Cities, greater Minnesota and beyond. For more information, visit www.ovmc.org.



OVATION

OVation, One Voice's small ensemble, performs regularly in the community and at One Voice's major concerts—bringing One Voice's

music and message to places where the larger group might not fit. Under the direction of Randi Grundahl Rexroth, OVation has performed at such events as the State Fair, a Gay Hockey League game and Twin Cities Pride; this season they perform at Park Square Theatre, at the GALA convention in Miami and more. For more information, visit www.ovmc.org.



JANE PLANK

Jane started singing at such an early age, she feels like she has always been in show business! Jane was recently chosen to be an interviewer/host of a documentary that will be filmed in Minnesota. She was a main character in the Disney movie, *The Mighty Ducks*, and has numerous commercials and print modeling to her credit. Jane is noted as

a performer, singer and songwriter across the Twin Cities.



KERSTEN RODAU

Kersten Rodau has performed extensively around the Twin Cities area in such venues as the Guthrie Theatre, Ordway Center, Chanhassen Dinner Theater, Park Square Theater, Orchestra Hall and Plymouth Playhouse; she has also performed on two national tours of A Christmas Carol. Favorite

roles have been Fanny Brice in *Funny Girl*, Fantine in *Les Miserables*, Daisy Hilton in *Side Show* and numerous characters in *Forbidden Broadway*. Kersten has a Bachelor of Music in Vocal Performance from the University of Wisconsin-Eau Claire.



KENDRA RYAN

Kendra Ryan relocated to Minnesota from Arizona last August, and she has successfully survived her first Minnesota winter! This is her first cabaret with One Voice, and she is thrilled to be working with such talented Twin Cities professionals. Her next production is at the Lakeshore Players Theatre where she will be

playing the part of Reno Sweeney in the musical *Anything Goes*. She would like to thank Kellie and Jeff for letting her mooch, Grandma for keeping her well fed, and Mary Kay and George for pushing her in the right direction!



HOLLY SCHROEDER

Holly began performing in comedy and improvisation in Chicago at Second City. She was last seen at the Ordway in Broadway's *Legendary Ladies* and as the Soap Star in *Menopause: The Musical*. As a cabaret artist, she's performed on the Queen Elizabeth II, at the Eugene O'Neill Theater Center and locally

at Bryant Lake Bowl. Favorite theater roles include Trina in *Falsettos* with Outward Spiral, Grandma Who in *How the Grinch Stole Christmas* at the Children's Theater Company and Dot in the Jon Hassler Theater's production of *Honk!*



CRAIG SWYGMAN

Craig was a member of the Twin Cities Gay Men's Chorus for 14 years, and also a member of the small group Outloud!. Prior he was a background vocalist for the band Incognito; even earlier, he did many community theatre productions. He was also the lead vocalist, and background keyboardist for the band

Circuit. Craig is VERY happy to be here tonight, and is humbled to be included in the lineup of talent in the Twin Cities! Enjoy!

Carolee A. Lindsey, CPA

Phone: 612-673-0848

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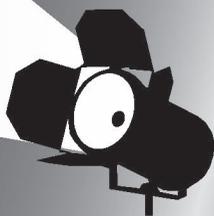


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- ✦ Herb Brooks Foundation Gala
- ✦ One Voice Mixed Chorus Spring Fever Cabaret
- ✦ The Retreat Imagine Gala
- ✦ Songs from the Heart Gala
- ✦ Spare Key The Groove
- ✦ Rein in Sarcoma
- ✦ Ann Bancroft Foundation Dream Maker Awards
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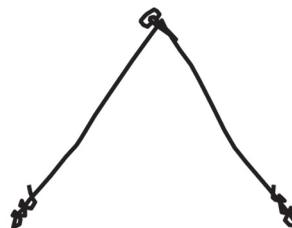
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