



MIXED CHORUS

www.ovmc.org

Building community and creating social change by raising our voices in song



reclaiming
FAITH
in the spirit of justice

Saturday, January 20, 2007 • 7:30 PM
Mayflower United Church of Christ

Sunday, January 21, 2007 • 3:30 PM
Temple Israel 

Saturday, January 27, 2007 • 7:30 PM
Spirit of Hope Methodist Church


Sunday, January 28, 2007 • 3:30 PM
St. Paul United Church of Christ

Jane Ramseyer Miller

ARTISTIC DIRECTOR

Philip Everingham

ACCOMPANIST

 braille programs available for all performances

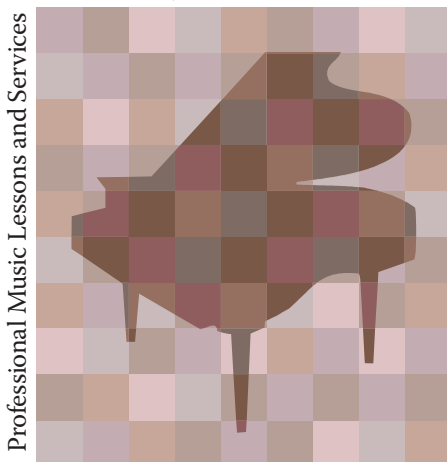


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One Voice Calendar 2007

One Voice Singer Auditions

February 5 & 6

(see details on inside back cover)

Spring Fever - Cabaret & Auction

Saturday, March 17, 7:30 pm

St. Joan of Arc Church,

4537 3rd Ave. S, Minneapolis

(see details on inside back cover)

Generations ROCK! with Teens Rock the Mic

Saturday, June 16, 7:30 pm

Sunday, June 17, 3:30 pm

ASL & audio description

History Theatre, 30 East Tenth St., St. Paul



Throughout the year, One Voice hosts "get to know us" gatherings. They are wonderful opportunities for you to learn more about us, meet and greet our fabulous singers, and personally experience our unique mission and music. During this one-hour event, you'll hear our history, see the impact of our outreach concerts and get to know our many good works. Plus, you'll even get a behind-the-scenes sneak preview of our upcoming concert by sitting in on our rehearsal.

Come get together with us. We're not asking for anything other than one hour of your time. Our goal is simply to bring new friends into the One Voice circle.

Upcoming Hearts in Harmony dates, 2007:

February 19 • March 19 • April 16
May 21 • June 18

Hearts in Harmony events are always on
Monday, starting at 6:30 PM, at:

Unity Church Unitarian

732 Holly Avenue • St. Paul, Minnesota
RSVP to heartsinharmony@ovmc.org



Thank you for supporting our GLBT arts community!



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Our family proudly supports **One Voice Mixed Chorus** and other organizations. Strong GLBT arts makes for a strong GLBT community. So if you're someone who supports our community and also needs a haircut, stop and get a great one for only \$15.

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Building community

and creating social change

by raising our voices in song

One Voice Mixed Chorus

PO Box 2290

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612.332.1302

info@ovmc.org

www.ovmc.org

WELCOME

from the Board Co-Chairs

Welcome Friends,

Thank you for joining us for **Reclaiming Faith: In the Spirit of Justice**. For these concerts, we are partnering with four congregations in the Twin Cities with strong commitments to GLBT individuals. We sincerely appreciate our hosts for their inclusive and courageous outlook regarding the journey of GLBT people and allies.

We're in the midst of another exciting year, having participated in the Voices United Conference at Hennepin Avenue United Methodist Church in October, then completing our annual fall outreach tour in November. On this year's tour, we presented portions of **Reclaiming Faith** in a variety of settings, including a high school and three college campuses in northern Minnesota. We also went across the border to Winnipeg, Manitoba, where we performed with the Rainbow Harmony Project. It was gratifying to see our audiences resonate with the music and our message of social change.

We are building on the momentum of a wonderful season by kicking off a five-year strategic planning process which will take the chorus into our twentieth year and beyond. One Voice has experienced great success over the years due to the generosity and unwavering dedication of our staff, singers, volunteers, donors, and audiences. Our new strategic plan will help us build on that success and plan for the future.

Thank you again for supporting One Voice, and helping us to build community and create social change by raising our voices in song.

— Earl D. Moore, Jr., and Paul Petrella, Board Co-Chairs

For nineteen years, One Voice Mixed Chorus has united gay, lesbian, bisexual, transgender people and straight allies in working for social change. One Voice is known for its musical excellence, diverse repertoire, humor, and strong commitment to community outreach. One Voice's eighty singing members span ages 16-68, and its Fifth Section boasts over forty non-singing volunteers. Together, they dedicate their time and energy to the One Voice mission: "Building community and creating social change by raising our voices in song." One Voice is the largest GLBT mixed chorus in the United States, and has performed for thousands of people in the Twin Cities, greater Minnesota, and beyond.

Thanks from the Artistic Director to:

- ❖ Our four host congregations for their incredible support and enthusiasm. It has been an honor working with each of you.
- ❖ PFLAG for feeding our hungry singers and tech crew before our January 27 concert.
- ❖ The singers of One Voice for your willingness to struggle beyond the notes and rhythms and to grapple deeply with the emotions that our concert topics and mission inspire.

Guest Speakers



Rabbi Joshua Lesser



Imam Daayiee Abdullah

Jan 20-21 • Rabbi Joshua Lesser

Rabbi Lesser is the spiritual leader of Congregation Bet Haverim, a diverse and growing Reconstructionist synagogue founded by gay and lesbian Jews. Rabbi Lesser, a long-time activist, established the Rainbow Center, a nonprofit organization serving gay, lesbian, bisexual, transgendered, and questioning folks and their families. He served as a Co-Chair of Georgians Against Discrimination, the organization that was dedicated to defeating Georgia's Marriage Amendment Bill. As a founding board member of the Faith Alliance of Metro Atlanta and a member of World Pilgrims, Rabbi Lesser is committed to building bridges and deepening understanding between people of all faiths.

Jan 27-28 • Imam Daayiee Abdullah

Imam Abdullah, 52, a Black-American, 20-year convert to the Islamic faith, is a scholar of Chinese and Arabic Languages and Literature (GU); a former public interest lawyer, and a specialist in Shari'ah Sciences/Quranic Interpretation. Daayiee holds master degrees in Middle Eastern and North African Studies in comparative legal systems (Judaic, Christian and Islamic) and has lived in several Middle Eastern/North African and Southeast Asian Muslim countries as a student and ex-pat worker. Daayiee has written on such topics as "A Homosexual Positive Interpretation of the Lut Story in the Holy Quran," "The Need for Homosexual Marriage in Islam," and "Homosexual Caricatures in the Holy Quran, Arab and Islamic Literatures." Daayiee has been Moderator for the Muslim Gay Men Discussion Group since 2000 (serving over 1240 members worldwide) and is a former Board member of Al-Fatiha Foundation for GLBTIQ Muslims.

STAFF SPEAKERS PERSONNEL

Personnel

Artistic Director	Jane Ramseyer Miller
Accompanist	Philip Everingham
Operations Manager	Ann Follett
Assistant Director	Kevin Wojahn
Assistant Accompanist	Earl D. Moore, Jr.
OVation Ensemble Coach	Randi Grundahl
Readings	Jane Ramseyer Miller, Cheryl Winch
Flute	Hamsa Isles
Percussion	Earl Moore, Philip Everingham, Kevin Reardon, Kate Lynn Hibbard
ASL Interpreters	Catharine VanNostrand, Erin McGovern
Audio Descriptor	Laurie Pape Hadley
Stage Manager	Orit Ackerman
Front of House	Cathy Sherwin
Production Manager	Robin Keck
Assistant Stage Manager	CJ Michurski
Technical Guru	Andy Kedl
Sound and Lighting	Paul Pederson
Roadie Coordinator	Cathy Sherwin
Roadies	Many of you. Thank you!
Stoles Installation	S. Peck & CJ Michurski
Speaker Coach	Kate Lynn Hibbard
Program Design	Keith Campbell ♦ Aspen Design
Program Coordinator	Linda Coffin/PageCrafters
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Editor – OVMC News	Angie Galik
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Rehearsal Manager	Guy Stridsigne

STAFF BIOS



Artistic Director Jane Ramseyer Miller

Jane Ramseyer Miller is in her twelfth year as Artistic Director for One Voice Mixed Chorus. She holds Masters of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Ramseyer Miller has served as Music Director for several church choirs as well as for TransVoices, Calliope Women's Chorus, Fierra Voce Femmina, and Voices for Peace – a multi-cultural youth choir. Ramseyer Miller's compositions are published by Yelton Rhodes Music and Pilgrim Press and her choral setting of Langston Hughes' *A Dream Deferred* was premiered in 2004 as a commission awarded by the DaCapo Chorus of Waterloo, Ontario. She especially enjoys creative arts collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast Puppet and Mask Theatre, Mu Daiko and District 202, among others.



Accompanist Philip Everingham

Philip Everingham, a native of Springfield, Ohio, has collaborated with singers throughout the United States and Austria, specializing in a variety of art song and opera repertoire. He has served as coach/accompanist for various opera companies, including the Fargo/Moorhead Opera productions of Carlyle Floyd's "Susannah," Mozart's "Die Zauberflöte" and their upcoming production of Bizet's "Pearl Fishers," as well as several productions at the University of Minnesota and Opera in the Ozarks. Currently, he is concluding his Doctorate of Musical Arts at the University of Minnesota where he is researching Finnish composer Yrjö Kilpinen's songs set to the text of Swedish poet Erik Blomberg. His research took him to Finland in the fall of 2006 to perform a concert series beginning at the Sibelius Academy in Helsinki with baritone Peter Halverson.



Operations Manager Ann Follett

Ann Follett comes to One Voice with an extensive background in screenwriting, filmmaking, arts administration and community activism. She was an active singer and member of Calliope Women's Chorus for six years and sang in a five-person vocal improvisation group for two years. In addition to her work with One Voice, Ann is currently working on the documentary, "Go Oaks! Taking a Stand on Sacred Land," and is writing a series of first-person screenplays. Fortunately, Ann also loves attending meetings.



OVation Ensemble Coach Randi Grundahl

OVation Ensemble Coach Randi Grundahl is very pleased to be working with OVation and has enjoyed singing with this talented group of singers. She is also a choir director at the Visitation School in Mendota Heights and is music directing several shows in Hudson, Wisconsin, and at Macalester College. When she's not conducting, teaching, or directing, she's arranging and composing while trying to perform.

Sign up for HRC's "Out In Scripture"

www.hrc.org/scripture

Whether you're a minister who has felt called to preach sermons faithful to the Bible and the authentic lives of gay, lesbian, bisexual and transgender people, or you're looking for a devotional resource that will deepen your spiritual practice and honor GLBT lives, you'll want to get this free resource. Guided by the Revised Common Lectionary, a listing of Bible passages for the church year, "Out in Scripture" features thoughtful commentaries written and reviewed by some of the most respected scholars from around the country and across the variety of Christian denominations. This resource is a first of its kind. To sign up simply go to www.hrc.org/scripture and provide your e-mail. Please ask your ministers, family members, friends and anyone else who might benefit from such a resource to sign up as well and help us spread the good news!



You are invited to take time after the concert to view *The Shower of Stoles Project*. Each stole contains the story of a GLBT person who is active in the life and leadership of their faith community in some way: minister, rabbi, elder, deacon, teacher, missionary, musician, administrator or active layperson. This extraordinary collection celebrates the gifts of GLBT persons who serve in countless ways, while also lifting up those who have been excluded from service because of their sexual orientation or gender identity. More info on the Shower of Stoles can be found at welcomingresources.org/sosp.htm.

Important Note:

For several years One Voice Mixed Chorus has received funding from the Minnesota State Legislature through a grant from the Metro Regional Arts Council (MRAC). This year these funds are helping to cover the costs of our *Reclaiming Faith* concerts; however, MRAC's funds have been seriously reduced and fewer resources are now available. **In 2003 the Legislature cut arts funding by 32%** which severely impacted the funding available to organizations like ours. This year arts advocates and Minnesota Citizens for the Arts are asking legislators to "please restore the arts funding that was cut in 2003." *Please help support their efforts — legislators need to hear that the arts are important from YOU, their constituents, that the arts are important.* For more information, or to find out how to reach your legislator, get in touch with MCA at 651.251.0868 or go to www.mtn.org/mca.

About the Human Rights Campaign Religion and Faith Program

The Human Rights Campaign (HRC) Religion and Faith Program's mission is to change the conversation in this country about lesbian, gay, bisexual and transgender people and faith. For decades now, brave religious people have been speaking out for equality even when it seemed few were listening. Now, in part because of their efforts, a new movement for change is emerging out of our religious traditions.

From across the spectrum of faith practices, we see people working to build religious communities that embrace a culture of inclusion and compassion. HRC's program is engaged in this movement at every level. Through the Human Rights Campaign Religion Council, our work with progressive state clergy coalitions, our Faith and Fairness town halls, and safe space conversations with clergy we are ensuring that religious voices are heard far and wide.

We are also creating much-needed resources, such as our online weekly preaching and devotional resource, "Out In Scripture" (www.hrc.org/scripture), our website (www.hrc.org/religion), and e-newsletter (available through our website), and our guide to "Living Openly in Your Place of Worship." To learn more about our program and to obtain copies of resources, please e-mail us at religion@hrc.org.

Foundation & Grant Support

Anonymous
American Composer's Forum
Cultural STAR Program
The Jay and Rose Phillips Family Foundation
St. Paul Travelers Foundation
VSA arts of Minnesota
Xcel Energy Foundation
Metropolitan Regional Arts Council (MRAC)
from an appropriation by the Minnesota Legislature

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chorus MEMBERS & COMMITTEES

Sopranos

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 Angela Robbins*
 Ashley Schumacher
 Bernadette Murphy
 Carla Peck
 Cecilia Miller
 Cheryl Hornstein
 Darcy Juhl
 Eileen Klenner
 Ellen Royse
 Erika Rae
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 Kim Makie*
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 Liz McClear*
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 Sara Pecor
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 Sharon Barnd

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 Brian Geving
 Cate Hesser*
 Duane Dial
 Earl Moore†
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 John Whalen
 Joshua Ely*
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 Kevin Wojahn
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 Michael Dodson
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Basses

A.P. Hopper†
 Allan Henden
 Allen Christian
 Andrew Eldred
 Andy Kedl
 Brian Millberg
 Conrad deFiebre
 Dennis Kearney
 Ed Leaf
 James Gottfried
 Jay Kurvers
 Joel Mugge
 Joseph Kestel*
 Lane Skalberg
 Michael K. Mlinar
 Michael Kiesow Moore
 Russ Lovaasen
 Scott Burglechner
 Spencer Putney*
 Theo Park

†Section Leader

*On Leave

Fifth Section

Allan Warrior
 Allen Blaich
 Amy Barankovich
 Angie Nielsen
 Anita Wheeler
 Anna Marie Johnson
 Anne Breckbill
 Barbara Satin
 Bayla McDougal
 Brad Hanson
 CJ Michurski
 Carolee Lindsey
 Cathy Sherwin
 Chris Phillips
 Chris Svare
 Cyndi Hopper
 Dale McCumber
 Gary Burseth
 Jo Ann Jones
 Jon Novick
 Kate Reilly
 Kimberlee Wagner-Adams
 Lesley Diamond
 Linda Alton
 Mary Cleary
 Marya Hart
 Max Gries
 Michelle Zwicky
 Misha Oneby
 Mollie Stenslein
 Orit Ackerman
 Pat Levine
 Paul Pederson
 Randy Okan
 Rebecca Preston
 Rebecca Rayl
 S. Peck
 Sarah Graham
 Scott Griesbach
 Scott Adam Hamilton
 Scott Johnston
 Shannon Pierce
 Theresa Pierce
 Velma Wagner-Adams

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 Earl Moore, Board
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 Colleen Watson,
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 Anita Wheeler,
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Special assistance from:
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Music Selection

Jane Ramseyer Miller, chair
 Phillip Everingham, accomp.
 Joy MacArthur, soprano rep
 Kevin Wojahn, tenor rep
 Lane Skalberg, bass rep
 Sara Pecor, alto rep

Nominations

Earl Moore, chair
 Ann Follett • Joe Kestel

Many thanks to recently
 retired board members
 Robin Keck, Elaine Voboril
 and Barbara VanDeinse for
 their incredible
 dedication to One Voice
 and our mission!

SET ONE

A Pentatonic Alleluia

Ross Whitney

Welcome

I Ain't Afraid

Holly Near, arr. Steven Milloy

Featuring One Voice's ensemble, OVation

Yemaya

Marytha Paffrath • SOLO: Marisa Bennett

Yemaya is one of the many orishas, or deities, honored by the Yoruba of West Africa.

Represented by the ocean, She is a powerful source of life, strength, and mystery.

Mothering God

Poem by Jean Janzen, Music by Carolyn Jennings, arr. Dori Erwin Collins

A tribute to the feminine Divine, this piece by a Minnesota composer is based on writings of Julian of Norwich (c.1342-1413).

Hallowing our Namings

Linda Hirschhorn • www.lindahirschhorn.com

SPEAKERS: Cheryl Hornstein & Dennis Kearney
Linda wrote this song for the traditional Jewish naming ceremony of a new child. We sing it tonight in honor of the souls represented around us through the Shower of Stoles

Hiney Mah Tov

Psalms 133:1, Traditional, arr. Iris Levine

TRANSLATION: *How good it is to live as one, brothers and sisters, one world!*

A Rich Tradition: Two-Spirit Identity

SPEAKERS: CJ Michurski & James Gottfried

Based on a workshop and writing by Richard LaFortune

Watane

Mark Sirett

Constructed from fragments of an Iroquois lullaby, Watane is a soundscape inspired by Native chant and by the sounds of the eastern Canadian woodlands.

I've Been 'Buked, Children!

Traditional spiritual, arr. Rollo Dilworth

Conducted by Earl Moore

ENSEMBLE SINGERS: Sharon Barnd, Kelley Benyo, Keith Campbell, Marisa Geisler, James Gottfried, Marnie Milbert, Birdie Murphy, Sara Pecor, Jen Rivera, Sam Bullington, Jay Kurvers, Ed Leaf, Karen Muleski

This spiritual depicts the story of slavery as told by the African-American ancestors whose faith and determination helped them cope with the ravages of oppression. The song opens with whispered chanting of the ancestors who share their story of hope for deliverance.

Heavenly Light

English text by Alice Mattullath,

music by Alexander Kopylov

In the rich tradition of the Russian choral masters, Kopylov weaves a shimmering tribute to the "Divine Light of Love."

Home Is Where the Heart Is

Sally Fingerett, arr. David Maddux

SPEAKER: Erika Rae

Sung in honor of the many alternative families and care-givers that make up our rainbow community.

Raising Our Voices in Song

SPEAKERS: Cheryl Winch, Michael Dodson, John Bagniewski, Lynne Larsen, Robin Keck

Sit Down, You're Rockin' the Boat

from *Guys and Dolls*, words/music by Frank Loesser
Kevin Wojahn, Assistant Director

SOLOS: Shari Pliess, Brian Millberg

Artistic Director's Notes

In December, I pitched the story of our **Reclaiming Faith** concerts to a reporter from a local newspaper. She was intrigued, since this was the first time she had ever been invited to write a *positive* story about GLBT people and issues of faith. Her words offer a sad but accurate commentary on a culture where the powers of religion and government battle to hold us hostage.

But we, GLBT people and allies, are a spiritual people and a people of hope born through struggle. The music in this concert is based in rich spiritual traditions across the globe. We offer the music and accompanying stories in the spirit of justice with hope for a future where all are cherished!

— Jane Ramseyer Miller, Artistic Director

SET TWO

Reflections on an English hymn tune

Jane Ramseyer Miller

Tools for Advocacy

sponsored by the Human Rights Campaign
Religion and Faith Program

January 20-21: Rabbi Joshua Lesser,

Congregation Bet Haverim in Atlanta, Georgia

January 27-28: Imam Daayiee Abdullah,

founder of Al Fatiha, the LGBT Muslim advocacy
group, Washington DC

OVation

the a cappella ensemble of One Voice Mixed Chorus:

Britt Abel, Joy MacArthur,

Cheryl Winch, Ginger Kranz, Duane Dial,

Benjamin Lamb, Spencer Putney

Where There Is Light

Chinese proverb, music by Elizabeth Alexander

Janger

Traditional Balinese song,

arr. Budi Susanto Yohanes

SPEAKER: Duane Dial

*From the island of Bali, a mostly Hindu culture,
Janger is composed to imitate the sounds of the
Gamelan, a traditional Balinese instrument.*

Words of Inspiration

PREACHERS: Jen Rivera & Guy Stridsigne

The Fundamental

Eric Lane Barnes

A Dream Deferred

poem by Langston Hughes,

music by Jane Ramseyer Miller

SOLOS: Britt Abel, Eileen Klenner

2004 Commission for "Sound in the Land"

by the Mennonite Foundation's Legacy Fund

*Based on hymn fragments from my own Mennonite
tradition, this setting of Hughes's A Dream Deferred
poem chronicles my own experience of birth in a faith
tradition, rejection, and then joyful explosion beyond
my wildest childhood dreams. The polyrhythms that
make up the "explosion" are inspired by a beloved
Mennonite musician mentor who first introduced
African music to North American Mennonites.
A Dream Deferred is offered here in honor of the
hundreds of conductors, singers, and composers
within the GLBT choral movement who first found
their voice and training in faith communities,
experienced rejection and now find their dreams
exploding exponentially with the queer choral
community! — jrm*

Locus Iste

Anton Bruckner (1824-1896)

TRANSLATION: *This place was made by God,
a priceless mystery, it is beyond reproach.*

Gimme that Ole Time Religion

Traditional • lyrics by Pete Seeger,

Jane Ramseyer Miller & others

SOLOS: Angie Galik, Caro Smith, Darcy Juhl,
Allen Henden (SAT), Kevin Reardon (SUN)

In the Spirit of Justice

SPEAKER: Anita Bradshaw

Stars

adapted from *Les Misérables*

Alain Boubil and Claude-Michel Schönberg

Additional lyrics & arrangement by David Maddux

Reclaiming Faith

SPEAKERS: Elaine Voboril & Jane Ramseyer Miller

Bismillah, ir-Raman ir-Rahim

Arabic from the Koran, music by Sangeet

TRANSLATION: *With the guidance of The Divine,
the source of compassion and mercy*

You are invited to remain in the sanctuary
for a 30-minute "Town Hall" discussion with
our speakers following the Sunday concerts.

A Dream Deferred

by Langston Hughes

What happens to

a dream deferred?

Does it dry up

like a raisin in the sun?

Or fester like a sore —

And then run?

Does it stink like

rotten meat?

Or crust and sugar over —

like a syrupy sweet?

Maybe it just sags

like a heavy load.

Or does it explode?

Stars

adapted / excerpted

from *Les Misérables*

... We find our way

through the dark

to reach a new

source of light

and breathe the sweet air

of justice and freedom

hate cannot destroy ...

... And so it has been

and so it is written

that our pathway

is brightened

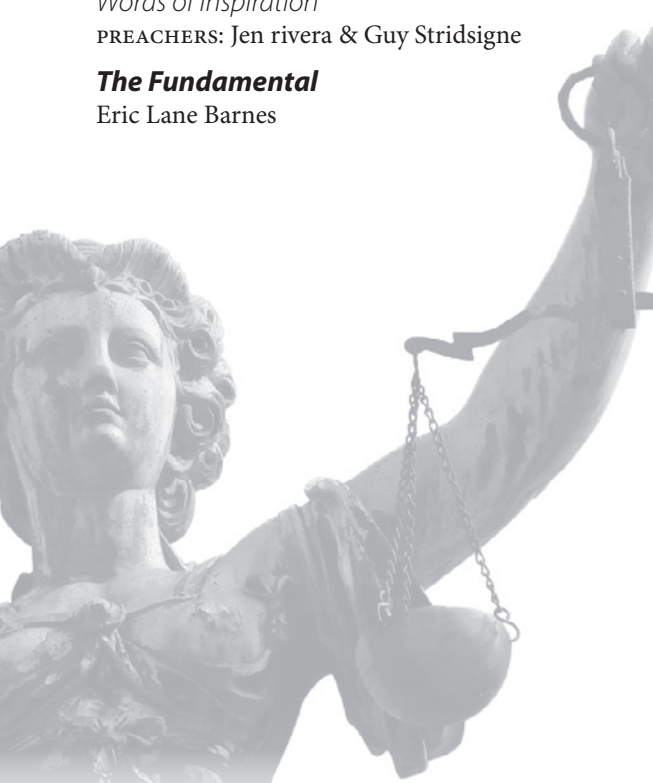
by those before us

who sought this truth

and paid the price.

No less than their lives

must ours shine onward!...





The Crescendo Society

Crescendo Society Founding Members, April 2006

In April of 2006, One Voice Mixed Chorus introduced a multi-year giving society to ensure our financial stability for expanding the reach of our mission of social justice. These chorus members, board members, and volunteers were the first to step forward with a five-year pledge of support. A broader audience of individuals then joined us at our first annual fundraising breakfast, "One Voice, Many Hearts." To mark this historic occasion, each of these names will be engraved on a commemorative plaque to forever honor their forward-looking commitment to ensuring a better future for our GLBT community. Our deepest appreciation to these generous donors:

Christi Anderson
Martha Bentley & Becky Sechrist
Nec Bowyer & Amy Gifford
Anita L. Bradshaw
Scott Burglechner & Britt Abel
Linda Coffin & Kathy Webster
Marisa Squadrith Geisler & Chris Geisler
Max Gries
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Jane Ramseyer Miller & Anne Breckbill
Joel Mugge & Adam Hamilton
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Barbara Van Deinse & Gwen Wilson
Elaine Voboril & Maren Milbert
Allan Warrior & Duane Dial
Colleen Kay Watson & Mary McDougall
Anita Wheeler
John Whalen, in memory of Bernice Whalen
Cheryl Winch & Christine Hazel

Crescendo Society Major Donors:

Enlightening Individuals – \$1000

When we introduced the option of multi-year giving, we also wanted to have a special way to acknowledge our major donors.

These individuals have pledged this level of support for each of the next five years:

Nec Bowyer & Amy Gifford
Scott Burglechner & Britt Abel
Kyle Gunderson
Katrina Johnson
Rachael Kroog & Shannon Pierce
Carolee Lindsey
Jane Ramseyer Miller & Anne Breckbill
Joel Mugge & Adam Hamilton
Karen & Jay Rusthoven
Colleen Kay Watson & Mary McDougall
Anita Wheeler
Cheryl Winch & Christine Hazel

Thanks!

DONATIONS FROM AUGUST 1, 2005 TO JULY 31, 2006

From year to year, One Voice Mixed Chorus has relied on the generous gifts of individuals whose hopes and dreams harmonize with our mission to build community and create social change by raising our voices in song. In our 2005-2006 fiscal year, we were blessed with many gifts and wish to express our profound gratitude to these supporters:

Fortissimo

\$2500 and up

Bruce Bastien
Laura A. Westphal,
in honor of my friend
Paul Petrella

Forte

\$1000-\$2499

Donald & Elizabeth
Oberdorfer
Anonymously, in honor
of the GALA Chorus
movement

Mezzo Forte

\$250-\$999

Susan Albrecht &
Nancy Desmond
Suzanne Born &
Carol Cummins
Linda Coffin &
Kathy Webster+
Leah Cooper
Danny Eitington Ph.D.+
Brian Gilligan &
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Scott Griesbach+
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Sherene Judeh
Earl D. Moore, Jr
Robin Keck &
Cecilia Miller+
Joe Kestel+
Tom Knabel & Kent Allin+
Paul Kranz &
Jason Patalonis+
Gil Lautenshlager &
Karen Mead
Terrance & Marcheta
Madden+

Kim Makie+
John W. McConnell MD+
Matthew Peak &
Spencer Putney+
Betty Perry+
Paul Petrella+
Jason Sheedy
Marisa Squadrito Geisler
& Chris Geisler+
John Sullivan
Elaine Voboril &
Maren Milbert+
John Whalen+, in memory
of Bernice Whalen

Mezzo Piano

\$100-\$249

Christi Ann Anderson+
Les Bendtsen
Daniel Boyer+
Emilie Britton &
Bill Norman
Bob Brandt
Mary Cleary+
Lesley Diamond &
Linda Cole
John Dunlop
John Edgerton &
Heidi Gesell+
Mary Kay Fortier-Spalding
& George Spalding+
Darolyn Gray
Deborah Graves
Kathleen Hagen &
Chernah Coblentz+,
in honor of Janet Dawson
Mirja & Samuel Hansen+
Gary Hargroves
Evan Kelley
Sheldon Klugman+
Susan Langlee &
Carol Curoe
Lynne Larsen &
Linda Alton+
Cheryl Leitschuh+

Bruce McManus
Katherine Murphy &
Eric Alland, in honor of
Jane Ramseyer-Miller
Molly Morton &
Barbara Schubring+
Barbara Olson
Carla Peck+
Ann Potter+
Kevin Reardon &
Tim Hansen+
Susan Rostkoski+, in honor
of friends and loved ones
who have yet to come out
Bonnie Russ
Barbara Satin
Heidi Schreiber
Fred & Kristi Shepherd
Don Shier
VSA Arts of Minnesota
Barbara Van Deinse &
Gwen Wilson+
Richard & Sandra Westby+
Clarice Westall
Ron Zweber

Piano

\$10-\$99

Elizabeth Alexander+
H. Andrew Andersen
Claudia Anderson
Rebecca Monroe Armitage
Martha Bentley &
Becky Sechrist+
Ryan Bolin
William R. Cooper
Tom DeGree &
Dean Schlaak
Jan-Michael Denfeld
Megan Dushin
Charyl & James Eckmann,
in memory of Ester Watson
Amy Gabriel & Dawn Galle
Cathy Gasiorowicz
Dave & Marilyn Garwood+

Max Gries
Kaaren Hensrud &
Carol Hubbard
Anne Hodson
Kevin Horne
Anna & Nathan Johnson+,
in honor of Soren Johnson
Jo Ann Jones
Jaqueline Juhl
Kim Juhl
Kristin Kosek
Ginger Kranz
Timothy G. Kruesel &
Kelee Reisenbigler
Deanna Lackaff &
Michael Gilligan+
Chuck Larson
Paula Lehman &
Andrea Northwood+
Ronald Loen
Abigail Mackenzie
Donald McCall
Patricia Murphy+
Betsy O'Berry
Colleen O'Brien
Rick & Kathy Purcell+
Jim Sauder
Barbara Simmonds
Doug Stevens, in memory
of Ester Watson
Julie Strand, in honor of
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Kate & Martin Thomas
Allan Warrior &
Duane Dial+
Maryann Watters
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Spring Fever

Spring Fever Cabaret & Silent Auction

March 17, 2007

Section I - table seating - \$45

Section II - general seating - \$20

Patrons who purchase tickets TODAY will receive a \$5 discount! Just show your Reclaiming Faith ticket.

Join One Voice Mixed Chorus at our Spring Fever Cabaret and Silent Auction, at 6:30 pm on March 17, 2006, at St. Joan of Arc Church in Minneapolis. You will be entertained by some of the best in the Twin Cities, plus you may bid on items at our silent auction. Tickets are on sale at our website for general seating. If you would like to fill a table with your friends or wish to donate to our silent auction, please email ElaineVoboril@aol.com.

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Last year it was the Big Apple. This year let's go to our nation's capital. Raffle tickets are on sale now. **The odds are very good that you could be the Big Winner because we will sell no more than 350 raffle tickets.** Prepare to spend three days and two nights being entertained in style. The prize includes:

- Airfare for two
- Two nights at the luxurious Capital Hilton Hotel
- Two tickets to the Kennedy Center
- Dinner at J. Paul's in Georgetown
- A \$200 shopping spree at select Georgetown stores

Tickets are \$50 and will be available up until the actual drawing. The drawing will be held at the One Voice Mixed Chorus Spring Fever Cabaret and Silent Auction on March 17, 2007, at St. Joan of Arc Church in Minneapolis. You must be at least 18 years of age to purchase a raffle ticket. You need not be present to win. If you would like a ticket, please send a message to info@ovmc.org. Good luck!

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