



*Love Dares
Speak its Name*

Friday, January 14, 2011 • 7:30 pm
Saturday, January 15, 2011 • 7:30 pm

Central Presbyterian Church
500 Cedar Street • St. Paul, MN

BOTH PERFORMANCES



Large
Print



AD



SATURDAY ONLY

W. Bryce Hayes
GUEST CONDUCTOR

Paul Kovacovic
ACCOMPANIST

Mindy Ratner
NARRATOR

The Flower Shop Project
GUEST THEATER COMPANY

Val-o-Grams
 Choose from 6 popular love songs

Send a Loved One a Singing Valentine
 Singing Valentine greetings
 by **OVation**
 delivered LIVE via telephone

Proceeds will support One Voice singers attending the GALA Choruses Festival 2012 in Denver, CO.

We will call your dear one(s) with a personal greeting from you and sing a Valentine song they will remember for years to come.

One Voice MIXED CHORUS
 Minnesota's GLBTA Chorus

OVation
 Ready, Willing & Vocal

Time Slots for Valentine calls:
 Sunday, February 13, 12:00 PM – 3:00 PM

\$15 for one song; \$20 for two
 (Don't forget moms, dads, grandparents, & kids)

Share your love in song.
 Go to www.ovmc.org/love to place your order.

Sing with One Voice!

Auditions for our Spring season will be held on January 24 & 25, 2011.

Sign up for auditions in the lobby, or call the One Voice office to schedule an audition and receive an information packet. One Voice rehearses from 7:00 - 9:30 pm on Monday nights. For audition information contact us at:

651.298.1954 • info@ovmc.org • www.ovmc.org

One Voice Mixed Chorus
 2010-2011 Season

September 16, 2010 • 7:00 pm
 Singing in the Rain Flash Concert
 Target Field Plaza
FREE event!

Fall Tour - November 12, 13, 14, 2010
 Love Dares Speak its Name
 Alexandria • University of Minnesota—Morris • Gaylord UCC
FREE events!

January 14 & 15, 2011 • 7:30 pm
 Love Dares Speak Its Name
 Central Presbyterian Church

March 19, 2011
 Spring Fever & Silent Auction
 Doubletree - St. Louis Park

April 2011
 OUT in Our Schools
 A day of in-school performances
 Schools to be announced soon

June 10, 2011 • 7:30 pm & June 11, 2011 • 2:00, 7:30 pm
 Bang Boom Crash!
 In the Heart of the Beast Puppet and Mask Theatre

June 6, 2011 • 7:00 pm
 Queer Music Consortium (QMC) Pride Concert
 Como Park Pavilion
FREE event!

For tickets or more information:
info@ovmc.org or 651.298.1954

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**One
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MIXED CHORUS
Minnesota's GLBTA Chorus

Building community and
creating social change
by raising our voices in song.

Contact Us:

One Voice Mixed Chorus
732 Holly Avenue, Suite Q
Saint Paul, MN 55104-7125
651.298.1954
info@ovmc.org or
www.ovmc.org



GALA
CHORUSES

One Voice Mixed Chorus is a member of GALA Choruses. The mission of the Washington, DC based GALA Choruses is to change our world through song. Founded in 1982 by fourteen choruses, GALA Choruses is the only international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information about GALA Choruses and its programs, visit the website: www.galachoruses.org.



Welcome

From the Guest Conductor

After having served as One Voice's accompanist for the past four seasons, I am very pleased to be joining the organization as Guest Conductor during this fall season while our Artistic Director, Jane Ramseyer Miller, is on sabbatical. Through my time at the keyboard I have developed a passion and love for the great work that One Voice accomplishes through the vital art of choral singing, and I am thrilled to be able to step onto the podium for this concert.

To love and be loved is universally understood as one of the most basic of human desires. All people, regardless of gender or sexual orientation, experience this desire throughout their lives. Our concert will explore this basic human truth through a diverse collection of poetry, skits and songs.

The first part of our concert will examine this idea of 'love'. We will look into how love has the power to change everything in your life, especially if your desire does not fall into the man/woman societal norm. We will explore how GLBT people can sometimes struggle with coming to terms with their desire, and how that desire is often questioned by society. Our message here is clear: at the end of the day, whomever the object — it's simply love.

In the second half of our program, we will shift to the subject of commitment. Just as all people want their love to be accepted by society, the same is true of the desire to have that love recognized through commitment. Whatever label you give it — marriage or commitment — the joining into a life-long bond is something many people long for.

In addition to the fantastic choral music of One Voice and OVation (which includes world premieres, new choral works and rarely performed music), skits by The Flower Shop Project and spoken word selections by MPR Classical Music host Mindy Ratner will compliment this program. The 'marriage' of the clarity and precision of spoken word with the beauty and depth of our sung program will increase the universality of our message.

~ W. Bryce Hayes, Guest Conductor

Thank you from the Guest Conductor to:

- ▶ One Voice singers and Fifth Section for taking on this important issue this season.
- ▶ Marisa Geisler, Phyllis Goldin, Janis Ian, Jeffrey Nytch and Jeffrey Van - the composers we were lucky enough to work with this season.
- ▶ Theo Brown, Duane Dial, Kate Lynn Hibbard and Allan Warrior for helping gather the poetry and write the narrations.
- ▶ Bryan Gerber and The Flower Shop Project for joining us on this journey.
- ▶ Mindy Ratner for lending her magnificent talents to this concert.

For 22 years One Voice Mixed Chorus has united gay, lesbian, bisexual, transgender people and straight allies in working for social change. One Voice is known for its musical excellence, diverse repertoire, humor and strong commitment to community outreach. Its 90 singing members span ages 17 to 71, and its "Fifth Section" boasts more than 50 non-singing volunteers. One Voice is the largest GLBT mixed chorus in North America, and has performed for thousands of people in the Twin Cities, Greater Minnesota and beyond.

Set One

Please turn off cell phones. No photos or video allowed during the performance. Thank you!

The Shape of Change

Kate Lynn Hibbard

*Two things of opposite nature seem to depend
On one another, as a man depends
On a woman... This is the origin of change.
~ Wallace Stevens, from Notes Toward a Supreme Fiction*

Darker night draws twilight on
And both are part of the same night,

And the trees that deepen the green wood,
Their thousand needles and leaves a forest

Of particular trees. Our twinned, singular bodies,
Rounded as moons, lie side by side,

Each unique, distinct as the cup
Of my own two hands,

The lines of the left palm telling what was,
The lines of the right telling what will be.

And this is the shape of change, not a line
But a circle, apple of light that turns

Through time, to fill us with hunger
For all we can love.

~ From *Sleeping Upside Down* (Silverfish Review Press, © 2006).
Used by permission of the author.



Love

Love Changes Everything (from "Aspects of Love")

Music by Andrew Lloyd Webber, Lyrics by Don Black and Charles Hart, arr. Ed Lojeski

Being Alive (from "Company")

Steven Sondheim, arr. Robert Page

Secret Love (from "Calamity Jane")

Music by Sammy Fain, Lyrics by Paul Francis Webster, arr. Chad Westrick

Simply Love

Holly Near, arr. Joan Szymko

515: Fishing for Love

Bagels & Biscuits

Music by Theodore Lucas, Lyrics by Terry W. Loessin

SOLO: LISA WINGER

READERS: DENNIS KEARNEY, DARCY JUHL,
JOHN BAGNIEWSKI JOHN BAGNIEWSKI

515: Partner/Partner

The Shape of Change

Music by Marisa Geisler, Text by Kate Lynn Hibbard

Love Speaks its Name

Jeffrey Nytch

I. Save Only Love

Text by Willa Cather

II. No Obligation

Text by Vila Sackville-West

III. Rise Up, My Love

Text from Song of Solomon

I'm Yours

Jason Mraz, arr. Mac Huff

SOLO: ANITA MCCOLLEY

- Intermission -

Set Two

Commitment

Old-Fashioned Commitment Ceremony (from "Oh My Godmother!")

Ron Lytle, arr. John Erreca

SOLOS: DANIELLE BOOR, BECKY WARREN, ALLAN WARRIOR, ALLAN HENDEN

World Premiere of Choral Arrangement

This Marriage

Eric Whitacre

FEATURING OVATION: ALLAN WARRIOR, BRIAN GEVING,
DARCY JUHL, JAY KURVERS, MARISA GEISLER, OWEN HAND,
REBECCA WARREN, SHARI PLEISS

515: Anatomical Gift

A Sprig of Rosemary

Music by Jeffrey Van, Text by Amy Lowell

Wedding Cantata

Daniel Pinkham, Text from Song of Solomon

I. Rise Up, My Love

SOLOS: PAUL PETRELLA, GLORIA VANDE HOEF

II. Many Waters

III. Awake, O North Wind

IV. Set Me as a Seal

Married in London

Janis Ian, arr. W. B. Hayes

World Premiere of Choral Arrangement

The Couple Next Door

Phyllis Goldin, arr. W. B. Hayes

World Premiere of Choral Arrangement

I Do

Eric Lane Barnes

Please join us for an after-concert reception to meet the performers in the Fellowship Hall behind the sanctuary.

This concert is presented in partial fulfillment of the doctor of musical arts degree in conducting at the University of Minnesota. W. Bryce Hayes is a student of Kathy Saltzman Romey and Matthew Mehaffey.

Married in London

Janis Ian

We're married in London but not in New York,
Spain says we're Kosher, the States say we're pork.

We wed in Toronto the judge said "Amen",
and when we got home we were single again.

It's hard being married and living in sin
sometimes I don't know just what state I am in.

Thank God I'm not Catholic, I'd be a mess
trying to figure out what to confess.

My passport in Sweden says I've got a wife,
Amsterdam tells me I'm partnered for life.

But back in America land of the free
I'm a threat to the national security.

If I were a frog here is what I would say
it's hard being green and it's hard being gay
But love has no color and hearts have no sex
so love where you can and screw all the rest!



The Couple Next Door

Phyllis Goldin

We are the couple next door
Together thirty years and more
With one another tried and true
Love bonds us, as it does you.

We are your neighbors and friends
With you through life's twists and bends
We are your daughters and sons
We live among you; we are the ones who ask,

"America, how can it be,
Never next of kin are we?"

From all walks of life we come.
All forms of work we have done.
We are all colors and creeds
like you, we all have human needs.

There is no you or we, just us
Softly the same beneath the crust
Every heart beats out its claim
Until death calls each of us by name

America, how can it be
Never next of kin are we?

We are the couple next door
Together thirty years and more
With one another tried and true
Love bonds us, as it does you.

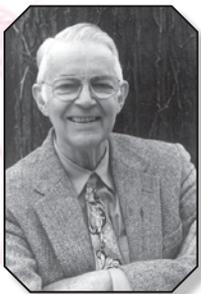
The Story of the Music

Tonight's program will explore the ideas of love through a variety of musical and literary genres. Our focus is both on popular repertoire, tunes that many people will be familiar with, and on lesser-known obscure works. We are very pleased to be presenting the third performance of *Love Speaks its Name* by Jeffrey Nytych (discussed below); the rarely-heard work by local composer Jeffrey Van, *A Sprig of Rosemary*; and a series of new works: *The Couple Next Door* by local composer Phyllis Goldin, heard here in a choral arrangement for the first time, *Married in London* by well-known singer-songwriter Janis Ian, and *Shape of Change* for which both the poet (Kate Lynn Hibbard) and composer (Marisa Giesler) are One Voice members. Thematically and musically, the concert is anchored in two key works: *Love Speaks its Name* and the *Wedding Cantata*. Together these works frame the idea of love and community-supported relationships that all people aspire to achieve.



***Love Speaks its Name* ~ Jeffrey Nytych (b. 1964)**

A delicate and profound musical exploration of love boldly blossoming, in strong texts from compelling writers. Willa Cather is a Pulitzer Prize-winning American poet and writer. Both resolutely private and plainspoken, she destroyed most of her letters and drafts, leaving much of her personal life with longtime companion Edith Lewis in obscurity. "Save Only Love," derived from her poem "Evening Song," forms the first movement of this triptych. Perhaps the most ostensible bisexual and polyamorous figure in British literary history, Vita Sackville-West maintained a long and tenderly romantic relationship with her husband Harold Nicolson, while engaging in dalliances of varying durations with a number of notable women, including Violet Trefusis and Virginia Woolf. "No Obligation", the text of the second movement, was written in 1932, when Vita was involved in a complex sexual triangle with female journalist Evelyn Irons and her partner at the time, Olive Rinder. The final movement draws a passage from the Song of Solomon (or Song of Songs), the most sensuous, erotic and poetic book in the Bible. A celebration of the divine gift of physical intimacy and ecstasy, this text also exalts the power and beauty of the enduring covenant created through that intimacy and the marriage of souls.



***Wedding Cantata* ~ Daniel Pinkham (1923-2006)**

This cantata takes its texts entirely from the Song of Solomon, a book of the Hebrew Bible concerned with the many forms of love. Pinkham sets four well-known texts from this book in English translation, in a variety of modernist, but accessible musical styles. The opening movement, "Rise Up, My Love," speaks of lovers excited to be entering into a physical and emotional bond together. The second movement, "Many Waters," is a canon (or round) set in four voices, where each voice sings the same material of the voice before it; set here for tenor, bass, soprano and finally alto voice. The canonic writing symbolizes the relentless flow of water. The third movement, "Awake, O North Wind" is a rollicking sea shanty, which calls the lovers to consummate their relationship. This movement ends excitingly on the word "blow" with a powerful major chord. The final movement, "Set Me as a Seal," is listed as an Epilogue. Here the piece comes to a peaceful close as the lovers reflect on the bonds built between them, "for love is strong."

Guest Artists



Mindy Ratner

Mindy Ratner is a host and producer on the Classical Music Service of Minnesota Public Radio, where she is heard on weekends. She began her career in public broadcasting following her graduation from the University of Wisconsin-Madison, working first for the local public television station and then for Wisconsin Public Radio.

She moved on to stations in Cincinnati and Philadelphia before joining Minnesota Public Radio in 1983. In 1998 and '99, Ratner took a leave of absence to work as a music host and producer for China Radio International in Beijing. Her spare time is devoted to international travel; folk, ballroom and contradancing; singing in the Minnesota Chorale; her two cats, and trying to stay ahead of the weeds in her garden.



The Flower Shop Project Theater Company

The Flower Shop Project is determined to create and produce new works of theatre that are smart, ballsy, and fundamentally entertaining. Their goal is to produce original scripts from within the company, as well as to solicit and produce scripts from other local playwrights. The Flower Shop Project was founded in January 2004, officially incorporated in Minnesota in April 2005, and approved for 501(c)3 non-profit status in July 2005.

"515" – The Flower Shop Project and Project 515

"515" was created as a collaboration between choreographer Bryan Gerber, local theater company The Flower Shop Project, and Project 515 – a non-profit organization lobbying for same-sex equality in Minnesota. Using Minnesota's definition of marriage as being between one man and one woman, research has shown that there are at least 515 laws in our state that exclude same-sex couples from certain rights and benefits that should be provided to everyone.

"515" is an artistic representation of several of these laws through song, theater and dance. It is a show that we hope will bring a serious message to people who otherwise may never hear about these laws and the very real discrimination faced by same-sex couples in Minnesota every day. We hope to change the state of dialogue in Minnesota around the subject of same-sex equality by presenting the vision of a world equality where all families are equally valued and respected under the law—in their homes, neighborhoods, workplaces and communities. For more information, please visit our website at <http://theflowershopproject.com> or call us at 612.388.8628.

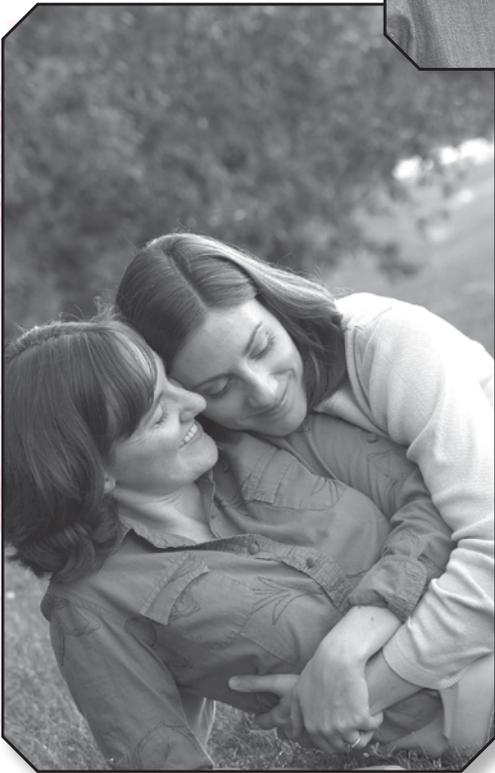
Roster: Claire Lloyd, Shannon Troy Jones, Paul Rutledge, Adam Moore

Scene List

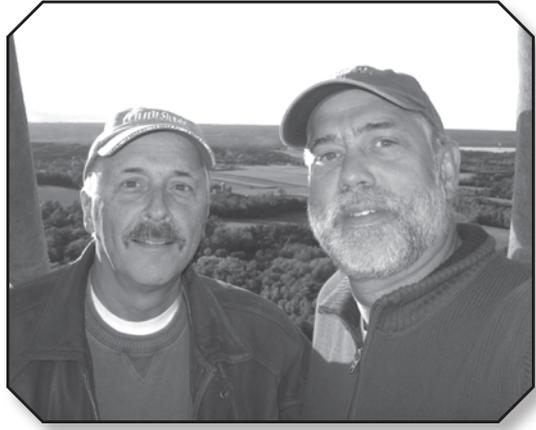
Fishing For Love – written by Sarah Howes
Partner/Partner – written by Matthew Everett
Anatomical Gift – written by Matthew Everett



Love Dares Speak its Name A Celebration of Love



and Commitment within the One Voice Family



Staff & Personnel



W. Bryce Hayes, Guest Conductor

W. Bryce Hayes maintains an active career as conductor, teacher, pianist, accompanist and singer. He received a Bachelor of Music degree in music education summa cum laude from Westminster Choir College and a Master of Music degree in Choral Conducting from Temple University. Bryce is currently pursuing a Doctor of Musical Arts degree in conducting from the University of Minnesota, and serves as the Choral Director at Woodbury United Methodist Church. Bryce was recently honored by receiving the Elaine Brown Leadership Award for his commitment to improving the community through choral music.



Paul Kovacovic

Paul Kovacovic's musical interests are wide-ranging, from performing and teaching piano to arranging, composing, and directing. As a pianist, Kovacovic has concertized across the United States and Czech Republic. He has won First Prizes in the Schubert Club, Thursday Musical, and Indiana University Piano Concerto Competitions. He has performed for many Twin Cities theaters, including the Minnesota Opera, Ordway Center for the Performing Arts, Actor's Theater, and Chanhassen Dinner Theatres. Kovacovic has composed pieces for the Twin Cities GLBT community, including *Our Voice of Truth*, a song for One Voice and TransVoices (a transgender community chorus), and *To Earth and Back* for the Minnesota Philharmonic Orchestra. Kovacovic studied at Indiana University and the University of Minnesota, and he currently teaches at Mount Olivet School of Music and Concordia University.



Randi Grundahl Rexroth, OVation Ensemble Coach

OVation Ensemble Coach Randi Grundahl is very pleased to be working with OVation and has enjoyed singing with this talented group of singers. She is also a choir director at the Visitation School in Mendota Heights and is music directing several shows in Hudson, Wisconsin, and at Macalester College. When she's not conducting, teaching or directing, she's arranging and composing while trying to perform

One Voice Personnel

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Birdie Murphy ❖
Britt Abel *
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Cheryl Hornstein *
Darcy Juhl *
Diane Christopherson
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Allison Thielen ◇
Amber Rosett
Beck Johnson
Betty Perry
Caro Smith
Cathy Geist
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Danielle Boor
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Elizabeth Williams
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Ari Edes
Benjamin Lamb
Brian Geving *
Cate Hesser
Chris Johnson ❖
Cory Gottfried *
Duane Dial
Grant Meidal
JD Stocksett
John Bagniewski
John Whalen
Katrina Johnson
Michael Dodson
Nathan Mickelsen *
Owen Hand ◇ *
Paul O'Hara
Paul Petrella
Wayne Schneider

Basses

A.P. Hopper ◇
Allan Henden
Allan Warrior *
Amanda Stella Maris
Andy Kedl
Brian Millberg
Chris Nelson
Dennis Kearney
Dick Van Deusen ❖
Don Ofstedal *
Douglas Munro
Galen Smith
James Gottfried *
Jay Kurvers *
Joel Mugge *
Kevin Smieja
Lane Skalberg
Paul Dykes
Ray Makeever *
Scott Burglechner *
Spencer Putney
Theo Park

* Assistant Director or
Accompanist
◇ Section Music Leader
❖ Section Representative
* OVation Ensemble
* On Leave

Fifth Section

*Our non-singing
volunteers*

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Anita Wheeler
Ann Leyden
Brad Hanson
Brenda Eilers
Brent Nelson
Carolee Lindsey
Carrie Michurski
Cathy Sherwin
Cindy Badilla-Melendes
Cyndi Hopper
Darolyn Gray
Deborah Rasmussen
Emily Goodman
Emma Moonier
Erick Chamberlain
Erin Oberdorfer
Gillian Pederson
Ginger Kranz
Gretchen Roesler
Joe Harriman
Joe Rockers
Jon Lewis
Karen Stombaugh
Kate Reilly
Kate Stoeckel
Kathleen Remund
Keith Jacko
Kelli Heckman
Kevin Saltzer
Kristyn Hopper
Laurie Dickinson
Linda Alton
Lisa Mendel
Marjorie Sigel
Mary Jean Mulherin
Mary Warne
Marylou L. Steeden
Michael Wright
Nicole Navratil
Pat Levine
Paul Pederson
Rachael Kroog
Randy Okan
Randy Stern
Ray Hanzak
Rosie Kelley
Russ Lovaasen
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Major Donors & Sponsors



Crescendo Society Major Donors:

In April 2006, One Voice inaugurated a multi-year giving society to ensure our financial stability for expanding the reach of our mission of social justice. We are grateful to those exceptional donors who have pledged \$1,000 for five years:

Sandra Brau
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Marylou & Terry Steeden
John Sullivan
Elaine Voboril & Marnie Milbert
Anita Wheeler & Katrina Johnson

Planned Giving

For 20 years, One Voice has pursued its mission of building community and creating social change by raising its voice in song. And through those years, the financial support of our donors has made this possible. In 2008, we inaugurated a new program to honor those who have left us a legacy gift in their wills or estate plans. Thank you to the following individuals for leaving a lasting legacy for America's largest GLBTA chorus.

Colleen Watson
Jane Ramseyer Miller
John Whalen
Paul Petrella
Sharon Barnd
Stephanie Peck

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Scott Chamberlain, Development & Public Relations Manager, at (651) 298-1954 or DevPR@ovmc.org. Thank you for your generosity.

Foundation & Grant Support

Anonymous
Kevin Mossier Foundation



One Voice is supported by ArtsLab, a collaborative program of the Bush Foundation, F. R. Bigelow Foundation, Mardag Foundation, the McKnight Foundation, and The Saint Paul Foundation with the administrative support of Arts Midwest.

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This activity funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

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Thank You!

Dynamic Donors

Donations received from December 1, 2009 through December 1, 2010

One Voice Mixed Chorus relies on the generous gifts of individuals whose hopes and dreams harmonize with our mission. We wish to express our profound gratitude to the following supporters:

Fortissimo

\$2,500 and Above

Katrina Johnson &
Anita Wheeler
Carolee Lindsey

Forte

\$1,000 to \$2,499

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Peg Bauwens
Joseph Stanley &
Lori Zook-Stanley
Dick Van Deusen &
Marjorie Sigel
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John Whalen
Harvey Zuckman &
Philip Oxman

Mezzo Piano

\$100 to \$249

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Sandra Brau
Curt & Adele Brown
Anna Dennis & Karen Wiebe
John Donahue
Tom Dreeze & Evans Mirageas
Peg & Gene Duenow
Jackie Easton
John Edgerton & Heidi Gessell
Marie Therese Elmer
Ed Fisher
Darolyn Gray
Joyce & Jeff Greene
Helene Haapala &
Connie Haapala
Chernah Coblentz &
Kathleen Hagen
Robbin Hahn Bothof &
Thomas Bothof
Tim Hanrahan &
Brian Columbus
Ann Harrington
Bryce Hayes
Cheryl Hornstein &
Wayne Kuklinski
Glenn Howatt
Kimberly Johnson &
Thomas Saylor
Jacqueline & Philip Juhl
Treece Kampmeyer
Jan Knieff & Cathy Har
Deanna Lackaff &
Michael Gilligan
Lynne Larsen & Linda Alton
Cheryl Laurent &
John Sokalski

Betsy Lee & Karen Evans
Gary & Ann Mabbott
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Kimberly & John P. McDevitt
William & Phyllis Miller
Katherine Murphy &
Eric Alland
Nicole & Curt Navratil
Rebecca Norris
Betsy O'Berry & Jeffrey Menth
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Nancy & Anthony Paul
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Julia Reimer & Phil Lund
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Rena Rogers &
Mary Lou Sorensen
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Patricia Ryan
Betty Schilling
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Kyle Simonson & Jana Noonan
Linda Joyce Smith
Eric Solberg
Eleanore Troxel
Mary Warne & Linda Kotilin
Colleen Watson &
Mary McDougall
Sandra & Richard Westby
Graham Wood
Louise Ziegler

Piano

\$10 to \$99

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Anonymous
Aon Corporation
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Kirby Bennett &
Philip Losacker
Martha Bentley &
Becky Sechrist
Barbara Coffin
Irene Duraczyk
Kevin Ely
Jason Fredin
Dave & Marilyn Garwood
Ruzana Glaeser
Barbara Haberman
Jean Hartman
Richard & Evelyn Headen
Allan Henden & Alan Scott
Donald Hultman, in honor of
Rachel Hultman
Rachel Hultman
Judith James
Susan Janisch-Warner
Aimee Jobe
Mary M. Johnson
Peter Juhl
Dennis Kearney &
Randy Okan
Evan Kelley
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Kathy Kornblum &
Clare Tropp
Ann Leviton
Steven Levy
Ed Lewis
Vickie Lind
Sarah Lipsett-Allison
April Lott
Juanita & Richard Luis
Corydon Maschenik
Paul Masiarchin
Bayla McDougal & Darcy Juhl
Lee Meyerson
Phyllis & James Minehart
Randy Miranda
Brian Mulhern &
Dave Wood
Josh Nelson
Connie Nyman &
Joanne Usher
Donald &
Elizabeth Oberdorfer
Michael Oian
Amy Ollendorf
Barbara Olson
Lisa Overn
Jeanne Audrey Powers
Darcy Rowe &
Char Greenwald
David Saltzman &
Diane Bearman
Kate DeVries Smith
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Every effort has been made to ensure the accuracy of these lists. If your name has been inadvertently omitted or incorrectly listed, please accept our apologies and contact Scott Chamberlain at 651-298 1954 or DevPR@ovmc.org.



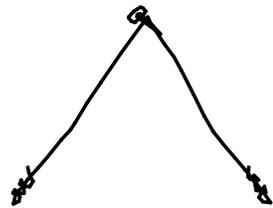
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