

ONE VOICE MIXED CHORUS
PRESENTS

BAYARD RUSTIN: THE MAN BEHIND THE DREAM

Saturday, February 22, 2020
2:30 pm and 7:30 pm

The O'Shaughnessy at St. Catherine University
2004 Randolph Ave. St Paul, MN 55105

Guest Artists



Roland Hawkins
Performer



Steve Milloy
*Composer and
Guest Conductor*



Vanessa German
*Librettist and
Performer*

With special guests

VocalEssence Singers Of This Age (VESOTA)

G. Phillip Shoultz, III
VESOTA Founding director and conductor

Jane Ramseyer Miller
Artistic Director

Mindy Eschedor
Accompanist

All performances Feb. 22, 2:30 pm only



ONE VOICE MINNESOTA'S LGBTQIA
MIXED CHORUS

Building community and creating social
change by raising our voices in song.

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WELCOME



FROM THE ARTISTIC DIRECTOR

An activist, Quaker, organizer, orator, athlete, singer, gay man and poet – Bayard Rustin was a true Renaissance Man. His story has inspired me for over 25 years and I was thrilled when Steve Milloy approached me five years ago with the idea of writing a narrated choral work about Rustin’s life. We joyously labored for two years to give birth to *The Man Behind the Dream*, a work that truly exploded emotionally when Vanessa infused her poetry and passion.

May Bayard’s story offer clarity, inspiration and 20/20 vision for the important months ahead. May it inspire each of us to shape our dreams of a welcoming and justice-centered world into bold action!

“What is your dream? What do you march for?” - from *The Man Behind the Dream*

– *Jane Ramsey Miller, One Voice Artistic Director*

Thank You From The ARTISTIC DIRECTOR to:

- Steve, Vanessa and Roland for lending your voices and passion to bring Bayard’s story to life.
- Phillip and SOTA youth for your vibrant energy and partnership this winter. It is a joy to sing with you!



FROM THE EXECUTIVE DIRECTOR

Let me begin by extending a heartfelt thanks to all of you in the audience. We are excited and deeply honored to be performing for you today. Each One Voice concert is developed with the intention to inspire social change and curated to tell important stories with artistry and impact. Our hope is that, through these shared experiences, we can cut through the noise of division and build community. *Bayard Rustin: The Man Behind The Dream* will take you on a journey through the life of one of the most influential, and unrecognized, leaders of the March on Washington and broader civil rights movement. The music you will hear explores the many dimensions of Bayard’s personality and the intersections of his identities—all grounded in the context of a seminal period in American history.

All too often we forget that behind the big headlines and summaries in textbooks are complex human realities. People — balancing work, relationships, love, loss, triumphs, and basic survival — experiencing history before it is written and analyzed. We are those people. Although it can be hard to see the picture when you’re inside the frame, I hope we remember that what we do now matters. Our interactions, our decisions, our priorities — they all matter. When confronted with bigotry, whether it’s in the form of a casual joke or a federal policy, our response will determine what kind of world future generations inherit. One day they will look back on us and be the ones telling our story. Let us be the Bayards of today.

– *Mitch Fantin, One Voice Executive Director*



One Voice Mixed Chorus, Minnesota's LGBTQ+ chorus—and one of the largest queer choruses in the country—is known for musical excellence, creative programming, and a strong commitment to community engagement. One Voice's 125 singing members span ages 17 to 83, and are accompanied by a large "Fifth Section" of non-singing volunteers. Together, we dedicate our voices to the One Voice mission: **"Building community and creating social change by raising our voices in song."**

Along with our small ensemble OVation, One Voice has performed for tens of thousands of people in the Twin Cities, Greater Minnesota and beyond. For over 30 years One Voice's concerts have inspired transformation through passionate, vibrant, and creative performances on concert stages, during community engagement tours, and with our pioneering OUT in Our Schools program. One Voice is described by Chorus America as **"one of the region's best ensembles."**

One Voice Mixed Chorus mailing address: 732 Holly Avenue, Suite Q — Saint Paul, MN 55104-7125
Contact information: 651.298.1954 • www.OneVoiceMN.org • Info@OneVoiceMN.org



One Voice Mixed Chorus is a member of GALA Choruses, a network of just under 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information visit www.GalaChoruses.org.

OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. One Voice has collaborated with over 50 Minnesota middle and high schools to provide positive LGBTQ+ role models and quality music partnerships culminating in concerts with One Voice singers and students performing together. Through this unique program we also support educators and administrators as they build understanding and respect within their school.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice's music and message almost anywhere. Since its founding in 2000, OVation has presented over 250 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. For information on booking OVation for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event visit www.OneVoiceMN.org/BookUs.



2020 CALENDAR!

One Voice performs at
VocalEssence Witness Concert
February 23, 2020 • 4:30 p.m.
Orchestra Hall – Minneapolis

Indeed We Can
One Voice Fundraiser
February 26, 2020 • 3:00 - 11:00 p.m.
Indeed Brewery – Minneapolis

ReMembering: Singing Water
June 20, 2020 • 7:30 p.m.
June 21, 2020 • 2:30 p.m.
Ordway Concert Hall – St. Paul

GALA Choruses Festival - July 4-8, 2020
Performances at GALA Choruses' LGBTQ choral festival.
(see concert details on page 14)

ABOUT OUR RAINBOW SCARVES

In July, I had the incredible opportunity to travel with the Pacific Pride LGBTQ Choir across Vietnam and Cambodia. We performed concerts for students, LGBTQ activists, and NGOs. Since there is no choir culture in these countries, several times we performed for audiences that had NEVER heard a choir!

I also met Sanh Pheng, a trans man who weaves rainbow scarves to raise funds for a project that collects stories of trans individuals across Cambodia. In talking with Sanh I began imagining the possibility of One Voice supporting the Cambodian trans story project by purchasing scarves for One Voice. 48 hours later, on my last evening in Phenom Penh I managed to connect with Sanh and, with the help of a translator, purchased enough scarves for our entire chorus!

– *Jane Ramseyer Miller*



JOIN ONE VOICE ON STAGE!

Auditions for our fall 2020 season will be held in late August 2020. Sign up at the One Voice table in the lobby to receive an audition reminder by email or call the office to receive more information. Please note that we mostly have openings for tenor and bass voices. Soprano and alto openings are very limited. One Voice rehearses weekly on Monday nights.

For a complete performance schedule, volunteer & audition information visit
www.OneVoiceMN.org • call 651.298.1954 • email info@OneVoiceMN.org

ARTISTIC STAFF

JANE RAMSEYER MILLER



ARTISTIC DIRECTOR

Jane Ramseyer Miller (she/her) is in her 26th year as Artistic Director for One Voice and serves as Artistic Director for GALA Choruses, a national association of LGBTQ choruses. She holds Masters in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She enjoys creative community collaborations and has created choral music with The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast, Kairos Dance Theatre, Mu Daiko, and Teens Rock the Mic among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.

MINDY ESCHEDOR



ACCOMPANIST

Mindy Eschedor (she/her) is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching and accompanying, chamber music, and theater work. She has performed with such companies as the Guthrie Theater, Children's Theater Company, Chanhassen Dinner Theaters, Ordway Center for the Performing Arts, Nautilus Music-Theater, Interact Center, and Minneapolis Musical Theater. In addition to her work with One Voice Mixed Chorus, Mindy is Staff Accompanist at Macalester College and the University of St. Thomas. Mindy served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010. Her first performance with One Voice was the 25th Anniversary Concert in January 2013.

KELLI M. HECKMAN



ASSISTANT DIRECTOR

Kelli M. Heckman (she/her) is the director of bands at Hopkins North Junior High School. She earned her Bachelor of Music Education degree through the University of Wisconsin - Eau Claire and her Master of Music degree in Instrumental Conducting from the American Band College in Ashland, Oregon. Ms. Heckman has conducted various honor bands including the Minnesota Band Directors Association Northeast Regional Honor Band. Kelli is an accomplished trumpet player and has performed with Doc Severinsen, Al Vizzutti, Bobby Shew, The Canadian Brass, Boston Brass, Minnesota Philharmonic Orchestra, and the Mr. Lucky Swing Syndicate.

GARY RUSCHMAN



OVATION MUSIC DIRECTOR

Gary Ruschman (he/him) is an in-demand performer, conductor, and ASCAP award-winning composer. He is currently Music Director at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta, and has led performances by Consortium Carissimi, Blue Waters Brass, Bach Society of Minnesota community retreats, and served as chorus master for Twin Cities Early Music Festival. He toured the globe as a member of Cantus, and was a co-recipient of Chorus America's 2011 Education and Community Outreach Award. Gary's music has been heard at Madison Square Garden, broadcast on BBC Two, and commissioned by Minnesota Opera and American Composers Forum. He earned music degrees with honors from Northern Kentucky University and the San Francisco Conservatory.

MEMBERS AND COMMITTEES

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STATEMENT OF SUPPORT FROM THE ONE VOICE BOARD OF DIRECTORS

The Board of Directors of One Voice Mixed Chorus, on behalf of our members, stand in solidarity with Black Lives Matter Minneapolis and Black Visions Collective as they lead the fight to end systemic and institutional racism and oppression against people of color in our communities. One Voice's mission is building community and creating social change by raising our voices in song. While our work focuses on the LGBTQ community, we are acutely aware that any person who is black, indigenous, or a person of color (BIPOC), is at significantly more risk of experiencing violence than a white person, especially when they are also out as gay, trans, queer, lesbian, gender non-conforming, etc. Therefore, we condemn racism and bigotry in all forms as strongly as we condemn homophobia and trans phobia. We urge supporters of One Voice Mixed Chorus and other community organizations to stand in solidarity with Black Lives Matter, Black Visions Collective, indigenous peoples, refugees and all who face oppression and discrimination within our communities in calling for an end to violence, systematic racism and oppression.

**“This will be our reply to violence: to make music more intensely,
more beautifully, more devotedly than ever before.”**

– Leonard Bernstein

THANK YOU TO OUR COMMITTEE VOLUNTEERS

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs: Development – Sarah Cohn, Finance – Sarah Johnson, Leadership & Governance – Sarah Cohn, Marketing – Dick Van Deusen, Music – Jane Ramseyer Miller, Personnel – Sarah Cohn, Production – Sherrie Luetgers

ONE VOICE MEMBERS

On Leave

* OVation Ensemble

♪ Section Music Leader

+ Section Representative

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Sara Arthur-Noble
Martha Bentley
Anni Bowers *
Catherine Dalton *
Jenna Davis
Kristen English
Kendra Eull
Stefanie Foreman
Marisa Geisler ♪
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Jessica Heasley #
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Andrea Leonard
Meghan Longtin
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Cecilia Miller
Sarah Olson
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Wendy Weimerskirch Plager
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Elizabeth Vaught
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Barbara Beacham
Erin Bontrager
Danielle Boor ♪
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Sher Demeter
Beth Desotelle
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Jennifer Heaton #
Kelli Heckman
Sarah Henderson
KateLynn Hibbard +

Heidi Jensen #
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Robin Keck
Sherry Kruczek *
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Madeline Lucius
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Joan Wing

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John Bagniewski
Josiah Beretta
Oscaronica Berg +
Sarah Bizek
E. Sirius Chessmore
Duane Dial #
Michael Dodson
Brent Eckhoff #
Luke Gagnon
Brian Geving
Keladry Goodell
Erika Grossman *
Bill Hornung
Katrina Johnson #

Benjamin Lamb
Leo Matter
Kenneth Niemeyer
MacKenzie O'Kane +
Collin O'Brien
Shari Pleiss
Jen Rivera
Wayne Schneider
Jacob Thacker
Mo Usavage
Jocque Warner ♪
Colleen Watson
John Whalen
Jonathan Wharton
Austin Wiebe
Dennis Wu

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Owen Davis #
Cate Dela Cruz
David DeMoss
Devin Dolquist ♪
Marcus Duford
Shawn Erwin
Joselyn Fear
James Gottfried
Paul Halvorson
Isaac Haugen
Adrian Hegeman
Allan Henden
A.P. Hopper
Rossianne Jaffe *
David Jerde
Dennis Kearney
Andrew Kedi
Noah Kuklinski
Jay Kurvers
Jonathan Mathes
David McMahill
Douglas Munro
Dean Olson *
Theodore Park
Ethan Pleshe

Matt Ruby
Lane Skalberg
Anthony Stanton
Andy Tweeten + *
Dick Van Deusen
Ryan "Dutch" Van Haaften #
Tom Vance
Allan Warrior
MJ Zappa

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Anthony Beerswing
Theresa Cherubini
Courtney Chesher
Jeanne Cornish
Karen Evans
Steffie Fiore
Evan Garber
Brad Hanson
Susan Haugh
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Cyndi Hopper
Hope Hutchison
Wayne Kuklinski
Amy Kutz
Robin Kutz
Betsy Lee
Liz Loeb
Jennifer Luce
Sharon McDonald
Fern Miller
Randy Okan
Stephanie Peck
Marjorie Sigel
Paul Sundquist
RoseyVogan
Ashley Wenonah
Anita Wheeler

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Operations Manager
Office Assistant

Mitch Fantin
Mike Trost
Jen Rivera

Artistic Director
Accompanist
Assistant Director
OVation Music Director

Jane Ramseyer Miller
Mindy Eschedor
Kelli M. Heckman
Gary Ruschman

Ad Sales
Bookkeeper
Braille Programs
Concert Attire Diva
Front of House
Graphic Design
Stage Manager
Stage Assistant
Technical Guru

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Sarah Johnson
Jennifer Dunnam
Darcy Juhl
Barbara Beers, Ashley Wenonah
Tony Horning
Anna Schutz
Maggie Driemeyer, Karen Evans
Anne Hodson

ARTISTS

ASL Interpreters
Bass Guitar
Drum Set
Guitar
Keyboard Synthesizer
Percussion
Winds
Slide Show Design

Jamillah Hollman, Genna Middlebrook
Xenia Sandstrom-McGuire
Sarah Johnson
Maja Radovanlija
Kymani Kahlil
Brian Baltazar, Susan Haugh, Dayna Neidich, Dean Olson, Jocque Warner
Reggie Neal
Anne Hodson, Vicki Janisch-Tri, Jane Ramseyer Miller, Jen Rivera

OVation

Anni Bowers, Catherine Dalton, Erika Grossman, Rossianne Jaffe,
Sherry Kruczek, Marg Nelson, Katy Nordhagen, Saylem Oldberg,
Dean Olson, Anita Pecor, Claire Psarouthakis, Andy Tweeten



GUEST ARTISTS

STEVE MILLOY



Composer and Conductor

Artistic director of the Cincinnati Men's Chorus, the Martin Luther King Coalition Chorale and the DiverseCity Youth Chorus, Steve Milloy has spent over three decades coaching and directing singers in schools, churches, theaters, and concert stages across the Midwestern United States. He has performed in many venues: theme parks, entertaining troops overseas, TV and radio, and singing with the acclaimed a cappella octet, Pieces of 8.

Steve has been commissioned to compose or arrange pieces for dozens of church and community choruses in the US and UK. He has worked at the keyboard and/or on the podium with choruses and theater troupes in St. Louis, Indianapolis, and Cincinnati. With Dr. Charles Beale he coauthored the books *"Popular Voiceworks 1 and 2"* for Oxford University Press. Steve received a BA in Music from Miami University and a MM in conducting from the University of Cincinnati/College-Conservatory of Music.

VANESSA GERMAN



Librettist and Performer

Vanessa German is an award-winning multidisciplinary artist based in the Homewood community of Pittsburgh, PA. Her mother is a renowned fiber artist who raised her children to make things and create their own stories and entertainment. "We grew up with the ingredients to make 'stuff'... and most importantly, fully realized faith in our imaginations."

Vanessa has pioneered a performance style called "Spoken Word Opera," which brings all of the drama and theatricality of traditional opera to intimate performances and contemporary themes through a dynamic hybrid of spoken word poetry, hip hop, storytelling, music and movement. Recent performances include TEDx Harvard, TEDx MIT, and TEDx Pittsburgh. As a member of the inaugural 2009/2010 class of fellows at the August Wilson Center of African American Culture, she created "root," a spoken word opera. Vanessa is also the subject of the documentary film *Tar Baby Jane*.

ROLAND HAWKINS



Performer

Roland Hawkins is a Minnesota native and accomplished vocalist and actor. A lifelong singer, Hawkins studied Opera at Simpson College in Des Moines, Iowa. With the Des Moines Metro Opera, he acted in *"The Dream Fulfilled: The Saga of George Washington Carver"* and was featured in projects focused on Dr. Martin Luther King Jr.'s mother and family. Through that work, Hawkins realized an important side of history that is missing in school curriculums and dedicated himself to telling untold stories for future generations. He is focused on surfacing the inspiring narratives of African American influencers and leaders.

WELCOME VESOTA!

VocalEssence Singers Of This Age (VESOTA)

VocalEssence Singers Of This Age (VESOTA) is a dynamic group of young people from over twenty Twin Cities area high schools who sing, move, write their own music, rap, and reflect the diversity of our community in its membership. Under the visionary leadership of founding director, G. Phillip Shoultz, III, the students present a wide range of music—from classical to hip-hop, with a focus on selections that represent the backgrounds and shared values of its membership. They perform in world-class venues, awaken their creativity through immersive arts experiences with teaching artists representing a variety of artistic disciplines, and belong to an accepting community of peers from all walks of life. VESOTA is in residence at Augsburg University. The program is completely FREE to participants upon successful completion of an interview process and harnesses the power of group singing to enhance community and encourage a wider circle of participation in our art form.

VESOTA Staff

G. Phillip Shoultz III Founding Director and Conductor
Robert Graham, Patricia Kramer Section Coaches

Corey Cellurale Choral Assistant
Rhiannon Fiskradatz Operations Manager

VESOTA Singers

Acacia Johnstone
Alise Moore
Ally Swanson
Angelica Marko
Anna Olivarez
Austin Vang
Brian Baltazar
Claire Olson
Drew Fischer
Elijah Ojo

Ella Wright-Ansorge
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Joshua Ramirez
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Karena Yang
Kayla Gibson
Kim Parkinson
Krista Hines
Liana Whitlock
Lotus Deuel
Lucas Plaman
Malcolm Kinard
Margaret Feng

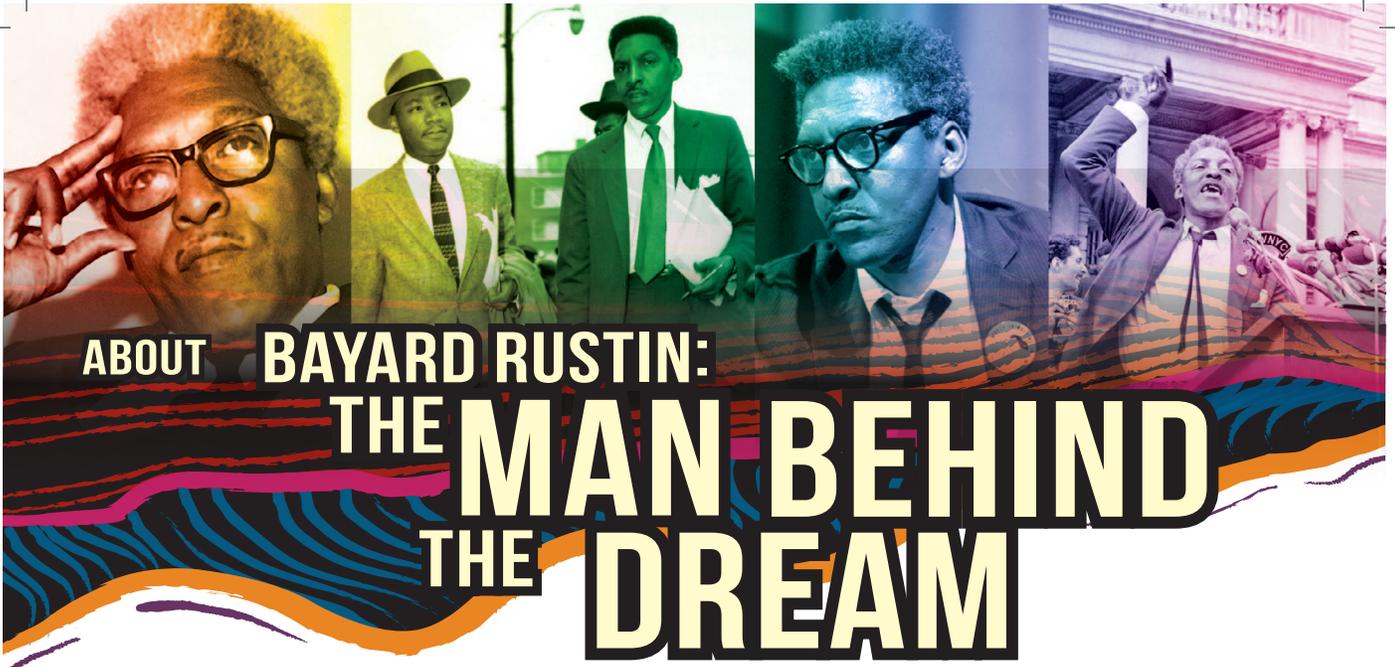
Ricquelle Miles
Sierra Trejo
Simone Meyer
Skylar Bandelin
Soliyana Woldu
Stephon Marcus
Tatiana Dickerson
Yee Choua Thao
Zairhia Code
Zero Al'aziz

G. PHILLIP SHOULTZ III



*Founding Director
and Conductor*

Known for fostering community and inspiring action among people of all ages and abilities, G. Phillip Shoultz, III, enjoys a multifaceted career in the arts, learning, and worship arenas. Phillip serves as Associate Conductor I Director of Learning and Engagement of VocalEssence and also oversees worship and music activities at Good Samaritan UMC. Phillip frequently conducts choirs and leads workshops across the United States and beyond. His teaching experiences include time at the University of St. Thomas, the University of Minnesota, and Georgia State University and his service in the public schools garnered multiple Teacher of the Year honors. The winner of the 2015 ACDA Graduate Conducting Competition and an International Conductors' Exchange Program Participant, Phillip believes in the transformative power of shared singing experiences.



**ABOUT BAYARD RUSTIN:
THE MAN BEHIND
THE DREAM**

I am excited to be back with One Voice Mixed Chorus performing *The Man Behind the Dream*. As a composer and a conductor I have spent my life working on commissions about historical figures in the LGBTQ+ community but those figures never looked like me. It was an honor to create this narrated choral work, along with Vanessa German and our other lyricists, that features the story of a gay, black, civil rights activist who so directly influenced the face of America.

Bayard Rustin's role in the civil rights movement has largely been ignored in history due to the fact that it exposes truths in America's past that many people would rather ignore or keep hidden. The election of Barack Obama as the United States' first black president in 2008 and the advances of LGBTQ+ rights in America have brought these truths to the foreground. With the resurgence of white separatist/supremacy movements, these long fought for civil rights are under attack. Like Bayard, we must take a stand and fight for equity and access for all. It is my hope that this work sheds light on a man who helped shape the civil rights movement and show that there are ways to advance a just cause without violence.

– Steve Milloy

One Voice Mixed Chorus is grateful for the generous support of our donors who sponsored the 2017 commission of *The Man Behind the Dream*.

COMMISSION SPONSORS

Sharon McDonald
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Katrina Johnson and Anita Wheeler	Jane Ramseyer Miller and Susan Haugh
Dr. Tom Knabel and Kent Allin	Roberta Parnell
Dr. Jennifer F. Martin	Carla and Stephanie Peck
Mary McDougall and Colleen Watson	James and Susan Roth

CONCERT PROGRAM

Please turn off cell phones and other electronic devices that make noise.
No photos or video allowed during the performance. Thank you!

VocalEssence SOTA (Singers Of This Age)

Speak

Myron Butler and Levi, adapted by Trey McLaughlin
Speaking our dreams into reality

I Have a Dream

*Excerpt from a speech at the March on
Washington, August 28, 1963*
Dr. Martin Luther King, Jr

We are the Peace

Music and lyrics created by VocalEssence SOTA youth
Reminder that we are better together

More Love

Music and lyrics by Mark Miller
Four simple words... More love. Less hate.

Do You Want to Dance?

Written and performed by Vanessa German

You Will Be Found (from Dear Evan Hansen)

Music and lyrics by Benj Pasek and Justin Paul
Arr. Mack Huff

BAYARD RUSTIN: THE MAN BEHIND THE DREAM

(Please hold applause until the end of the piece)

Steve Milloy, Composer and Conductor • Vanessa German, Story Librettist
Jane Ramseyer Miller, Conceptual Design and Artistic Director

All music composed/arranged by Steve Milloy unless otherwise indicated
Original lyrics by Vanessa L. German, David Major, Bruce Preston, and Norman Welch

The Man Behind the Dream

Lyrics by Bruce Preston

I Have A Dream

Quartet: Joselyn Fear, Jay Kurvers,
Benjamin Lamb, Collin O'Brien

Black Boy Born

Lyrics by Vanessa German
Solos: Acacia Johnstone, Roland Hawkins

Lift Every Voice and Sing

Music by J. Rosamond Johnson
Lyrics by James Johnson
Arr. by Steve Milloy

Beautiful Boy

Lyrics by Vanessa German
Solo: Alise Moore

Blessed are the Ones of Peace

Aylesbury Hymn Tune, lyrics traditional
Adapted by Jane Ramseyer Miller

Tango

Lyrics by David Major & Norman Welch

Stick in the Wheel

Lyrics by Norman Welch
Solo: Roland Hawkins

Rainbow 'Round My Shoulder

African-American work song, arr. by Steve Milloy

You Don't Have to Ride Jim Crow

Traditional Spiritual, arr. by Steve Milloy
Lyrics by Bayard Rustin and George Houser

Spiritual Medley

Traditional spirituals, arr. by Steve Milloy

March on Washington

Narration by Vanessa German

We Shall Not Be Moved

Traditional protest song, arr. by Steve Milloy
Solo: Roland Hawkins

We March On

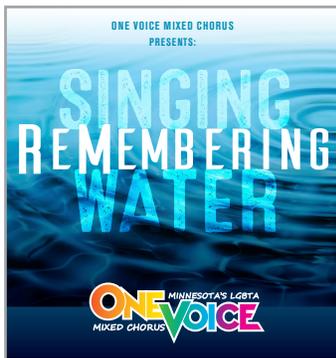
Lyrics by Bruce Preston & Vanessa German
Solos: Andrea Leonard, Roland Hawkins
Spoken Word: Isaiah Bates

2020 CONCERTS & APPEARANCES

Indeed We Can

February 26, 2020 • 3:00 – 11:00 p.m. Indeed Brewing 711 NE 15th Ave, Minneapolis MN 55413

Join us at Indeed Brewing Company for a unique One Voice fundraising event with lots of fun! Featuring a silent auction with awesome items donated by local businesses, the evening offers painting lessons by a local artist from 3:00–5:00, live entertainment by OVation, the One Voice small ensemble at 6:00, and our hosts will be offering a Brewery Tour and Tasting. Best of all, all profits from the tap room will benefit One Voice!



ReMembering: Singing Water

June 20, 2020 • 7:30 p.m. | June 21, 2020 • 2:30 p.m. Ordway Concert Hall, St. Paul

One Voice's June concerts explore Minnesota's history as a place of homecoming for immigrants as well as a place of displacement for Dakota and Ojibwe nations. Similar themes of refuge and exile for LGBTQ people in Minnesota appear with water as the theme that ties the stories and songs together. Designed in partnership with Ojibwe water protector Sharon Day, puppeteer Sandy Spieler, and singer-songwriter Sara Thompsen, the concert weaves choral music through the stories, all brought to life by life-sized puppets!

One Voice Performances at GALA Choruses' LGBTQ choral festival July 4-8, 2020 in Minneapolis!



Minnesota Welcome Concert

July 4, 2020 – 6:30pm and 8:00pm Orchestra Hall, Minneapolis

ReMembering: Singing Water

July 5, 2020 – 10:30am Orchestra Hall, Minneapolis

Bayard Rustin: The Man Behind the Dream:

July 6, 2020 – 6:30pm Minneapolis Convention Center

For ticket information on GALA Festival 2020 please visit their website at www.galachoruses.org/events/gala-festival

GALA Festival is the quadrennial international celebration of the LGBTQ+ choral movement. At Festival 2020, more than 7500 diverse singers representing over 100 choruses and ensembles will take over downtown Minneapolis for 5 powerful days of concerts, festivities, and community-building.

GALA Choruses leads the North American LGBTQ choral movement. The organization cultivates the artistic development of 10,000 singers from more than 190 choruses in the United States, Mexico, and Canada, serving choruses small or large

MAJOR DONORS & SPONSORS

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National Endowment for the Arts
Plymouth Congregational Church
St. Paul Cultural STAR Program
Unity Church - Unitarian

*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



MAJOR DONORS

THE CRESCENDO SOCIETY

We are grateful to these exceptional donors who have pledged at least \$1,000 per year for five years to ensure ongoing financial support for One Voice's mission-based, social justice-focused work.

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All of my One Voice family: I love you!
All of our One Voice friends
All things LGBTQ
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Claire Psarouthakis-- For an awesome choir
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keep singing!
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This powerful chorus!
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STIGMATA

The second half of our concert will address one thing we wish could be erased: the stigma against those who live with HIV. We will premiere a new song cycle called *Stigmata* that addresses through song the effects of this stigma on the lives of people living with HIV every day. The metaphor of the stigmata serves to remind people that we don't need to inflict the horrible pains of social crucifixion upon the HIV+ community. Join us for this powerful evening of music and reflection.

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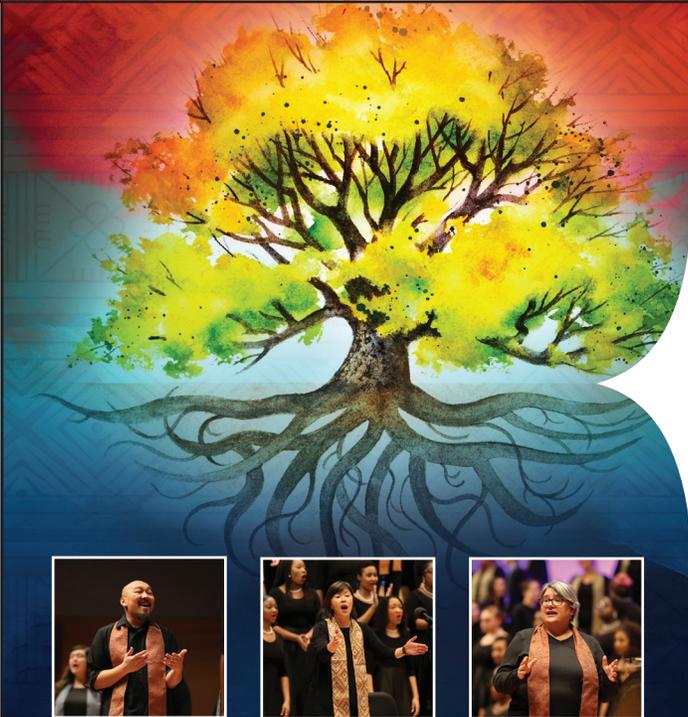
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