

One Voice Mixed Chorus
presents

the Pirates of Penzance

A Topsy Turvy, Gender-Bending
Musical Adventure



PRIDE WEEKEND

PREVIEW THU. JUNE 22, 2017- 7:30 PM

SAT. JUNE 24, 2017- 3:30 PM

SUN. JUNE 25, 2017- 2:00 PM & 5:30 PM

RASPBERRY ISLAND ST. PAUL, MN 55107

MINNESOTA'S LGBTQA
ONE VOICE
MIXED CHORUS

Building community and creating social
change by raising our voices in song.

www.onevoicemn.org 651.298.1954

The Pirates of Penzance or, The Slave of Duty

Libretto by Sir William S. Gilbert

Music by Sir Arthur Sullivan

Adapted by Jane Ramseyer Miller, Musical Arrangement by Steve Milloy
First Performed at the Fifth Avenue Theatre, New York, NY — December 31, 1879

Produced in cooperation with Nautilus Music-Theater of Minneapolis

CAST

The Pirate King	Anita McColley
Samuel (<i>Her Lieutenant</i>)	Rebecca Warren
Frederic (<i>Pirate Apprentice</i>)	Brock Metzger
Ruth (<i>Pirate Maid-of-all-work</i>)	Darcy Juhl
Sergeant of Police	Nate Freeman
Major-General Stanley	Joselyn Fear

General Stanley's Daughters

Mabel	Samuel Baker
Edith	Jasmine Scott
Kate	Ashley Hannahs
Isabel	Claire Psarouthakis

Ensemble of Pirates

Cathy Dalton, James Gottfried, Jennifer Heaton, Rosemary Kosmatka, Karen Muleski, Eponine Post

Ensemble of General Stanley's Daughters

Kirby Goodell, Cece Klueh, Ben Lamb, Jennifer Root

Ensemble of Police

Beth Desotelle, Jay Kurvers, John Siracusa, Anthony Stanton, Dick VanDeusen

The leads and actor ensemble for our Pirates production are all singers from within One Voice Mixed Chorus with the exception of our guests, Brock Metzger and Samuel Baker, who have joined us for this delightful romp!

PIRATE BAND

Accordion	Dee Langley
Bass Guitar	Jay Young
Drums	Sarah Johnson
Keyboard	Mindy Eschedor
Synthesizer	Stephen Swanson
Trumpet	Kelli Heckman
Ukulele	Sheri Pleiss
Winds	Ryan Golden



PRODUCTION

Stage Director	Gary Briggie
Artistic Director	Jane Ramseyer Miller
Production Advisor	Ben Krywosz
Set Design	Meagan Kedrowski
Costume Design	Barb Portenga
Sound Engineer	Collin Sherraden
Sound Assistant	Anne Hodson
Stage Manager	Anna Schultz
Assistant Stage Manager	Ross Mumford, Glee Schultz
Stage Crew	Anne Hodson, Andy Kedl, Thorn Post
Props	Vicki Janisch-Tri, Sherrie Luetgers
Production Chair	Sherrie Luetgers
Security	Sharon Barnd



Jane and Gary compare pirate notes!

ABOUT ONE VOICE PIRATES OF PENZANCE

As child I loved the wacky world of Gilbert & Sullivan and could sing many of their operettas by heart. As I grew older, I also grew weary (and wary) of the formulaic gender stereotypes that inevitably ended in boy gets girl. Then I had a brainstorm; why not a production that completely turned the gender-stereotypes on its head? An outline for the entire show sat in a folder for 15 years until the Knight Foundation asked for crazy ideas centered in St. Paul. I applied and they loved it! So here we are in the middle of the Mississippi River enjoying the fabulous creation of G&S with a little twist. Enjoy!

- Jane Ramseyer Miller, Artistic Director

Welcome friends, and thank you for joining One Voice Mixed Chorus for this delightful adaptation of Gilbert and Sullivan's most popular comic opera! Surprisingly, THE PIRATES OF PENZANCE premiered in New York City (!) in 1879, and has remained a great favorite ever since. The "topsy-turvy" world of tender-hearted pirates, love-struck daughters, timid police and a fast-talking Major General has never ceased to tickle the funny-bone and touch the heart of audiences of all ages, with charms both silly and sweet.

Our "gender-bender" version, featuring over 80 voices and a live band, draws inspiration from the melodrama of Opera and the exuberance of the British music hall, American vaudeville, Broadway and pop culture - spiced with the delicious satire of Monty Python and Saturday Night Live! The brilliant lyrics of W.S. Gilbert and the glorious music of Arthur Sullivan feel as fresh and relevant as they did during the reign of Queen Victoria. The colorful arrangement for "pirate band" was created especially for this production, as were the seaside setting and period costumes. I feel tremendously honored to have had this rewarding opportunity, and am deeply grateful to Artistic Director Jane Ramseyer Miller, Executive Director Christopher Taykalo and producer Ben Krywosz of Nautilus Music-Theater and the entire creative team and marvelous performers, for their dedicated, enthusiastic collaborative efforts in support of such an enormous endeavor. We all hope that you will enjoy our show, joining the cast and crew in celebration of LGBTQA PRIDE, and be inspired to "Take any heart, take OURS !"

- Gary Briggie, Stage Director

The Pirates of Penzance or, The Slave of Duty

Please turn off your cell phone ringer and other electronic devices that make noise.

Photos and Facebook posts are encouraged!! Thank you.

SETTING – A beach resort on the Coast of Cornwall, England (around 1879)

(90 minute program – no intermission)

Frederic is apprentice to a band of tender-hearted pirates until today, his 21st birthday, when he plans to leave them. He then meets Mabel, the daughter of Major-General Stanley, and the two fall instantly in love. However, Frederic soon learns that he was born on the 29th of February, and since he only has a birthday once each leap year he is technically only five, meaning that he must serve as pirate apprentice for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Overture

"Pour, Oh Pour, The Pirate Sherry"	Samuel and Pirates
"When Fred'ric Was A Little Lad"	Ruth & Pirates
"Oh, Better Far To Live ...I Am A Pirate King!"	Pirate King and Pirates
"Climbing Over Rocky Mountain"	Edith, Kate, Isabel, and Daughters
"Stop, Ladies, Pray"	Edith, Kate, Frederic and Daughters
"Oh, Is There Not One Maiden Breast?"	Frederic and Daughters
"Poor Wand'ring One"	Mabel and Daughters
"Stay, We Must Not Lose Our Senses"	Frederic, Pirates, and Daughters
"Hold, Monsters"	Mabel, Major-General, Samuel, Pirates, and Daughters
"I Am The Very Model Of A Modern Major-General"	Major-General, Pirates and Daughters
"Oh, Men Of Dark and Dismal Fate"	Mabel, Kate, Edith, Ruth
"I'm Telling A Terrible Story"	Frederic, Samuel, Pirate King
"Hail, Poetry"	Major-General, Pirates, and Daughters
"Oh, Happy Day, With Joyous Glee"	
"Pray Observe The Magnanimity"	
"Then, Frederic, Let Your Escort Lion-Hearted"	Frederic and Major-General
"When The Foeman Bares His Steel"	Mabel, Edith, Sergeant, Police, and Daughters
"Now For The Pirates' Lair!"	Frederic, Ruth, and Pirate King
"When You Had Left Our Pirate Fold"	Ruth, Frederic, and Pirate King
"Away, Away! My Heart's On Fire!"	Ruth, Frederic, and Pirate King
"All Is Prepared"	Mabel and Frederic
"Stay, Frederic, Stay"	Mabel and Frederic
"No, I Am Brave" ... "Though In Body and In Mind"	Mabel, Sergeant, and Police
"When The Foeman Bares His Steel" (Reprise)	
"When A Felon's Not Engaged In His Employment"	Sergeant and Policemen
"A Rollicking Band Of Pirates We"	Sergeant, Pirates, and Police
"With Cat-Like Tread, Upon Our Prey We Steal"	Samuel, Pirates, and Police
"Hush, Hush! Not A Word!"	Frederic, Pirate King, Major-General, Pirates, and Police
"Sighing Softly To The River"	Full Cast and Ensemble

SUPPORT THIS FREE SHOW WITH A DONATION!

Today's show is FREE but we encourage donations so support costs of the production. Make a donation with an envelope at the One Voice table, or place your donation in a One Voice Treasure Chest after the show. Thank you for your generosity and support!

ACKNOWLEDGEMENT / THANK YOU'S

A huge thank-you to Gary Briggie, who has performed or directed Pirates over 30 times, including playing the role of the Modern Major General in the Ordway's production last summer. And to Ben Krywosz who jumped on board with logistics, porta-potty detail and who introduced me to Gary. Brock and Sam, thank you for crashing the One Voice family for supreme adventure. – Jane Ramseyer Miller

Brock Metzger (Frederic): An active soloist throughout the Twin Cities, tenor Brock Metzger is soloist and section leader at St. Philip the Deacon Lutheran Church in Plymouth, MN and was a member of the VocalEssence Ensemble Singers. A graduate of St. Olaf College, Brock is a Global Sourcing Manager with Target Corp. An active volunteer, he serves on the Board of Directors for Cantus and Co-Chair of its annual fundraiser.

Samuel Baker (Mabel): Samuel Baker, Tenor (secretly a soprano), is a student at the University of Minnesota, where he is currently working towards a doctorate in Opera Performance. His previous roles include Fenton in Falstaff, Goro in Madame Butterfly, Sam Polk in Susannah, Lindoro in L'italiana in Algeri, and Schoolmaster in The Cunning Little Vixen. Samuel currently studies voice with Professor John DeHaan.

SPONSORS



*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



ONE VOICE SINGERS



SOPRANO

Martha Bentley
Cathy Dalton
Kristen English
Marisa Geisler
Cheryl Hornstein
Darcy Juhl
Cece Klueh
Rosemary Kosmatka
Anita McColley

Sarah McMahill
Cecilia Miller
Eponine Post
Ann Rixmann
Jennifer Root
Jane Sage
Jasmine Scott
Sylvia Vandenberg-Daves
Elizabeth Vaught

ALTO

Sharon Barnd
Barbara Beacham
Sue Campbell
Beth Desotelle
Cathy Geist
Ashley Hannahs
Jennifer Heaton
Sarah Henderson
Kate Lynn Hibbard
Sherry Kruczek

Sherrie Luetgers
Claire Morrison
Karen Muleski
Mary Nienaber
Saylem Olberg
Sara Pecor
Claire Psarouthakis
Lisette Schlosser
Judy Stein
Tisha Van Haaften
Rebecca Warren

TENOR

Jeff Anderson
John Bagniewski
Sarah Bizek
Dylan Croeker
Michael Dodson
Brian Geving
Kirby Goodell
Erika Grossman
Benjamin Lamb

Janna Pressman
Jen Rivera
Wayne Schneider
Jake Thacker
Colleen Watson
John Whalen
Austin Wiebe
Dennis Wu

BASS

Scott Burglechner
Joselyn Fear
Nate Freeman
James Gottfrie
Paul Halvorson
Adrian Hegeman
Allan Henden
AP Hopper
David Jerde
Jay Kurvers
David McMahill

Douglas Munro
Erik Peregrine
Ethan Pleshe
Dale Schumacher
John Siracusa
Lane Skalberg
Anthony Stanton
Tom Vance
Dick Van Deusen
Ryan "Dutch" Van Haaften
MJ Zappa

Join One Voice on Stage!

Auditions for our 30th Season (2017-2018) will be held in late August – One Voice rehearses on Monday nights. For more information about auditions, volunteer opportunities and a complete performance schedule please visit our website at www.OneVoiceMN.org (or) call us at 651.298.1954.



2017–2018 One Voice Calendar

Showtune Showdown

July 17, 2017 • Doors 6:30pm, Showtime 7:30pm

Woman's Club of Minneapolis

410 Oak Grove Street, Minneapolis

One Voice Singer Auditions

August 27, 2018 • evening

September 4, 2018 • evening

Unity Church Unitarian

732 Holly Ave, St Paul

Sanctuary

Honoring Music of Minnesota Immigrants

Friday, January 19, 2018 – 7:30 p.m.

Sunday, January 21, 2018 – 3:30 p.m.

Ordway Concert Hall

345 Washington St., St. Paul

Roots & Wings: Celebrating 30 Years of One Voice

Saturday, June 23, 2018 – 7:30 p.m.

Sunday, June 24, 2018 – 3:30 p.m.

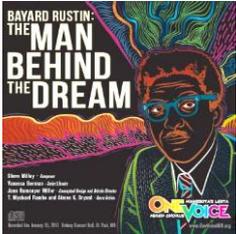
Ordway Concert Hall

345 Washington St., St. Paul

For a complete performance schedule, volunteer and audition information visit www.OneVoiceMN.org or call 651-298-1954

Take One Voice Home with You!

One Voice recordings are on sale at the One Voice table. Support the chorus and take home a CD! Or download any of the One Voice recordings at www.OneVoiceMN.org or I-Tunes.



Just released! Be sure to pick up our newest CD from our January 2017 concerts recorded at the Ordway Concert Hall. ***The Man Behind the Dream*** is a multi-movement oratorio commissioned by One Voice celebrating the life of gay African American civil rights activist Bayard Rustin.



ONE VOICE PERSONNEL

Artistic Director	Jane Ramseyer Miller
Executive Director	Christopher Taykalo
Accompanist	Mindy Eschedor
Assistant Director	Erik Peregrine
Operations Coordinator	Alicia Pedersen
Office Assistant	Jen Rivera
Bookkeeper	John Whalen
Ovation Director	Gary Ruschman



One Voice Mixed Chorus is Minnesota's only lesbian, gay, bisexual, transgender, and straight allies (LGBT) chorus. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice's 125 singing members range from ages 17 to 79, with nearly 50 non-singing "Fifth Section" volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and through their pioneering OUT in Our Schools program. One Voice has been described by Chorus America as "one of the region's best ensembles."

732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125
651-298-1954 www.OneVoiceMN.org

Building community and creating social change by raising our voices in song.