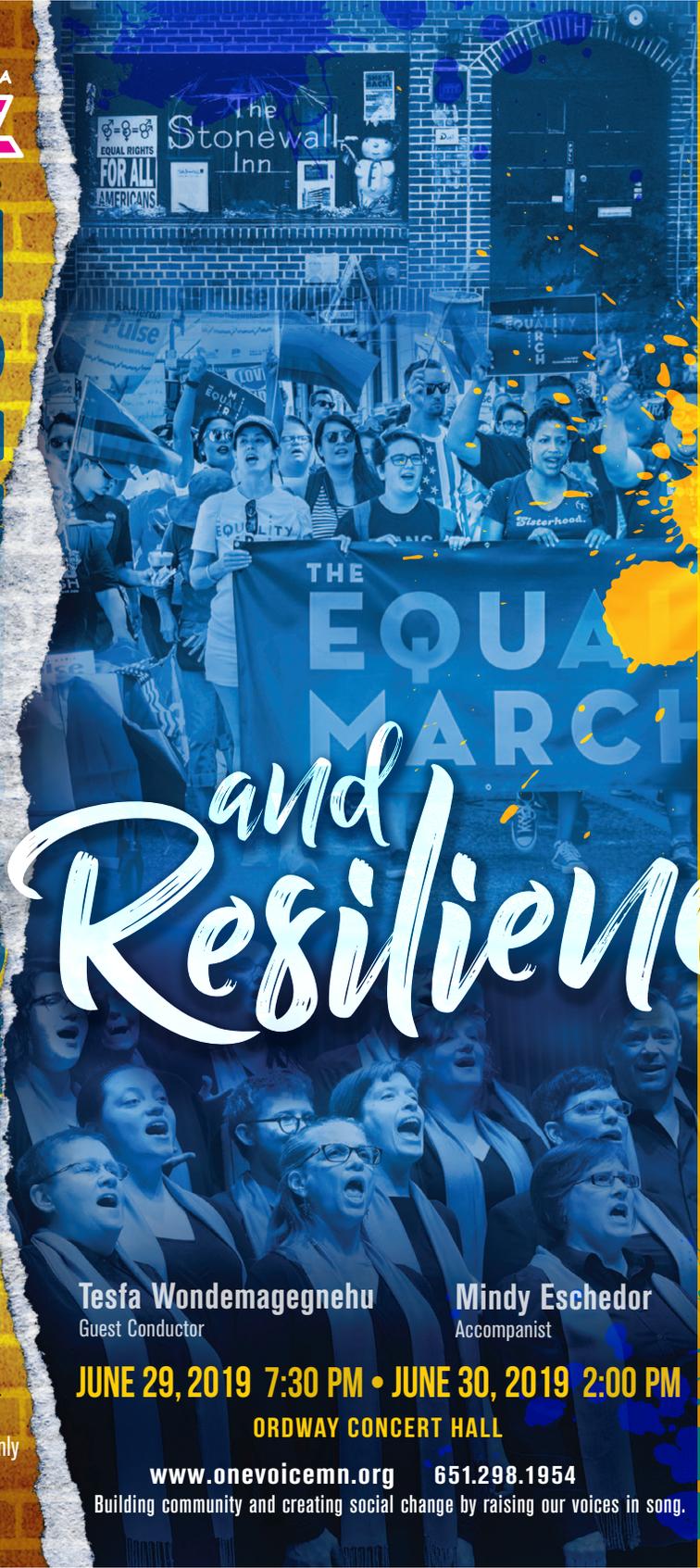


ONE VOICE MINNESOTA'S LG8TA
MIXED CHORUS presents

RESISTANCE



and Resilience

Featuring the Midwest SATB Premiere of:



QUIET NO MORE
A CHORAL CELEBRATION OF STONEWALL

All Performances June 30 only



Tesfa Wondemagegnehu
Guest Conductor

Mindy Eschedor
Accompanist

JUNE 29, 2019 7:30 PM • JUNE 30, 2019 2:00 PM

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

WELCOME



FROM THE GUEST CONDUCTOR

When we first met to begin programming this concert in the summer of 2018, we realized that we had a grand opportunity to share a story of resistance and resilience (through Quiet No More) with over 25 GALA choruses across the United States. This was an exciting, but daunting task. I began sketching programs on the idea of liberation, a mutual liberation.

One of this country's first resistant musical artforms is the negro spiritual. These songs were born out of sorrow, hope and resilience. In W.E.B. DuBois's timeless work, *The Souls of Black Folk*, he said this, "Through all the sorrow of the Sorrow Songs there breathes a hope—a faith in the ultimate justice of things. The minor cadences of despair change often to triumph and calm confidence. Sometimes it is faith in life, sometimes a faith in death, sometimes assurance of boundless justice in some fair world beyond. But whichever it is, the meaning is always clear: that sometime, somewhere, men will judge men by their souls and not by their skins. Is such a hope justified? Do the Sorrow Songs sing true?"

The interconnected spirit of those powerful words informed my attempt to musically link the black rights movement and LGBTQ+ rights movement through song. I hope that you come away enlivened, inspired and burning with curiosity to continue exploring this natural musical intersection.

- Tesfa Wondemagegnehu, One Voice Guest Conductor

THANK YOU FROM THE GUEST CONDUCTOR

Here are some specific people and groups that I would like to recognize for their extra efforts:

- Jen Rivera - THANK YOU for your tireless commitment to One Voice Mixed Chorus. Your efforts have been integral this season! Jen, your love and willingness to volunteer for One Voice full-time is remarkable, and no words can truly illuminate all you've done and continue to do for this organization.
- Kelli M. Heckman - As associate conductor, you have brought such extraordinary artistry and musicianship to our ensemble. You have been an invaluable asset in so many ways! Can't wait to see all you do in the future :)
- Mindy Eschedor - Without your wisdom and keen sense of awareness, we would be lost. Your eyes caught so much during our collaborative process, and it always resulted in an accessible, sensible solution for our singers.
- Allan Warrior - As the official One Voice Resident Dramaturge, you have changed what we see and how we sing! Your depth, knowledge and willingness to share weekly lectures about Stonewall has informed our season and I am so grateful that you graciously donated extraordinary amounts of time to make that happen.
- Sherrie Luetgers - I am so appreciative of your consistent communication with me during both seasons this year. You kept many balls from falling and got ahead of other items needing to be addressed. For that, I am thankful and grateful.
- One Voice Production Committee - I am going to miss our progressive, monthly meetings. I will miss being inspired by how attentive you were to every single detail even more. All organizations need a team like y'all. Real Talk!
- Kate Lynn Hibbard - Thank you for taking the lead on securing and coaching our narrators for Quiet No More. You've earned a bow for your work and vision on this project!
- One Voice Section Leaders - Every text, phone call, and email I have received from you has contributed to a more cohesive, polished final product. You are a major part of our success this season. Please keep doing what you do!
- Finally, I must thank the ENTIRE CHORUS for your patience, love and enduring friendship during my tenure as guest conductor. Y'all are the real MVPs of this season :) I love you and will be your loudest, proudest cheerleader next year as we welcome back our rock, THE Jane Ramseyer Miller!

FROM THE ARTISTIC DIRECTOR

When I made a decision to take a leave from One Voice for the 2018-2019 season, it was sad to realize that I would not be able to conduct the amazing Quiet No More commission. However, I knew I had a colleague who was a perfect fit as guest conductor. Tesfa and I met for coffee and the creative ideas began to flow and overflow!

Tesfa, it has been an honor and privilege to experience your exquisite programming, your infectious energy, your passion for social change, and your musical finesse. Thank you for so ably steering the One Voice ship this year, often into uncharted waters. Thank you for the conversations on gender, race and sexuality that you initiated; they are complicated and messy and so important. We are stronger, and wiser, and more beautiful because of the infusion of your spirit and soul. I know this is only the beginning of your influence on the One Voice family.

- Jane Ramseyer Miller, One Voice Artistic Director





One Voice Mixed Chorus – the LGBTQ+ chorus of Minnesota and one of the largest LGBTQ+ mixed choruses in the country – is known for its musical excellence, distinct programming and a strong commitment to community outreach. One Voice’s 125 singing members span the ages of 15 to 81, and are accompanied by a large “Fifth Section” of non-singing volunteers. Together, they dedicate their time and energy to the One Voice mission: **“Building community and creating social change by raising our voices in song.”** Along with their small ensemble OVation, One Voice has performed for thousands of people in the Twin Cities, Greater Minnesota and beyond, bringing messages of hope, inclusiveness and equality to communities outside the Twin Cities area where LGBTQ+ resources are often hard to find. For over 30 years their community engagement and education programs have inspired transformation through passionate, vibrant and creative performances at concerts, during outreach tours and with the pioneering OUT in Our Schools program. One Voice is described by Chorus America as **“one of the region’s best ensembles.”**

One Voice Mixed Chorus mailing address: 732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125
Contact information: 651.298.1954 • www.OneVoiceMN.org • Info@OneVoiceMN.org



One Voice Mixed Chorus is a member of GALA Choruses, a network of just under 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world’s leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information go to www.GalaChoruses.org.

OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. Over the years, we have collaborated with over 50 Minnesota middle and high schools to provide positive LGBT role models and quality music partnerships culminating in joint concerts with our chorus and students performing together. Through this unique program we also support educators and administrators at each participating school with their work building understanding and respect.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice’s music and message almost anywhere. Since its founding in 2000, OVation has presented over 250 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. For information on booking this talented and entertaining ensemble for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event go to our webpage at www.OneVoiceMN.org/BookUs.



UPCOMING 2019-2020 SEASON!

Fall Auditions

August 26, 2019 • 6:00 – 9:00 p.m.

September 3, 2019 • 6:00 – 9:00 p.m.

Unity Church Unitarian – St. Paul

(One Voice with) Minnesota Philharmonic Orchestra

November 9, 2019 • 7:30 p.m.

O'Shaughnessy Auditorium – St. Paul

Singing the Darkness to Light

December 19, 2019 • 7:30 p.m.

December 21, 2019 • 2:30 and 7:30 p.m.

Sundin Music Hall, Hamline University – St. Paul

Together We Sing

with SOTAVocalEssence

January 18, 2020 • 1:30 – 3:30 p.m.

Minnesota History Center – St. Paul

OUT in Our Schools

February 20, 2020 • 8:00 a.m. – 5:00 p.m.

(tentative locations)

Highland Park Middle School

Creative Arts Secondary School

ComMUSICation

Bayard Rustin: The Man Behind the Dream

February 22, 2020 • 2:30 and 7:30 p.m.

O'Shaughnessy Auditorium – St. Paul

(One Voice performs at) VocalEssence Witness Concert

February 23, 2020 • 4:30 p.m.

Orchestra Hall – Minneapolis

Re-Membering: Mni Sota Makoce

June 20, 2020 • 7:30 p.m.

June 21, 2020 • 2:00 p.m.

Ordway Concert Hall – St. Paul

For a complete performance schedule, volunteer & audition information visit
www.OneVoiceMN.org • call 651.298.1954 • email info@OneVoiceMN.org

ARTISTIC STAFF

TESFA WONDEPAGEGNEHU



GUEST CONDUCTOR

With a love of music as big as his last name, Tesfa Wondemagegnehu has been sharing joy and a vision for equity and justice through song for over a decade. He is a renowned choral director and vocal coach who has led choral ensembles, master classes, workshops and clinics both nationally and internationally. Tesfa currently teaches and serves as the conductor of the Viking Chorus and Chapel Choir at St. Olaf College, and has also served as guest conductor of the children's choir for the Aspen Music Festival, Assistant Artistic Director of VocalEssence, Director of Choral Ministries at Westminster Presbyterian Church of Minneapolis and Manager of the Choral Works Initiative and the Choral Stream™ at American Public Media where he was named founding artistic director of The Radio Choir from American Public Media. Tesfa holds a Master of Music degree in Choral Conducting and Vocal Performance from Florida State University and a Bachelor of Music degree in Vocal Performing from the University of Memphis. (www.tesfawon.com)

MINDY ESCHEDOR



ACCOMPANIST

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music and theater work. She has performed with such companies as the Guthrie Theater, Children's Theater Company, Chanhassen Dinner Theaters, Ordway Center for the Performing Arts, Nautilus Music-Theater, Interact Center, and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music Theater Institute and a frequent artist on the Rough Cuts series. She is currently a Staff Accompanist at Macalester College and the University of St Thomas as well as Director of Music at Lyndale United Church of Christ in Minneapolis. Mindy also served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010. Her first performance with One Voice was the 25th Anniversary Concert in January 2013.

KELLI M. HECKMAN



ASSISTANT DIRECTOR

Kelli M. Heckman is the director of bands at the FAIR School in Crystal, MN where she teaches concert band, jazz band, drum line, guitar, and offers instrumental lessons. She earned her Bachelor of Music Education degree through University of Wisconsin - Eau Claire and her Master of Music degree in Instrumental Conducting from the American Band College in Ashland, Oregon. Ms. Heckman was the conductor of the Minnesota Band Directors Association Northeast Regional Honor Band in 2018. Kelli is an accomplished trumpet player and has performed with Doc Severinsen, Al Vizzutti, Bobby Shew, The Canadian Brass, Byron Striping, Boston Brass, Ginger Commodore Quartet, Minnesota Philharmonic Orchestra, and the Mr. Lucky Swing Syndicate.

GARY RUSCHMAN



OVATION MUSIC DIRECTOR

Gary Ruschman is an in-demand vocal soloist, conductor and prize-winning composer. He is currently Music Director at St. Timothy Lutheran Church in St. Paul and Mixed Precipitation's Picnic Operetta. He has led performances by Consortium Carissimi, Blue Waters Brass, Bach Society of Minnesota's "Bach with Friends" retreats, and served as chorusmaster for Twin Cities Early Music Festival. A co-recipient of Chorus America's 2011 Education and Community Outreach Award, the Kentucky native recently wrote a children's opera co-commissioned by Minnesota Opera and received a *Faith Partners* residency from American Composers Forum. Gary earned degrees from Northern Kentucky University and the San Francisco Conservatory.

SPOKEN WORD GUEST ARTIST



Joe Davis is a multi-media poet, educator and cultural architect based in Minneapolis, MN. His work lives at the intersection of faith, justice, and the arts, employing writing, theater, music and dance as transformative forces of resilience and liberation. He is the frontman of emerging soul, funk and spoken word ensemble, The Poetic Diaspora, and the co-founder & Artistic Director of H-Cubed: Hope, Healing, Harmony, a grassroots cultural movement centered on healing through the arts. As a student and educator, he has served as teaching artist at dozens of high schools and universities, most recently as the Artist-in-Residence at Luther Seminary and the recipient of a Masters in Theology of the Arts. Please visit www.JoeDavisPoetry.com to book, connect or learn more.

MEMBERS AND COMMITTEES

BOARD OF DIRECTORS

Sarah Cohn	BOARD CHAIR
Jonathan Mathes	VICE CHAIR
Sarah Johnson	TREASURER
Claire Psarouthakis	SECRETARY
Gene Duenow	MEMBER AT-LARGE
Katrina Johnson	MEMBER AT-LARGE
James Roth	MEMBER AT-LARGE
Matt Ruby	MEMBER AT-LARGE
Ruth Tang	MEMBER AT-LARGE
Colleen Watson	MEMBER AT-LARGE

THANK YOU TO OUR COMMITTEE VOLUNTEERS

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs: Development – Dave Jerde, Finance – Sarah Johnson, Leadership & Governance – Sarah Cohn, Marketing – Dick Van Deusen, Music – Jane Ramseyer Miller, Personnel – Sarah Cohn, Production – Sherrie Luetgers

JOIN ONE VOICE ON STAGE!

Auditions for our fall 2019 season will be held Monday, August 26th and Tuesday, September 3rd *by appointment*. Sign up at the One Voice table in the lobby to receive an audition reminder by email or call the office to receive more information. Please note that we mostly have openings for tenor and bass voices. Soprano and alto openings are very limited. One Voice rehearses weekly on Monday nights. For a complete performance schedule, audition information and volunteer opportunities visit www.OneVoiceMN.org or 651.298.1954.

ONE VOICE MEMBERS

On Leave
* OVation Ensemble

♪ Section Music Leader
+ Section Representative

SOPRANO

Britt Abel
Martha Bentley
Anni Bowers
Catherine Dalton *
Jenna Davis #
Kristen English
Kendra Eull
Tara Gant #
Marisa Geisler ♪
Lani Hanson
Jessica Heasley #
Cheryl Hornstein
Vicki Janisch-Tri
Jerri Johnson
Darcy Juhl
Cece Klueh
Sarah McMahill
Marnie Milbert
Cecilia Miller
Anita Pecor *
Steph Pederson
Erika Rae +
Emily Schmidt-Kost #
Margot Schwamb
Lindsey Shank
Becky Thraen
Melanie Trnka
Catharine Van Nostrand
Gloria Vande Hoef #
Elizabeth Vaught
Nicole Weber #

ALTO

Sharon Barnd
Barbara Beacham
Danielle Boor ♪
Sher Demeter
Beth Desotelle
Ceilidh Dicke
Cathy Geist

Jennifer Heaton
Kelli M. Heckman
Sarah Henderson
Kate Lynn Hibbard +
Heidi Jensen #
Robin Keck #
Sherry Kruczek *
Lynne Larsen
Sherrie Luetgers
Ray Macairan #
Elizabeth McClear
Isabel Miller
Claire Morrison #
Karen Muleski
Marg Nelson
Katy Nordhagen
Saylem Olberg *
Sara Pecor #
Claire Psarouthakis *#
Lisette Schlosser
Kristen Schweiloch
Judy Stein
Mo Usavage
Tisha Van Haaften
Tracy Villinski
Arie Von Gottfried
Jacquelin Wieland
Joan Wing

TENOR

Jeff Anderson
John Bagniewski
Sarah Bizek
Dylan Croeker #
Duane Dial
Michael Dodson
Brent Eckhoff
Brian Geving
William Hornung
Benjamin Lamb
MacKenzie O'Kane

Shari Pleiss +
Jen Rivera
Wayne Schneider
Jake Thacker
Joque Warner ♪
Colleen Watson
John Whalen
Austin Wiebe
Dennis Wu

BASS

Favonia
Scott Burglechner
Owen Davis ♪
Cate Dela Cruz
Joselyn Fear
James Gottfried #
Adrian Hegeman
Allan Henden #
Rossianne Jaffe *
Dave Jerde #
Dennis Kearney
Andy Kedl
Noah Kuklinski
Jay Kurvers
Chris Luhmann
Jonathan Mathes
David McMahill
Douglas Munro #
Theodore Park
Ethan Pleshe
Matt Ruby
John Siracusa #
Lane Skalberg
Andy Tweeten *
Dick Van Deusen
Ryan Van Haaften
Tom Vance +
Allan Warrior

FIFTH SECTION VOLUNTEERS

Linda Alton
Barbara Beers
Anthony Beerswing
Lance Brock
Theresa Cherubini
Courtney Cheshier
Jeanne Cornish
Donna Doiron
Karen Evans
Brad Hanson
Susan Haugh
Karla Heaton
Cyndi Hopper

Hope Hutchison
Gary Kelsey
Nancy Kluver
Wayne Kuklinski
Amy Kutz
Robin Kutz
Betsy Lee
Carolee Lindsay
Russ Lovaasen
Sharon McDonald
Rebecca Merrill
Randy Okan
Sarah Olson

Michael-jon Pease
Stephanie Peck
Paul Pederson
Paul Petrella
Sarah Ann Post
Zoey Schultz
Marjorie Sigel
Nathan Stohlman
Paul Sundquist
Liv Tollefson
Cathie VanDanacker
Anita Wheeler

GUEST CHOIR SINGERS

DES MOINES GAY MEN'S CHOIR (Des Moines, IA)

Rebecca Gruber
Rob Harlan
Stephan Maras
Scott Silipino
York Taenzer
Joseph Thering
Jesse Wells

THE QUIRE OF EASTERN IOWA (Iowa City, IA)

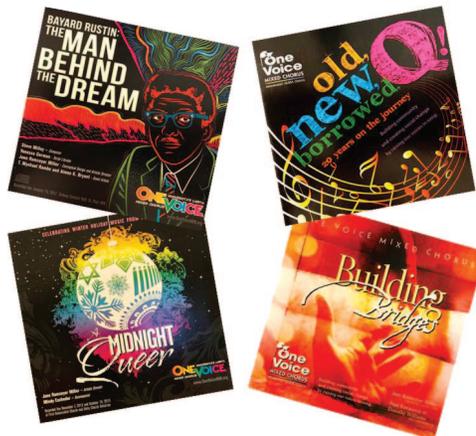
Laurie Aude
Rachel Baker
Susan Beckett
Nancy Bell
Kai Bouma
Raikkol Cheng
Hailey Franzen
Audrey Keith
Audra M King
Kats Mendoza
James Miller
Nolan Petersen
David Roe
Laren Savich
Cate Sheller
Sabri Sky
Matthew Tombaugh
Trina Weiland

RIVER CITY MIXED CHORUS (Omaha, NE)

Crystal Luedders

TAKE ONE VOICE HOME WITH YOU!

One Voice recordings are on sale in the lobby. Support the chorus and take home a CD! Or download any of the One Voice recordings at www.OneVoiceMN.org.



ONE VOICE & CONCERT PERSONNEL

Guest Conductor
Artistic Director (on leave)
Office Assistant
Accompanist
Interim Office Coordinator
Assistant Director
OVation Music Director
Ad Sales
Bookkeeper
Graphic Design
Rehearsal Accompanists

Tesfa Wondemagegnehu
Jane Ramseyer Miller
Jen Rivera
Mindy Eschedor
Erika Rae
Kelli M. Heckman
Gary Ruschman
Elaine Voboril, Dick Van Deusen, Sarah Cohn
John Whalen
Tony Horning
Zach Busch, Emily Urban

ARTISTS

ASL Interpreter
Electric Bass
Percussion
Spoken Word and Narration

Shelly Lehner
Xenia Sandstrom-McGuire
Jeffrey Gram
Joe Davis

CONCERT PERSONNEL

Stage Manager
Technical Manager
Stage Assistant
Concert Attire Diva
Front of House
Braille Programs
Lecturer and Dramaturge
Character and Speaker Coach
OVation

Karen Evans
Anne Hodson
James Gottfried, Katrina Johnson
Darcy Juhl
Jill Dawe, Sarah Johnson, Matt Ruby, Ashley Wenonah
Jennifer Dunnam
Allan Warrior
Kate Lynn Hibbard
Catherine Dalton, Erika Grossman, Rossianne Jaffe, Sherry Kruczek,
Saylem Oldberg, Anita Pecor, Claire Psarouthakis, Andy Tweeten

Recorded Voice Talent
(Quiet No More: Movement 1)

Jillian Armenante, Jordan Barbakoff, Jack Bentz, Lucas Boggie, Scott W. Burns,
Kymberli Colbourne, Gennaro Fredella, Heather Gautschi, Joshua Gray,
Kendra Hoffman, Kira Lauren, Jo Lee, Jerry Leventhal, Kathy Levin,
Matt McCain, Lyn McManus, Whitney McMaster, Jeff Minnerly, Barry O'Neal,
Brett Radek, Kristina Yuen

Glorious Beauties
(Quiet No More: Movement 3)

Anni Bowers, Cate Dela Cruz, Kendra Eull, Rossianne Jaffe

Quiet No More Speakers
(Movements 2,3,4,8)

Beth Desotelle, Jay Kurvers, Liz McClear, Theo Park, Jen Rivera, Becka Thraen,
Ryan "Dutch" Van Haaften, Tisha Van Haaften, Allan Warrior

JOIN ONE VOICE FOR OUR 2019-2020 SEASON!

Sign up in the Ordway lobby to request FLEX TICKETS for our 2019-2020 Season. FLEX ticket holders can request their seating preferences in advance and use the tickets for any combination of the concerts listed below.

SINGING THE DARKNESS TO LIGHT

December 19, 2019 • 7:30 p.m. | December 21, 2019 • 2:30 p.m. and 7:30 p.m. (Sundin Hall, St. Paul)

Join One Voice for a non-traditional winter holiday concert exploring themes of home from diverse cultural traditions that cross global and social borders. The concert is produced in collaboration with queer, African American spoken word poet, Donte Collins, and includes instrumentalists from the Minnesota Philharmonic (LGBT) Orchestra. In addition to traditional holiday favorites, the concert includes music by current and former Minnesota composers including Abbie Betinis, Marisa Squadrito Geisler and Mari Esabel Valverde.

BAYARD RUSTIN: THE MAN BEHIND THE DREAM

February 22, 2020 • 2:30 and 7:30 p.m. (O'Shaughnessy Auditorium, St. Paul)

Back by popular demand, this One Voice 2017 commission honors the life and work of openly gay African American civil rights activist Bayard Rustin, who was a mentor to Dr. Martin Luther King Jr. The work is composed for chorus, two actor/Story-Guides, and a five-piece band and culminates with the 1963 March on Washington (which Rustin organized), Dr. King's "I Have a Dream" speech, and the work of current day Black Lives Matter activists. *The Man Behind the Dream* was composed by gay, African American Steve Milloy and the libretto written by queer, African American spoken-word artist Vanessa German.

RE-MEMBERING: MNI SOTA MAKOCE

June 20, 2020 • 7:30 p.m. | June 21, 2020 • 2:00 p.m. (Ordway Concert Hall, St. Paul)

One Voice's June concerts explore Minnesota's history as a place of homecoming for immigrants as well as a place of displacement for Dakota and Ojibwe nations. Similar themes of refuge and exile for LGBTQ people in Minnesota appear with water as the theme that ties the stories and songs together. Designed in partnership with Ojibwe water protector Sharon Day, puppeteer Sandy Spieler, and singer-songwriter Sara Thompsen, the concert weaves choral music through the stories, all brought to life by live-sized puppets!

GALA CHORUSES FESTIVAL – July 4-8, 2020

Our 2019-2020 season concludes with multiple performances in downtown Minneapolis for GALA Festival 2020 which boasts just under 200 choral concerts in 4.5 days and an expected 7,000 delegates! As part of this event One Voice is performing:

- Minnesota Welcome Concert in Orchestra Hall
- Bayard Rustin: The Man Behind the Dream in the Minneapolis Convention Center with 6 additional choirs
- Re-Membering: Mni Sota Makoce in Orchestra Hall

Tickets for GALA Festival will go on sale in September. Visit: www.GalaChoruses.org/Festival
GALA performances are not part of the FLEX ticket package.

ABOUT THE STONEWALL UPRISING – JUNE 28, 1969

The Stonewall riots were a series of spontaneous, violent demonstrations by members of the (LGBTQ) community against a police raid that began in the early morning hours of June 28, 1969 at the Stonewall Inn in the Greenwich Village neighborhood of Manhattan, NYC.

Very few establishments welcomed openly gay people in the 1950s and 1960s. The Stonewall Inn catered to an assortment of patrons and was owned by the Mafia, who paid off the police in order to keep the establishment open in spite of frequent raids. It was popular among the most marginalized people in the gay community: drag queens, transgender people, effeminate young men, butch lesbians, male prostitutes and homeless youth. Though police raids on gay bars were routine in the 1960s, on June 28 the officers quickly lost control of the situation as LGBTQ protesters decided they were tired of the perpetual discrimination and took action.

The Stonewall uprising is considered the most important event leading to the gay liberation movement and fight for LGBTQ rights in the United States. Within a few years, LGBTQ rights organizations were founded across the U.S. and the world. On June 28, 1970, the first gay pride marches took place in New York, Los Angeles, San Francisco and Chicago commemorating the anniversary of the riots. Minnesota held its first LGBTQ pride parade in 1972.

ABOUT QUIET NO MORE: A CHORAL CELEBRATION OF STONEWALL

Commissioned by The New York City Gay Men's Chorus and Gay Men's Chorus of Los Angeles for the 50th Anniversary of the Stonewall Riots, and the 40th Anniversaries of both choruses.

Quiet No More features the voices of a group of diverse LGBTQ composers representing many different kinds of experiences and interpretations of the Stonewall riots. Many people, even in the LGBTQ community, are unaware that the trans and drag communities were pioneers in the movement and among the most abused in our society, which remains the case even today. They were the first to speak out and say, "No!"

Until the 1970s, homosexuality in America was considered a psychological disorder. "We knew in our hearts that it wasn't wrong and it wasn't shameful," composer Joseph Nadeau said, "but the rest of society taught everybody that was the case. When you are told over and over again that you're a freak and you're sick and you're perverted, suddenly there comes a time when you say, 'No, enough is enough'. For me and a lot of people, Stonewall Inn was that moment."

The final movement by Jane Ramseyer Miller summarizes this sentiment: "Start at home. Change what you can! Never again be silent! Never again be alone! Speak out and be heard!" This message speaks directly to each of us and asks, "What will you do when your Stonewall moment comes? Are you ready to take a stand and step forward?"

These co-commissioning choruses have also performed the piece in their own communities this spring:
Anna Crusis – Chicago Gay Men's Chorus – Denver Gay Men's Chorus & Denver Women's Chorus (Rocky Mountain Arts) – Gay Men's Chorus of South Florida – Gay Men's Chorus of Washington – Heartland Men's Chorus – Lesbian and Gay Chorus of San Francisco – One Voice Mixed Chorus – Palm Springs Gay Men's Chorus – Perfect Harmony Men's Chorus – Philadelphia Gay Men's Chorus – River City Mixed Chorus – San Diego Women's Chorus – San Francisco Gay Men's Chorus – Seattle Men's Chorus – Stonewall Chorale – Twin Cities Gay Men's Chorus

RESISTANCE *and Resilience*

SET ONE

Concert lyrics may be downloaded from the One Voice website. Please turn off cell phones and other electronic devices that make noise. No photos or video allowed during the performance. Thank you.

ONE FOOT / LEAD WITH LOVE

Justice Choir Songbook

Music and lyrics by Melanie De More

Spoken Word: Joe Davis

LIBERTY AND JUSTICE FOR ALL

Justice Choir Songbook

Music and lyrics by Brandon Williams

Spoken Word: Joe Davis

I'VE BEEN IN DE' STORM SO LONG

African-American Spiritual

Arranged by Tesfa Wondemagegnehu

June 29 Solo: Jay Kurvers

June 30 Solo: Allan Warrior

STEAL AWAY

Traditional Spiritual

Arranged by Brazeal Dennard

HIS LIGHT STILL SHINES

Choral Medley of Traditional Spirituals in Honor of Dr. Martin Luther King, Jr.

Music and lyrics by Moses Hogan

Solo: Joque Warner

I AIN'T AFRAID

Music and lyrics by Holly Near

Arranged by Steve Milloy

Performed by OVation

Spoken Word: Joe Davis

HOLD ON (EYES ON THE PRIZE)

Justice Choir Songbook

African-American Spiritual

FENCES

Music by Andre' J. Thomas

Lyrics by Niel Lorenz

AIN'T GONNA LET NOBODY

Justice Choir Songbook

African-American Spiritual

Arranged by J. David Moore

STILL I RISE

Music and lyrics by Rosephanye Powell

Kelli M. Heckman, Assistant Director

Duet: Kristen English, Kendra Eull

YONDER COME DAY

Traditional George Sea Islands music & text

Arranged by Paul John Rudoj

June 29 Solo: Sherry Kruczek

June 30 Solo: Saylem Olberg

INTERMISSION

QUIET NO MORE

SET TWO

CHANGE THE WORLD

Music and lyrics by Terry Esau

Performed by OVation

QUIET NO MORE

Midwest Premiere performance co-commissioned by One Voice Mixed Chorus, commemorating the 50th anniversary of the Stonewall uprising in NYC.

1. PROLOGUE: IT WAS THE DAY

Music and lyrics by Michael Shaieb

Stonewall? What do you know about it? Well...It was the day...

2. THE ONLY PLACE THAT YOU CAN DANCE

Music and lyrics by Michael Shaieb

The age of the patrons at the Stonewall Inn ranged from upper teens to early thirties and the racial mix was evenly distributed among white, black and Hispanic patrons. Stonewall was one of just two bars where "queens" could expect to get in. Police raids on gay bars were frequent—occurring on average once a month for each bar. Alternatives were limited so if you wanted any sort of social life, the bars were it. Raids were part of the risk, and part of the routine.

3. GLORIOUS BEAUTIES

Music and lyrics by Our Lady J

Ensemble: Anni Bowers, Cate Dela Cruz, Kendra Eull, Rossianne Jaffe

The Cooper Do-Nuts Riot of 1959: Queens fighting back. The Dewey's Lunch Counter Sit-In of 1965: Queens fighting back. The Compton's Cafeteria Riot of 1966: Queens. Fighting. Back. Stonewall Inn Riots, 1969 the pattern is clear ... in the 60s homophile organizations were marching for the right to a normal existence, but the Queens? They had to fight just for the right to exist at all.

4. GOTTA GET DOWN TO DOWNTOWN

Music and lyrics by Michael Shaieb

Michael Fader: *It was ... the last straw. It was time to reclaim something that had always been taken from us... All kinds of people, all different reasons, but mostly it was total outrage, anger, sorrow, everything combined, and everything just kind of ran its course.*



A CHORAL CELEBRATION OF STONEWALL

5. AND WE WALKED

Music and lyrics by Julian Hornik

June 29 Solo: MacKenzie O’Kane

June 30 Solo: Austin Wiebe

During the year after Stonewall, organizations like the Gay Liberation Front, the Gay Activists Alliance and the Christopher Street Liberation Day Umbrella Committee rose from the ashes. During the 1970s this mobilization turned into political clout. Then came the 1980s when the AIDS crisis nearly broke us, but we had learned—ACT-UP held die-ins and even invaded St. Patrick’s Cathedral. So much visibility that it all seems nearly normal now—families with same sex parents, trans* kids in schools, gay marriage... we keep walking and marching forward.

6. WE ARE A CELEBRATION

Music by Michael McElroy

Lyrics by Jason Cannon & Michael McElroy

Music by Michael McElroy & Jason Cannon / S. Milloy

Frank Kameny: *At the time of the Stonewall uprising there were 50 to 60 LGBT groups in the country. One year later there were at least 1,500. Two years after that, to the extent that a count could be made, it was 2,500.* Today, Pride events occur throughout the year and around the world. Parades range in size from 100+ participants in tiny Sligo, Ireland to over 3.5 million participants in São Paulo, Brazil.

7. WHAT IF TRUTH IS ALL WE HAVE

Music and lyrics by Ann Hampton Callaway

Kelli M. Heckman, Assistant Director

June 29 Solo: Liz McClear

June 30 Solo: Becka Thraen

Barbara Gittings: *If you don't make those changes in people's hearts and minds, where it really counts, you're going to have to go to the courts each time you want it. And then go back to the courts and go back to the courts, because they will not grant you these rights in their hearts.*

8. SPEAK OUT!

Music and lyrics by Jane Ramseyer Miller

Ensemble: Favonia, Beth Desotelle, Rossianne Jaffe, Sherrie Luetgers, David McMahill,

Sarah McMahill, Ethan Pleshe, Andy Tweeten

Delores Huerta: *Every moment is an organizing opportunity, every person a potential activist, every minute a chance to change the world.*

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In April 2006, One Voice inaugurated a multi-year giving society to ensure ongoing financial support for our mission-based, social justice-focused work. We are grateful to our exceptional donors who pledged at least \$1,000 per year for five years.

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In 2008, One Voice launched a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change. Thank you to the following individuals:

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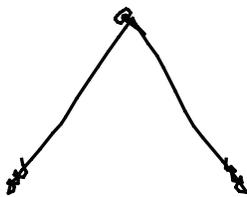
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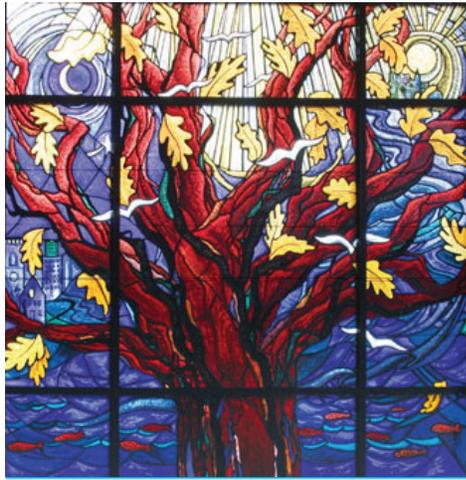


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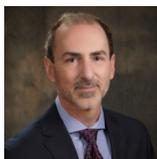
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