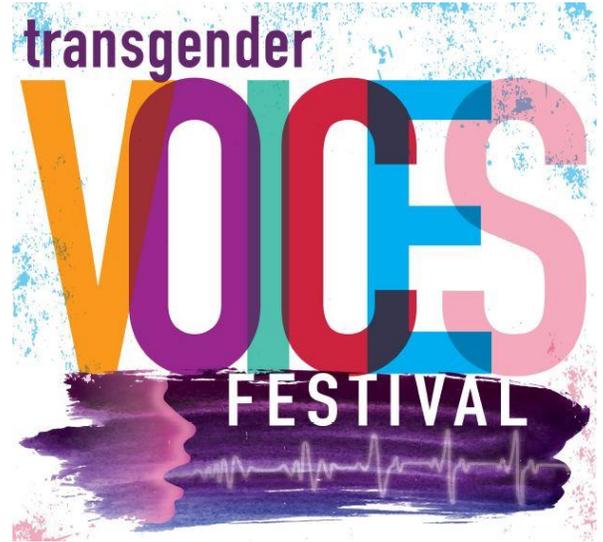


Research Poster Session - Call for Submissions (Due March 1)

The Transgender Voices Festival, April 13 & 14, 2018 in St Paul, MN will feature a poster session to share the findings of research about any aspect of the experiences of transgender and gender nonconforming singers and musicians and best practices for fostering gender inclusive music opportunities for trans-identified musicians. Research on all aspects of transgender voice, voice therapy, and voice science is also welcome.

The intent of the research poster session is to share current research related to gender diversity in music and music education contexts as well as issues of trans voice therapy or science. Of particular desire are papers about vocal pedagogy for trans-identified singers, voice work and voice therapy for trans-identified individuals, research presenting the stories and experiences of trans-identified musicians, research that informs rehearsal technique and repertoire for trans and gender non-binary choirs and choristers, and papers that explore best practices for cultivating music education spaces that honor gender diverse participants.



Participants chosen for the presentation will be required to prepare a poster describing their research and to be available during the presentation session to discuss their work with interested conference attendees.

A poster session is a research report format used widely in the natural and social sciences, and increasingly in the humanities. Presenters prepare a poster (usually printed on a 36 x 48 inch sheet in either portrait or landscape orientation and displayed on a board), showing the main points of their research with brief text and illustrations. Then, the presenter stands next to their poster during the session, answering any questions from people who come to see the displays.

The following items are required for submission via email:

1. Cover Page (pdf #1) - LastName_Cover.pdf: Cover page with submission title, author's name, institutional affiliation, and email address
2. Abstract (pdf #2) - LastName_Abstract.pdf: Abstract (400 words max) with submission title and summary of the research including purpose, method, results, and conclusions.

Incomplete submissions (e.g. those discussing proposed research without findings) will be rejected. It is understood that the Transgender Voices Festival will not assume financial responsibility for travel, food, or lodging for poster session presenters. Your submission implies that you are prepared to travel and present at the conference if accepted.

The deadline for submission is March 1, 2018. Please email submissions (and direct any questions) to Dr. Sarah Bartolome <sarah.bartolome@northwestern.edu> and copy <TransVoices@OneVoiceMN.org>.