

## One Voice Mixed Chorus Seeks Guest Conductor/s

*"It is working with passionate and smart groups like One Voice Mixed Chorus that make me want to get out of bed in the morning!"* – Julie Gordon Dalglish, Marketing Consultant

One Voice Mixed Chorus, Minnesota's lesbian, gay, bisexual, transgender and straight allies' chorus seeks a guest conductor (or two conductors) as sabbatical replacement for their 2018-2019 season. Interested candidates may indicate their preference to conduct for the entire 10-month season, or for one of the seasons outlined below.

### September 2018 - January 2019

The music for the fall season focuses on **"music for the stage"** with selections from opera, musicals, cantatas and Broadway. Repertoire will especially feature the contributions of LGBT composers and librettists. Concerts include a November 3 guest performance with the [Minnesota Philharmonic Orchestra](#) at Ted Mann Concert Hall, and a November 9-11, 2018 concert tour to St. Cloud, Sauk Centre, and Willmar. The fall/winter season concludes with ticketed full-length concerts at The O' Shaughnessy Auditorium on January 19 and 20, 2019 (tentative location and dates).

### February – June 2019

In spring, One Voice performs **Voices of the People**, a concert honoring movements of social change and especially the history of the LGBT rights movement. This season features a new 60-minute commission honoring the 50<sup>th</sup> anniversary of the Stonewall riots in New York City, in addition to a second set of repertoire selected on the concert theme. The commission will be performed by LGBT choirs across the US, and One Voice will host the Midwest premiere. [GALA choruses](#) from neighboring states have been invited to travel to Minnesota to perform **Stonewall 50** with One Voice at the Ordway Concert Hall on June 15 and 16, 2019. In addition, One Voice will take the Stonewall 50 commission into area schools with the [OUT in Our Schools program](#) in late April 2019.

### Logistics

General themes have been selected for the 2018-2019 season in order to facilitate grant writing and fundraising, and a general list of repertoire has been identified. However the conductor/s for each season will have the opportunity to select music from the existing repertoire list as well as to recommend and select other repertoire to shape the concert programming. The guest conductor will meet with the One Voice Music Committee as needed. This committee of four singers serves as an advisory committee to assist select repertoire; however, the final programming determination is the responsibility of the guest conductor. Jane Ramseyer Miller, Artistic Director on-leave, will be available in an advisory capacity as needed.

One Voice rehearses weekly on **Monday evenings** at Unity Unitarian (St. Paul) from 7:00 – 9:30 p.m., with 3-4 Saturday daytime rehearsals throughout the year.



One Voice Mixed Chorus – Ordway Concert Hall, January 2017

## Application Process

To apply, email the following to [Hire@OneVoiceMN.org](mailto:Hire@OneVoiceMN.org) by Monday, March 5, 2018:

1. Conducting resume or curriculum vitae.
2. Letter of introduction to the One Voice Personnel Committee, including
  - a. an indication of whether you are interested in conducting one or both seasons,
  - b. a description of your experience working with the LGBT community and a demonstrated commitment to the mission of One Voice Mixed Chorus,
  - c. experience conducting in collaborative settings.
3. 1-2 page description of how you would program the theme/s designated above
  - a. two-hour concert of music from the stage
  - b. and/or a 45-minute set to accompany the Stonewall commission for “Voices of the People”

The One Voice Personnel Committee will be in touch by mid-March. We hope to have the guest conductor/s selected by the end of March 2018.

For more information about One Voice, visit [www.OneVoiceMN.org](http://www.OneVoiceMN.org)

To see One Voice in action, check out these documentary videos:

[Changing Our World Through Song](#) – One Voice documentary (26 minutes)

[One Voice Mixed Chorus Info Video](#) (6 minutes)

## About One Voice Mixed Chorus

For 30 years, One Voice has been **“building community and creating social change by raising our voices in song.”** Known for musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice is one of the largest LGBT choruses in North America with 125 singing members ranging from ages 15 to 81, and nearly 50 non-singing “Fifth Section” volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, outreach tours and through its pioneering OUT in Our Schools program. One Voice has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond, and is described by Chorus America as “one of the region’s best ensembles.”

### Staff

Executive Director – Christopher Taykalo

Artistic Director – Jane Ramseyer Miller (*on leave 2018-2019*)

Operations Coordinator – Alicia Pedersen

Office Assistant – Jen Rivera

Accompanist – Mindy Eschedor

Youth Engagement Coordinator – Erik Peregrine

OVation Ensemble Coach – Gary Ruschman

In addition to these staff positions, much of the organizational work of the chorus is carried out by volunteers, committee and board members. One Voice planning is primarily executed through the coordinated work of the Executive Director and the Artistic Director.

## State of the Chorus!

One Voice Mixed Chorus is a cutting edge arts organization that continues to grow and expand our outreach and influence locally, nationally and internationally. At the 2016 GALA Choruses Festival in Denver, we performed in collaboration with the Beijing Queer Chorus, the first LGBT chorus in China. The Chorus has commissioned 30 original works and is a two-time recipient of the Knight Arts Challenge for a 2017 gender-bending performance of *Pirates of Penzance* on Raspberry Island, and for a Transgender Voices Festival this April 13 & 14, 2018.

*Beyond celebration, there's also an element of advocacy. But their mission of social change manifests itself in the tongue-in-cheek wit of the [repertoire] rather than with any kind of stridency. – Star Tribune*

One Voice performs for over 10,000 people a year and works with over 1,500 students through OUT in Our Schools. This season we are celebrating our 30<sup>th</sup> anniversary which concludes with [June 23 and 24 concerts](#) at the Ordway Concert Hall.

## Community, Humor and Passion

In addition to being an award-winning chorus, One Voice is a strong close-knit community of singers and Fifth-Section volunteers, many of whom consider this chorus their family/spiritual community. The passion and energy of our singers is palpable. Just [check out the video](#) that TPT produced. In addition, we love to have fun as singers, volunteers and staff. This is an incredible organization so if you want to dive into a community with passion and humor we'd love to meet you!

## More about the Stonewall 50 Project

June 2019 will mark the 50<sup>th</sup> anniversary of the Stonewall uprising. The Stonewall 50 Project is a choral piece co-commissioned by the New York City Gay Men's Chorus and the Gay Men's Chorus of Los Angeles to celebrate the vast legacy and worldwide change that resulted from six days in June 1969 in the West Village of NYC. The piece will premiere in joint concerts by NYCGMC and GMCLA in NY and LA, and One Voice will host the Midwest premiere.

Stonewall 50 will give listeners a rich, accurate, entertaining, nuanced portrayal of what actually happened during the riots, and dispel some urban legends and reveal surprising details. Stonewall 50 is primarily a choral piece, but will include spoken narrative, in between and during some of the movements.

Movement 1: Overture	Sets up the piece, and represents many contemporary perspectives about Stonewall
Movement 2: An Unlicensed Private Club	Paints a picture of the complexities of lgbtq life in 60s NYC, leading up to the riots
Movement 3: Monsters, Experimenters, Explorers, Freaks	Celebrates the spectrum of lgbtq people in NYC in the 60s, with emphasis on the outcasts that will be on the front lines of the riot
Movement 4: The Raid the Turned into a Riot	Tells the story of the riots and lets the audience feel the excitement, fear, chaos, unity, and electricity of the event.
Movement 5: What Happened Next	Charts the ripple effect of Stonewall, all over the world
Movement 6: Take One Step Forward, Link Arms	Reflects on how real change started with one step, and inspires audience to identify new Stonewall moments
Movement 7: How Far We've Come	Celebratory finale of how far we've come since Stonewall
Movement 8: Encore – Stay Awake, Persist	Reflective, inspirational anthem encouraging the audience to persist

# One Voice Mixed Chorus

**Job Description:** GUEST CONDUCTOR

*Dates: September 1, 2018 - January 25, 2019 and February 1 - June 20, 2019*

Supervised by: One Voice Executive Director. The One Voice Artistic Director on-leave will be available in an advisory capacity.

Purpose of Position: To develop and carry out artistic programming, collaborations and concerts which enhance the mission of the organization.

Time Commitment: Estimated 15-20 hours per week, including approximately 20 rehearsals per season: Monday evenings and occasional weekends. Two primary ticketed concerts per season plus several smaller community performances.

**One Voice Mixed Chorus** is Minnesota's gay, lesbian, bisexual, transgender and straight allies chorus. Our mission is "**building community and creating social change by raising our voices in song**".

## **Responsibilities:**

### **1. Promote One Voice Mixed Chorus' focus on its mission**

- Network with other arts organizations, music directors, and community groups to increase the visibility of One Voice Mixed Chorus and to encourage collaboration.

### **2. Design, coordinate, and direct One Voice programming**

- Design each concert performance including theme development and integration of guest artists, collaborations, ensembles, instrumentalist, soloists and visual elements.
- *Conduct singer auditions (negotiable)*
- Meet at least three times with Production Committee ensuring that technical needs, venue contracts, blocking, costuming, and staging details run smoothly.
- Audition, select and coach soloists.
- Communicate regularly with Executive Director regarding PR and marketing.

### **3. Select concert repertoire in communication with Music Committee and Artistic Director on-leave**

- Identify concert repertoire that supports the chorus mission and concert theme.
- Ensure that current season music is purchased with the assistance of the One Voice Operations Coordinator.
- Secure new arrangements and performance rights where appropriate.
- Communicate with Accompanist regarding the repertoire list, tempos and other performance details for recording rehearsal CDs.

### **4. Communicate regularly with One Voice staff and music-related volunteers**

- Communicate regularly with music section leaders regarding vocal issues, repertoire to cover in upcoming sectionals and other musical needs.
- Check-in with Artistic Director on-leave on a monthly basis, as needed.
- Attend monthly Production Committee meetings.
- Provide an occasional written report to the Board of Directors.

**Required Experience, Knowledge, Skills and Abilities:**

- ✓ Commitment to embracing the mission of One Voice Mixed Chorus.
- ✓ Advanced Degree in Music with an emphasis in choral conducting or equivalent conducting experience.
- ✓ Experience conducting or working with a community-based chorus and with singers of various musical skills and experience.
- ✓ Experience working with, and knowledge of, the LGBT community preferred.
- ✓ Ability to offer strong leadership skills as well as to balance work within a team setting.
- ✓ Flexibility in working with a diverse group of volunteers and personalities.
- ✓ Excellent oral and written communication skills.