

ONE VOICE MIXED CHORUS  
PRESENTS

# OUT OF THE SHADOWS

Featuring the world premiere of *The Man Behind the Dream*, a new commission honoring the life and work of gay civil rights activist, Bayard Rustin

JANUARY 14, 2017 • 2:00 PM

JANUARY 15, 2017 • 3:00 PM

ORDWAY CONCERT HALL

345 WASHINGTON ST. ST. PAUL, MN 55102

TICKETS: 651-224-4222 OR [ORDWAY.ORG](http://ORDWAY.ORG)

FREE MLK PERFORMANCE OF THE MAN BEHIND THE DREAM

JANUARY 16, 2017 • 7:30 PM

SOUTH HIGH SCHOOL

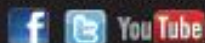
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STARRING  
T. MYCHAEL RAMBO  
AND AIMEE K. BRYANT

Join the Conversation



MINNESOTA'S LGBTQ+  
**ONE VOICE**  
MIXED CHORUS

Building community and creating social change by raising our voices in song.

# WELCOME



## From the Artistic Director

Diving deeply into the music of **Out of the Shadows** has offered me the perfect antidote to the hateful political rhetoric of the past few months. As a mostly white chorus, we struggled with our role in performing a work so closely tied to the African American civil rights movement. In rehearsal, Steve and Vanessa assured us that there is plenty of work to do in calling to light the historic and present-day issues of racism and homophobia.

The timing couldn't be better and we are honored to share this concert, and Bayard Rustin's story, with you. May the music offer hope for the months ahead. May it inspire each of us not only to dream of a welcoming and inclusive world, but to shape those dreams into bold action.

"What is your dream? What do you march for?" - from *the Man Behind the Dream*

– Jane Ramseyer Miller

## Thank you from the Artistic Director to:

- Steve Milloy and Vanessa German for the gift of your art, music and story.
- T. Mychael Rambo and Aimee K. Bryant for bringing this story to life with your voices.
- Walter Naegle (Bayard's partner) for photos, advice, encouragement and wisdom.

## From the Executive Director



Welcome to *Out of the Shadows* and *The Man Behind the Dream*, which celebrates the life of openly gay African American civil rights activist Bayard Rustin. This new work is an anthem that calls us to continue creating social change in our community.

Reading the news can make it feel as though we're losing ground after the March on Washington and Stonewall, but Bayard's story and this music offer us the hope and strength we need to carry on.

Bayard had a close relationship with his grandmother. When he told her that he preferred the company of men, her response was "well, I suppose that's what you need to do." I too was blessed to have had a close relationship with my grandmother, Sophia. She was a strong ally and very supportive of my relationship with my husband. A year ago this weekend, we celebrated her 100th Birthday.

It's extraordinary to think these women born long before the civil rights and gay rights movements could be so affirming and visionary. Bayard's grandmother inspired him to be himself and to work for the change he sought in the world. My grandma taught me that, too. As we listen to this music together, let us support each other in the march ahead, in the battles still not won. Grandmother, grandchild, gay or straight, let us lift up our voices and carry on where Bayard left off. "Just like a tree that's planted by the water, we shall not be moved."

Proud to be with you on this journey, – Christopher Taykalo



One Voice Mixed Chorus is Minnesota's only lesbian, gay, bisexual, transgender, and straight allies (LGBTQA) chorus. Founded in 1988, One Voice has been **"building community and creating social change by raising our voices in song"** for 29 years. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice is the largest LGBT chorus in North America with 125 singing members ranging from ages 17 to 77, and nearly 50 non-singing "Fifth Section" volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and through their pioneering OUT in Our Schools program, now in its 17th year. One Voice has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond, and is described by Chorus America as **"one of the region's best ensembles."**



One Voice Mixed Chorus is a member of GALA Choruses, a network of over 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information visit [www.GalaChoruses.org](http://www.GalaChoruses.org).

## OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. Over the years, we have collaborated with over 50 Minnesota middle and high schools to provide positive LGBT role models and quality music partnerships culminating in joint concerts with our chorus and students performing together. Through this unique program we also support educators and administrators at each participating school with their work building understanding and respect for all.



OVation is the portable version of One Voice—an a cappella ensemble that brings One Voice's music and message almost anywhere. Since its founding in 2000, OVation has presented over 200 performances, reaching over 30,000 people in dozens of Minnesota communities, at choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included the Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. On July 2, 2016 they will make their fourth appearance at the quadrennial GALA Festival of GLBTQ choruses in Denver, Colorado at the Ellie Caulkins Opera House.

For information on booking this talented and entertaining ensemble for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event, email [OVation@OneVoiceMN.org](mailto:OVation@OneVoiceMN.org).

## Artistic Staff



### **Jane Ramseyer Miller, Artistic Director**

Jane Ramseyer Miller is in her 22<sup>nd</sup> year as Artistic Director for One Voice and also serves as Artistic Director for GALA Choruses, a national association of LGBT choruses. She holds Masters in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She enjoys creative community collaborations and has created choral music with The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast, Kairos Dance Theatre, Mu Daiko, and Teens Rock the Mic among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.



### **Mindy Eschedor, Accompanist**

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music, and theater work. She has performed with such companies as the Ordway Center for Performing Arts, Nautilus Music-Theater, Guthrie Theater, Chanhassen Dinner Theatres, Interact Theatre, Theater in the Round, Skylark Opera, and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music-Theater Institute, and a frequent artist on the *Rough Cuts* series. Mindy was Principal Staff Accompanist at MacPhail Center for Music from 1999-2010 and currently serves as choral accompanist at the University of St. Thomas and Robbinsdale Armstrong High School.



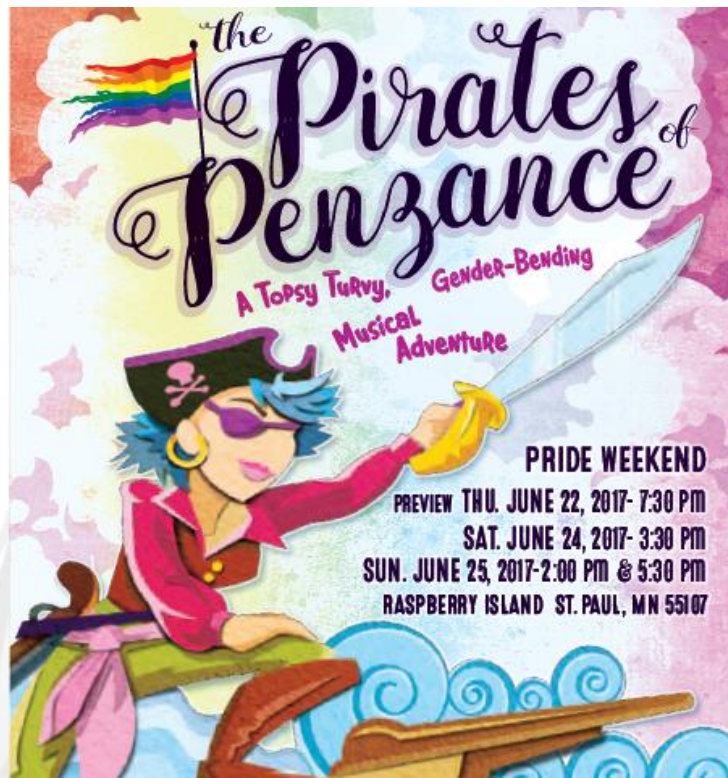
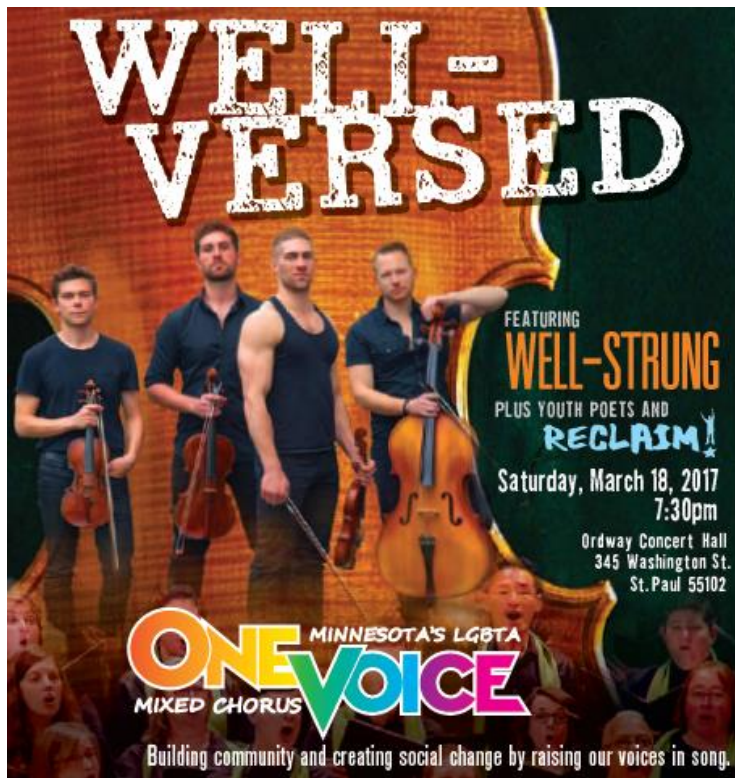
### **Gary Ruschman, OVation Music Director**

Kentucky native Gary Ruschman is an in-demand performer, conductor, and composer, with singing credits ranging from rock bands to the Prague Choral Festival, Saint Paul Chamber Orchestra, American Bach Soloists, and *A Prairie Home Companion* and was a member of renowned vocal ensemble *Cantus* for a decade. A co-recipient of Chorus America's 2011 Education and Community Outreach Award, his educational work has also included in-school programs for San Francisco Opera, Portland Opera, and most recently Minnesota Opera, where he was commissioned to create a new children's opera for the Nobles County Integration Collaborative in Worthington, Minnesota. On the podium, Ruschman has recently led performances of Blue Waters Brass, Bach Society of Minnesota's *Bach with Friends* baroque retreats, and was chorusmaster for Twin Cities Early Music Festival's 2015 production of Gluck's *Orfeo*. Gary currently serves as Director of Music at St. Timothy Lutheran Church in Saint Paul, and is a 2016-17 recipient of a Faith Partners composing grant from the American Composers Forum.

# ONE VOICE 2017 LOOKING AHEAD!

On March 18<sup>th</sup> One Voice welcomes New York City's Well Strung, a very gay, very awesome singing string quartet. This concert also features a new commission for One Voice and string quartet with poetry by Sierra DeMulder and music by George Maurer.

Plan to purchase the premium \$100 tickets and enjoy a private reception with Well-Strung!



And you won't want to miss our gender-bending *Pirates of Penzance* performed on Raspberry Island over Pride weekend 2017. See you in the audience!

## Take One Voice Home with You!

One Voice recordings are on sale in the lobby. Support the chorus and take home a CD! Recordings are also available for purchase on Amazon, iTunes or OneVoiceMN.org.

Sign up at the One Voice table in the lobby to order your recording of *The Man Behind The Dream*.



## About *The Man Behind The Dream*

The idea of writing this work has been in my head for quite some time now. Bayard Rustin's role in the civil rights movement has largely been ignored in history due to the fact that it exposes some truths in America's past that many people would rather ignore or keep hidden. The election of Barack Obama as the United States' first black president in 2008 and the advances of LGBT rights in America have brought these truths to the foreground. They cannot be ignored anymore. It is my hope that this work sheds some light on a man who helped shape the civil rights movement and show that there are ways to advance a just cause without violence.

– Steve Milloy  
October 21, 2016

An activist, Quaker, organizer, orator, athlete, singer, gay man and poet, Bayard Rustin was a true Renaissance Man. His story has inspired me for over 20 years and I was thrilled when Steve Milloy approached me with the idea of writing an oratorio about Rustin's life. Together we have joyously labored for two years to give birth to *The Man Behind the Dream*. It has been a privilege to create this story with such gifted artists as Steve and Vanessa, along with other song-lyric writers. May the music offer hope for the months ahead. May it inspire each of us to shape our dreams of a welcoming and inclusive world into bold action!

- Jane Ramseyer Miller, Artistic Director

### **Singer reflection from the One Voice Northern Minnesota Tour**

We began this season with discussions about how we, as a mostly white chorus, could present this story and music with sensitivity and authenticity. Since the election we are beginning to understand what it means to stand up against bigotry, racism, homophobia, xenophobia and misogyny in our time. And this music is speaking directly to us; it is our responsibility to tell this story. We must stand together united against hate and fear. This is how we move forward.

– Dylan Croeker,  
One Voice Tenor

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One Voice Mixed Chorus is grateful for the generous support of our friends who helped sponsor the commission of *The Man Behind the Dream*.

#### **COMMISSION SPONSORS**

Sharon McDonald  
John Sullivan

#### **COMMISSION CO-SPONSORS**

Katrina Johnson and Anita Wheeler	Jane Ramseyer Miller and Susan Haugh
Dr. Tom Knabel and Kent Allin	Roberta Parnell
Dr. Jennifer F. Martin	Carla and Stephanie Peck
Mary McDougall and Colleen Watson	James and Susan Roth

# GUEST ARTISTS

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## **Steve Milloy, Composer**

Music Director of the Martin Luther King Coalition Chorale and Artistic Director of the DiverseCity Youth Chorus in Cincinnati, Ohio, Steve Milloy (b. 1965) has spent over three decades coaching and directing singers in schools, churches, theaters, and concert stages across the Midwestern United States. He has performed in many venues: theme parks, entertaining troops overseas, TV and radio, and singing with the acclaimed a cappella octet, Pieces of 8. Steve has been commissioned to compose or arrange pieces for dozens of church & community choruses in the US and UK. He has worked at the keyboard and/or on the podium with choruses and theater troupes in St. Louis, Indianapolis, and Cincinnati. With Dr. Charles Beale he co-authored the books "Popular Voiceworks 1 and 2" for Oxford University Press. Steve received a BA in Music from Miami University and a MM in conducting from the University of Cincinnati/College-Conservatory of Music.

## **Vanessa German, Librettist**

Vanessa German is an award-winning multidisciplinary artist based in the Homewood community of Pittsburgh, PA. Her mother is a renowned fiber artist who raised her children to make things and create their own stories and entertainment. "We grew up with the ingredients to make 'stuff'... and most importantly, fully realized faith in our imaginations." Vanessa has pioneered a performance style called "Spoken Word Opera," which brings all of the drama and theatricality of traditional opera to intimate performances and contemporary themes through a dynamic hybrid of spoken word poetry, hip hop, storytelling, music and movement. Recent performances include TEDx Harvard, TEDx MIT, and TEDx Pittsburgh. As a member of the inaugural 2009/2010 class of fellows at the August Wilson Center of African American Culture, she created "root," a spoken word opera. Vanessa is also the subject of the documentary film *Tar Baby Jane*.

## **Aimee K. Bryant, Story-Guide**

Aimee K. Bryant has appeared on many stages throughout the Twin Cities and across the nation since graduating from Howard University, and was named Best Actress of 2015 by City Pages. She most recently portrayed Aunt Sarah in Park Square Theatre's production of *Nina Simone: Four Women*; Gail in Children Theatre Company's production of *Akeelah and the Bee*, which toured Washington D.C.; various characters in Pillsbury House Theatre's production of *The Gospel of Lovingkindness*; Mother Nature in Theatre Forever's production of *The Nature Crown*; and Celie in Park Square Theatre's production of *The Color Purple*. Aimee is also a teaching artist and songwriter. Her original music can be heard on her debut album "Becoming."

## **T. Mychael Rambo, Story-Guide**

T. Mychael Rambo is well known as an actor and vocalist receiving high marks for his contributions as a residency artist/educator and affiliate professor/recruitment coordinator at the University of Minnesota in the School of Theatre Arts and Dance, a motivational speaker, community organizer and a committed community volunteer. Additionally, he is an artist in residence for the Minnesota State Arts Board, VocalEssence, Minnesota Opera-Opera Ventures Young Audiences and COMPAS teaching classes and workshops in improvisation, creative dramatics, theatre, voice, and creative writing. For the Minnesota State Arts Board he has participated in residencies with rural communities around the five state region and developed diverse artist collaborations with artists in Wells, Minnesota and artists throughout St. Paul and Minneapolis. He has been a regular artist in residence at St. Paul Central High School for almost two decades. As a volunteer, he works closely with the Urban League, African American Family Services, Amicus, American Red Cross, Minnesota AIDS Project (former Board Member), Turning Point, and Minnesota Department of Corrections.

**Central Mixed Voices** is the largest of the auditioned ensembles at Central High School, consisting of 60-80 tenth through twelfth graders. They perform on the music department concerts, in festivals and tours, and large group contests. Many of the singers have participated in Ordway Honors, Solo & Ensemble Contest, and the MMEA Allstate choirs. They have participated in outreach programs with VocalEssence, One Voice Mixed Chorus, Minnesota Chorale, Oratorio, Cantus, Minnesota Composers Forum, the University of Minnesota, and Kantorei. Central is the oldest continual high school in the state. It hosted Minnesota's first Gay/Straight Alliance and is consistently ranked among the nation's Best High Schools. Culturally and economically diverse, 40 languages are spoken in students' homes.

### **Martha Graber, Conductor**

Martha Graber received her BME from Illinois Wesleyan University, her MM in choral conducting from University of Minnesota, has soloed throughout the Twin Cities, and has taught sixteen years at Central. Martha and husband Dale have three daughters - all were Martha's students, are currently teachers and have formed the band Spin Ster.

### **ONE VOICE PERSONNEL**

Artistic Director	Jane Ramseyer Miller
Executive Director	Christopher Taykalo
Accompanist	Mindy Eschedor
Assistant Director	Erik Peregrine
Rehearsal Accompanists	Stephen Swanson, Emily Urban
OVation Music Director	Gary Ruschman
Operations Coordinator	Alicia Pedersen
Office Assistant	Jen Rivera
Ad Sales	Tom Becker, James Gottfried, Christopher Taykalo, Dick Van Deusen
Bookkeeper	John Whalen
Graphic Design	Tony Horning
Rehearsal Recordings	Paul Pederson

### **ARTISTS**

Bass Guitar	Jay Young
Drums	Sarah Johnson
Guitar	Maja Radovanlija
Winds	Pete Whitman
Keyboard	Kymani Queen
Percussion	Danielle Boor, Susan Haugh, Kelli Heckman, JD Stocksett, Tracy Villinski
Slide Show Design	Cece Martin, Jane Ramseyer Miller
OVation	Will Drew, Jo Fear, Ashley Hannahs, Kate Lynn Hibbard, Michael Lee, Christopher Rife, Anna Schultz, Dutch Van Haaften, Becky Warren

### **CONCERT PERSONNEL**

Production Manager	Anne Hodson
Stage Manager	Cathy VanDanacker
Stage Assistants	Lynn Holden, Ross Mumford
ASL Interpreter	Carlos Grant
Braille Programs	Jennifer Dunnam
Program Coordinator	Jen Rivera



# CONCERT PROGRAM

*Please turn off cell phones and other electronic devices that make noise.  
No photos or video allowed during the performance. Thank you.*

## SET ONE

### **Wade In The Water**

Traditional Spiritual,  
arr. by Rosephanye Powell  
Soloist: Jasmine Scott

### **Take The "A" Train**

Music and lyrics by Billy Strayhorn,  
arr. by Kirby Shaw  
Solo: Zoey Schultz

### **City Called Heaven**

Traditional Gospel; arr. by Josephine Poelinitz  
Soloists: Jay Kurvers (Sat), Saylem Olberg (Sun)

### **Sisi Kushangilia (We will be Glad)**

Central Mixed Voices – Central High School  
Music and lyrics by Victor C. Johnson  
Conducted by Martha Graber

Translation:

*We will dance. We will sing. We will be glad.*

### **Gamaya**

Central Mixed Voices – Central High School  
Music by Paul Rudoj, text from Brhadaranyaka Upanishad  
Conducted by Martha Graber

Translation:

*From untruth lead me to Truth.*

*From darkness lead me to Light.*

*From death lead me to Immortality.*

*Om Peace, Peace, Peace.*

### **Seven Last Words of the Unarmed: III. Amadou Diallo**

*A setting of the last words of unarmed black men killed by the police*  
Music by Joel Thompson  
Solo: Steven Milloy

### **MLK**

U2, arr. Bob Chilcott  
Featuring OVation. Solo: Becky Warren

### **Music In Me Singing**

Music by Ysaye M. Barnwell,  
lyrics by Robert Malbin  
SATB arr. by Jane Ramseyer Miller

### **A Change Is Gonna Come**

Music and lyrics by Sam Cooke,  
arr. by Jay Althouse  
Soloists: Anita McColley & Will Drew

## INTERMISSION

### **Take One Voice Home With You!**

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Sign up at the One Voice table in the lobby to order your recording of *The Man Behind The Dream*.

## SET TWO

### **THE MAN BEHIND THE DREAM**

*(Please hold applause until the end of the piece)*

World Premiere performance commissioned by One Voice Mixed Chorus honoring the life and work of gay civil rights activist Bayard Rustin.

Story-Guides: T. Mychael Rambo and Aimee K. Bryant

All music composed/arranged by Steve Milloy unless otherwise indicated

Conceptual design by Steve Milloy and Jane Ramseyer Miller

Story libretto by Vanessa German

Additional lyrics by Norman Welch, Bruce Preston and David Major

### **The Man Behind the Dream**

Lyrics by Bruce Preston

### **I Have A Dream**

Quartet: Dylan Croeker, Michael Lee,  
AP Hopper, MJ Zappa

### **Black Boy Born**

Lyrics by Vanessa German

### **Lift Every Voice and Sing**

Music by J. Rosamond Johnson,  
Lyrics by James Johnson  
Arr. by Steve Milloy

### **Beautiful Boy**

Lyrics by Vanessa German

### **Blessed are the Ones of Peace**

Aylesbury Hymn Tune, lyrics traditional  
Adapted by Jane Ramseyer Miller

### **Love Dream**

Lyrics by David Major & Norman Welch

### **Stick in the Wheel**

Lyrics by Norman Welch

### **Rainbow 'Round My Shoulder**

African-American work song, arr. by Steve Milloy

### **You Don't Have to Ride Jim Crow**

Traditional Spiritual, arr. by Steve Milloy  
Lyrics by Bayard Rustin (and others)

### **Spiritual Medley**

Traditional spirituals, arr. by Steve Milloy

### **March on Washington**

Text by Vanessa German

### **We Shall Not Be Moved**

Traditional protest song, arr. by Steve Milloy  
Soloists: Cathie Dalton, Emily Smith

### **We March On**

Lyrics by Bruce Preston & Vanessa German



# MEMBERS & COMMITTEES

## BOARD OF DIRECTORS

Paul Halvorson	Chair
James Roth	Vice Chair
Lee Silverstein	Treasurer
James Gottfried	Secretary
Tom Becker	Member At-Large
Katrina Johnson	Member At-Large
Abbey Martin	Member At-Large
Justin Martin	Member At-Large
Colleen Watson	Member At-Large

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### Thank You to Our Committee Volunteers

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee-chairs: Development – Colleen Watson, Finance – Julia Reed, Leadership & Governance – Justin Martin, Marketing – Dick Van Deusen, Membership & Diversity – Anna Schultz, Music – Jane Ramseyer Miller, Human Resources – Mary Nienaber, and Production – Sherrie Luetgers

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### Be the Change – Join Our Leadership Team!

We are seeking talented professionals who are passionate about One Voice's mission and music to join our leadership team as board and committee members. Contact Christopher Taykalo at: [ExecutiveDirector@OneVoiceMN.org](mailto:ExecutiveDirector@OneVoiceMN.org) (or) 651.298.1954.

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### Join One Voice on Stage!

Auditions for our spring 2017 season will be held on Tuesday, January 24 **by appointment**. Please note that we mostly have openings for tenor and bass voices. Soprano and alto openings are very limited. Sign up at the One Voice table in the lobby to get an audition reminder by email or call the office to receive more information. One Voice rehearses on Monday nights. For a complete performance schedule, volunteer, and audition information visit [www.OneVoiceMN.org](http://www.OneVoiceMN.org) (or) call 651.298.1954.

# ONE VOICE MEMBERS

# On Leave

♪ Section Music Leader

★ OVation Ensemble

+ Section Representative

## Soprano

Britt Abel #	Darcy Juhl	Sarah Olson #	Jane Sage #
Martha Bentley	Cece Klueh	Steph Pederson	Emily Schmidt
Cathy Dalton	Rosemary Kosmatka	Eponine Post	Anna Schultz + ★
Kristen English	Anita McColley	Erika Rae	Jasmine Scott
Marisa Geisler ♪	Sarah McMahill	Ann Rixmann #	Emily Smith
Cheryl Hornstein	Marnie Milbert	Jennifer Root	Gloria Vande Hoef
Vicki Janisch-Tri	Cecilia Miller	Liana Roux	Elizabeth Vaught

## Alto

Sharon Barnd	Kate Lynn Hibbard *	Isabel Miller	Claire Psarouthakis
Barbara Beacham	Lynn Holden *	Claire Morrison	Lisette Schlosser
Danielle Boor ♪	Rachel Hultman +	Karen Muleski	Zoey Schultz
Sue Campbell	Heidi Jensen #	Hannah Myers #	Kristen Schweiloch
Beth Desotelle	Robin Keck	Mary Nienaber	Judy Stein
Cathy Geist	Sherry Kruczek	Saylem Olberg	Tisha Van Haaften
Ashley Hannahs # ★	Lynne Larsen	Arthur Overvold	Tracy Villinski
Jennifer Heaton	Sherrie Luetgers	Sara Pecor	Becky Warren # ★
Kelli Heckman	Abbey Martin	Sarah Ann Post +	Joan Wing
Sarah Henderson			

## Tenor

Jeff Anderson #	Kevin Enerson	Paul Pederson ♪	JD Stocksett
John Bagniewski	Brian Geving	Shari Pleiss	Jake Thacker
Sarah Bizek	Kirby Goodell	Ethan Pleshe	Colleen Watson
Dylan Croeker	Erika Grossman	Janna Pressman	Austin Wiebe
Duane Dial #	Kevin Kirsch	Jen Rivera	John Whalen
Michael Dodson #	Benjamin Lamb	Wayne Schneider	Dennis Wu #
Will Drew + ★	Michael Lee ★	Maureen Seibert	

## Bass

Scott Burplechner #	David Jerde	Erik Peregrine	Nathan Stohlmann #
Jo Fear ★	Dennis Kearney	Daniel Post #	Danforth Taylor #
James Gottfried	Andy Kedl	Christopher Rife ★	Dick Van Deusen
Paul Halvorson	Jay Kurvers	Dale Schumacher	Dutch Van Haaften ★
Adrian Hegeman	Dave McMahill	Lane Skalberg	Tom Vance
Allan Henden	Douglas Munro	Kevin Smieja	Allan Warrior
AP Hopper ♪	Theo Park	Anthony Stanton	MJ Zappa +

## Fifth Section Volunteers

Carmelle Abron	Anna Garnaas	Jeanne Morgan
Linda Alton	Halvorson	Anna Muir
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Betsy Bailey	Karen Grosland	Sarah Olson
Britta Bauer	Brad Hanson	Stephanie Peck
Barbara Beers	Joe Harriman	Mickey Pedina
Anthony Beerswing	Jennifer Hatfield	Natalie Peterson
Linda Bias	Susan Haugh	Anthony Pierce
Beth Blick	Karla Heaton	Julia Reed
Marietta Booth	Stephanie Hipple	Elizabeth Reid
Suzanne Born	Cyndi Hopper	Joe Rine
Julian Bowers	Katrina Johnson	Miguel Rivas
Anna Brenk	Laurie Jones	Marjorie Sigel
Alexander Broughton	Nicholas Kay	Ned Smith
Lisa Brownstein	Gary Kelsey	Marcella Spears
Barb Carter	Heather Kidd	Dennis Still
Theresa Cherubini	Virginia Kranz	Paul Sundquist
Courtney Chesher	Wayne Kuklinski	Kaylie Tully
Jeanne Cornish	Betsy Lee	Linda Tully
Hannah Davis	Evan Lindquist	Cathie
Jacob Devine	Russ Lovaasen	VanDanacker
Laura Dickinson	Shay Mackay	Rosey Vogan
Jessica Dowell	Sharon McDonald	Anita Wheeler
Karen Evans	Rebecca Merrill	Linda Wiecher

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Stagetime Productions  
Unity Church Unitarian

\*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriations from the arts and cultural heritage fund.

## Major Donors

### The Crescendo Society

In April 2006, One Voice inaugurated a multi-year giving society to ensure ongoing financial support for our mission-based, social justice-focused work. We are grateful to our exceptional donors who pledged at least \$1,000 per year for five years.

### The Crescendo Society Major Donors December 1, 2015 – December 31, 2016

Anonymous

Tom Becker and Kyle Kossol

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Shannon Pierce and Rachael Kroog

John Sullivan

John Whalen

**Planned Giving.** In 2008, One Voice launched a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change.

Thank you to the following individuals:

Sharon Barnd

Sarah Bizek

Donna Doiron

Charlene Greenwald and Darcy Rowe

Jane Ramseyer Miller

Carla Peck

Paul Petrella

Lisette Schlosser

Colleen Kay Watson

John Whalen

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Christopher Taykalo at 651.298.1954 or [ExecutiveDirector@OneVoiceMN.org](mailto:ExecutiveDirector@OneVoiceMN.org). Thank you for your generosity.



## 2017 Events Calendar

**The Man Behind The Dream**  
**FREE Performance for MLK Day**  
**January 16, 2017 • 7:30pm**  
South High School Auditorium  
3131 S 19th Ave, Minneapolis

**OUT in Our Schools**  
**One Voice school performance with Well-Strung**  
**March 17, 2017**

**Well-Versed**  
**featuring Well-Strung & RECLAIM!**  
**March 18, 2017 • 7:30pm**  
Ordway Concert Hall  
345 Washington St., St. Paul

**The Pirates of Penzance**  
**Pride Weekend 2017**  
**June 22, 2017 • 7:30pm (Preview)**  
**June 24, 2017 • 3:30pm**  
**June 25, 2017 • 2:00pm & 5:30pm**  
Raspberry Island, St. Paul  
2 Wabasha St., St. Paul

**Showtune Showdown**  
**July 17, 2017 • 7:30pm**  
**Woman's Club of Minneapolis**  
410 Oak Grove Street, Minneapolis

For a complete performance schedule, volunteer and audition information visit [www.OneVoiceMN.org](http://www.OneVoiceMN.org) or call 651-298-1954

# MEMORIES OF ONE VOICE'S 2016 TOUR TO THE IRON RANGE



*"Travel is fatal to prejudice, bigotry, and narrow-mindedness." - Mark Twain*



*"I can't believe so many of you came this far to support our LGBTQ+ community here in the Iron Range."*  
- Audience member



*Our Iron Range concerts included a diverse audience but I was especially encouraged by the large number of youth that joined us with their passion for the work ahead in combating fear and hate.*  
- Jane Ramseyer Miller, Artistic Director



*"Since the election, we have been hanging our hopes on your arrival and concert here in the Iron Range."*  
- Audience member



*"We began this season with discussions about how we, as a mostly white chorus could present this story and music with sensitivity and authenticity. Now two weeks after the election we are beginning to understand what it means to stand up against bigotry, racism, homophobia, xenophobia and misogyny in our time. And this music we're singing is speaking directly to us. It is our story. It is our pain and our call to stand together united against hate and fear."*  
- One Voice singer



*"I was transfixed by your performance. The message couldn't have come at a better time, reminding us not only of our struggles but also our joy!"*  
- Jerri Williams, Duluth audience member



Our Duluth concert included larger than life appearances by famous civil rights activists and artists thanks to amazing puppeteer, Mary Plaster.

